

Négligence

para flauta, violonchelo, narrador, soprano
y efectos electro-acústicos

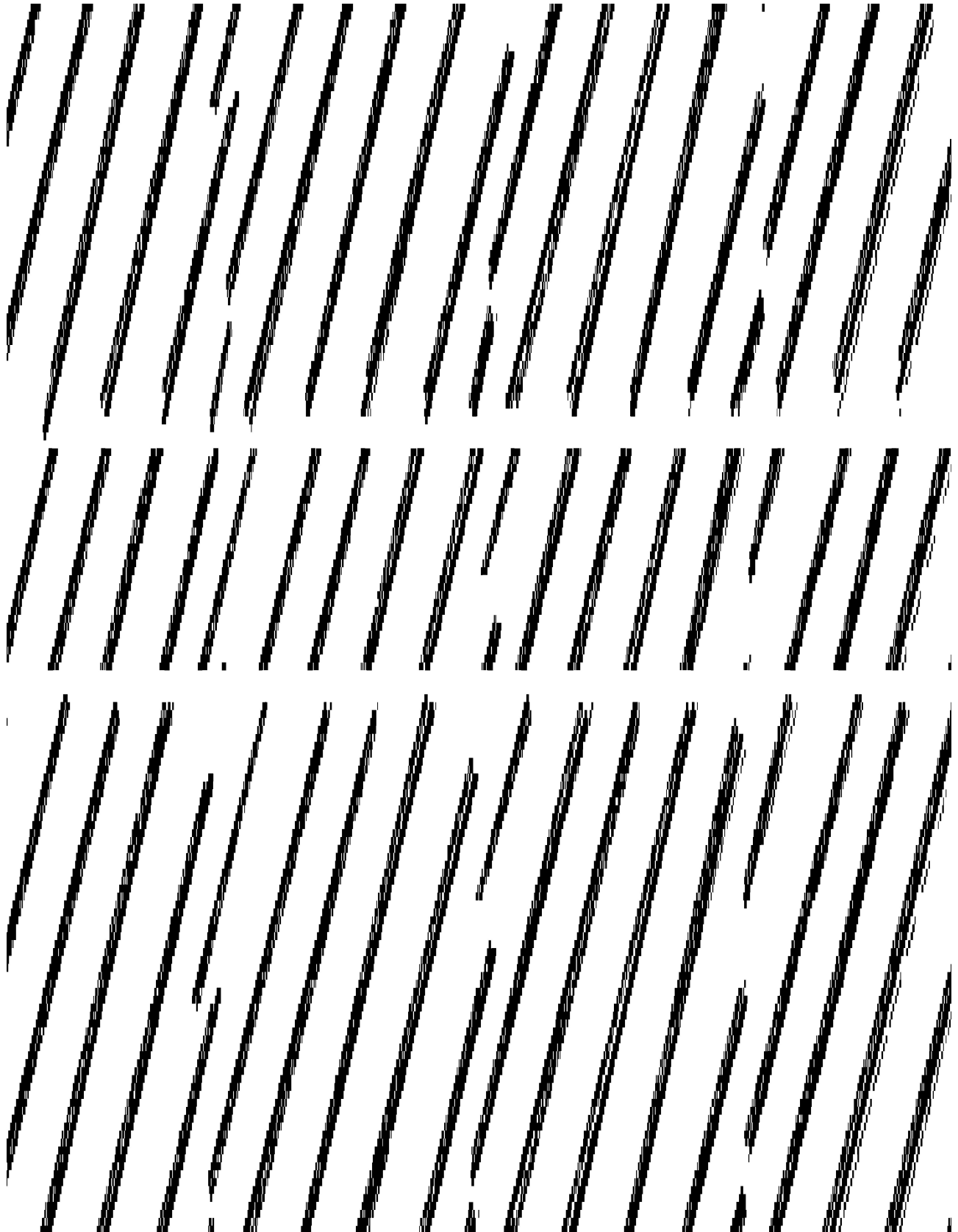
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Score

Sharon Monis

I. Introduction



II. Quelqu'un qui parle

Largo ma con moto, molto espressivo

Flute

Electronics

f molto legato

The Flute part begins with a melodic line in treble clef. The first two measures are slurred together, followed by a series of eighth and sixteenth notes. The Electronics part is a simple horizontal line.

Fl.

Elec.

The Flute part continues with a melodic line in treble clef. The first two measures are slurred together, followed by a series of eighth and sixteenth notes. The Electronics part is a simple horizontal line.

Fl.

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Fl.

Elec.

The Flute part continues with a melodic line in treble clef. The first two measures are slurred together, followed by a series of eighth and sixteenth notes. The Electronics part is a simple horizontal line.

III. L'indigent

Recitativo

1

Narrator

Soprano

Flute

Cello

Electronics

*J'ai connu le désespoir
à travers les yeux de l'indigent.*

mf

presto

f

7

meno mosso

f

2

Nar.

S

Fl.

Vc.

Elect.

L'indigent, est devenu aliéné parce que personne ne le regard aimablement.

*Les regards ont trop de mépris ou trop de pitié. Ils deviennent ses ennemis,
des brumes toxiques, imprudentes, sèches, sans sens, en mouvement constant, sans*

lento e molto legato

mp