

Cerimonial

Moviment simfònic núm. 10 per a banda simfònica

Salvador Brotons Op. 125

Allegro maestoso ♩ = 144

The score is written for a symphonic band. It begins with the tempo marking 'Allegro maestoso' and a metronome marking of 144. The instrumentation includes woodwinds (flutes, oboes, clarinets, bassoon, saxophones), brass (cornets, trumpets, trombones, euphoniums, tuba), and percussion (bass drum, timpani, vibraphone, glockenspiel, large and small cymbals, tam-tam, and flexatone). The score is divided into systems, with dynamics ranging from *ff* (fortissimo) to *pizz.* (pizzicato). Performance instructions include 'sonoro e vibrato' for the bassoon and 'con motore' for the vibraphone. The percussion parts specify 'brillante' for the glockenspiel and 'brillante' for the cymbals. The score concludes with a *f* (forte) dynamic for the tam-tam and large cymbal.

7

Picc. *ff*

Fl. *a 2 ff*

Ob. *ff*

EH *a 2 ff*

P. Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. B. *ff*

Fg. *ff a 2*

S. Sx. *ff*

A. Sx. *ff*

T. Sx.

B. Sx.

Bs. Sx. *f*

Cor. *ff mf ff marcato ff*

4 Tb. *ff a 2 3. mf a 2 ff 3. poco f marcato*

4 Tbn. *ff f*

Fisc. *ff*

Bm. *ff marcato a 2 3. ff*

Tuba *f*

D.B. *f*

Tim. *ff*

Perc. 1

Perc. 2

Perc. 3 *ff* Tam-tam *f* Piatto sosp.

16

Pic.

Fl.

Ob.

EH

P. Cl.

Cl. 1

Cl. 2

Cl. B.

Fg.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Bs. Sx.

Cor.

4 Tb.

4 Tbn.

Fisc.

Bm.

Tuba

D.B.

Tim.

Perc. 1

Perc. 2

Perc. 3

ff

f *a 2* *poco f* 3.

f *poco f*

f *ff* 3.

20

Picc. *ff*

Fl. *ff*

Ob. *ff*

EH

P. Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. B.

Fg. *ff*

S. Sx. *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx.

Bs. Sx.

Cor.

4 Tb.

4 Tbn. *sempre leggero*

Fisc. *ff*

Bm.

Tuba *sempre leggero*

D.B.

Tim.

Perc. 1

Perc. 2

Perc. 3

a 2

28

Pic.

Fl.

Ob.

EH

P. Cl.

Cl. 1

Cl. 2

Cl. B.

Fg.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Bs. Sx.

Cor.

4 Tb.

4 Tbn.

Fisc.

Bm.

Tuba

D.B.

Tim.

Perc. 1

Perc. 2

Perc. 3

f

mf

f

p