

for Fritz Stansell and the Blue Lake Fine Arts Camp

Score

Mixtures

Nonet for wind quintet and string quartet



Howard Niblock

♩ = 108

Flute
ff *f* *p*

Oboe
ff *f* *p*

Clarinet in B \flat
ff *f* *p*

Bassoon
ff *f* *p*

Horn in F
ff *f* *p*

Violin I
p *p*

Violin II
p *p*

Viola
p *p*

Cello
p *p*

8 9

Fl. *p*

Ob. *mp*

B♭ Cl. *p*

Bsn. *p*

Hn. *p*

Vln. I

Vln. II

Vla.

Vc.

38

36

Fl.

mf

Ob.

B♭ Cl.

mf

Bsn.

mf

mp

Hn.

mf

Vln. I

mp

Vln. II

mp

Vla.

mf

mp

Vc.

mf

mp

Detailed description: This page of a musical score covers measures 36 through 40. The score is for a full orchestra, including Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Vc.). The music is in 3/4 time. Measures 36 and 37 feature various rests and notes across the instruments. In measure 38, the Flute, B♭ Clarinet, Bassoon, and Horn all play a half note marked *mf*. The Bassoon also plays a quarter note marked *mp*. Measures 39 and 40 show a variety of rhythmic patterns and dynamics, with *mp* and *mf* markings appearing in several parts.

52

48

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

mp

p \sphericalangle *mf*

mp

p \sphericalangle *mf*

mp

p

mf

f

f

mf