

Simfonia de butxaca núm. 2

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I Allegro spiritoso (♩=108)

Flauta *f* *p*

Clarinet en Sib *f*

Fagot *f*

Piano

I Allegro spiritoso (♩=108)

Violi *f* *f p*

Viola *f* *p*

Violoncel *f* *p*

Fl. *f* *p*

Cl. *p* *f* *p*

Fgt. *p* *f*

Pno.

Vli. *f* *p* *p*

Vla. *f* *p* *p*

Vc. *f*

12

Fl. *f*

Cl. *f*

Fgt. *f*

Pno. *f*

Vii. *p* *f*

Vla. *f* *p* *f* *mf*

Vc. *f* *p* *f* *mf*

Detailed description: This block contains the musical notation for measures 12 through 16. It features six staves: Flute (Fl.), Clarinet (Cl.), Bassoon (Fgt.), Piano (Pno.), Violin (Vii.), and Viola (Vla.). The Flute, Clarinet, and Bassoon parts begin with a forte (*f*) dynamic. The Piano part has a forte (*f*) dynamic. The Violin part starts with a piano (*p*) dynamic and becomes forte (*f*) in measure 14. The Viola and Violoncello (Vc.) parts start with a forte (*f*) dynamic, drop to piano (*p*) in measure 13, and return to forte (*f*) in measure 14. The dynamics for Viola and Vc. are *f*, *p*, *f*, and *mf* respectively. The time signature changes from 2/4 to 4/4 in measure 13, and then to 3/4 in measure 14, before returning to 4/4 in measure 15. The key signature is one flat (B-flat).

17

Fl. *f* *ff*

Cl. *f* *mf* *ff*

Fgt. *f* *mf* *ff*

Pno. *f* *ff*

Vii. *f* *ff*

Vla. *f* *mf* *ff*

Vc. *f* *mf* *ff*

Detailed description: This block contains the musical notation for measures 17 through 20. It features the same six staves as the previous block. The Flute part starts with a forte (*f*) dynamic and becomes fortissimo (*ff*) in measure 18. The Clarinet part starts with a forte (*f*) dynamic, drops to mezzo-forte (*mf*) in measure 18, and becomes fortissimo (*ff*) in measure 19. The Bassoon part starts with a forte (*f*) dynamic, drops to mezzo-forte (*mf*) in measure 18, and becomes fortissimo (*ff*) in measure 19. The Piano part starts with a forte (*f*) dynamic and becomes fortissimo (*ff*) in measure 18. The Violin part starts with a forte (*f*) dynamic and becomes fortissimo (*ff*) in measure 18. The Viola and Violoncello parts start with a forte (*f*) dynamic, drop to mezzo-forte (*mf*) in measure 18, and become fortissimo (*ff*) in measure 19. The time signature changes from 4/4 to 3/4 in measure 17, to 7/8 in measure 18, and to 6/8 in measure 19. The key signature is one flat (B-flat).

21

Fl. *mp espressivo* *pp*

Cl. *mp espressivo* *mf* *pp* *mp espressivo* *pp* *p*

Fgt. *pp*

Pno. *p* *p*

Vli. *mp espressivo* *mf* *pp* *p*

Vla. *p* *p*

Vc. *p*

29

Fl. *f* *p* *f*

Cl. *f* *p* *f*

Fgt. *f* *p* *f*

Pno. *f* *p* *f*

Vli. *p* *f*

Vla. *p* *f*

Vc. *f* *f*