

Pasajes y Solos de trombón en el repertorio bandístico español

Javier Escribano Redondo

1. Homenaje a Joaquín Sorolla

I. El crit del palleter

Andantino, quasi Allegretto (♩=72-76)

Cuadros sinfónicos

B. Adam Ferrero

Musical score for 'El crit del palleter' in 2/4 time. The score is written in bass clef and includes dynamics such as *ff*, *f*, *sfz*, and *mf*. It features various articulations like triplets and slurs. Performance markings include *solo*, *a piacere*, and *a tempo*. Measure numbers 10, 20, 30, and 90 are indicated. The tempo is marked as Andantino, quasi Allegretto (♩=72-76).

Musical score for 'Las grupas' in 2/4 time. The score is written in bass clef and includes dynamics such as *f*, *mf*, and *ff*. It features various articulations like slurs and accents. Performance markings include *soli*, *solo*, *unis*, and *divisi*. Measure numbers 39, 45, 52, 73, 114, and 120 are indicated. The tempo is marked as Allegro maestoso (♩=108). The score concludes with a *sfz* marking and an asterisk (*).

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79. Cristo de las Enagüillas

Marcha procesional

R. Rullo Romo

ca. ♩ = 90
1°

solo

mf

37

3

3

4

mf

3

46

3

mf

3

f

ff

(*)

Detailed description: This is a bass clef musical score in G major and common time. It features a series of rhythmic patterns, including eighth and sixteenth notes, with some triplet markings. Dynamics range from mezzo-forte (mf) to fortissimo (ff). There are 'solo' markings and a first ending bracket at the beginning. The score ends with a double bar line and a repeat sign.

80. Homenaje a Chapí

Segunda fantasía sobre motivos de sus más célebres obras

M. San Miguel

Allegro moderato

ff

ff

Allegro non troppo

solo

p

f

p

(*)

Detailed description: This is a bass clef musical score in B-flat major and 3/4 time. It consists of several staves of music with various rhythmic values and articulations. Dynamics include fortissimo (ff) and piano (p). There are 'solo' markings and hairpins indicating volume changes. The score concludes with a double bar line and a repeat sign.

81. Charlie the Chameleon

From Suite Bestiarium

L. Serrano Alarcón

- Yo, en realidad sí que soy un tipo aburrido,
cómodo, (lo de feo lo podríamos discutir)...

... y sí, parezco algo torpón...

...pero...

1°

Wa-wa mute. Solo

81

pp

p freely

p

0

rit.

(*)

Detailed description: This is a bass clef musical score in 4/4 time. It begins with a first ending bracket and a 'Wa-wa mute. Solo' instruction. The music features a mix of eighth and sixteenth notes with various articulations. Dynamics range from pianissimo (pp) to piano (p). A 'rit.' (ritardando) marking is present. The score ends with a double bar line and a repeat sign.

82. Three Sketches

L. Serrano Alarcón

III. Con fuoco

♩ = 100
1^o poco meno mosso

Solo Plunger mute w./ pixie mute (*)
(optional slight flutter-tonguing)

mf con apatía, un poco cómico

ten. *a tempo* *accel.*

cresc.

(*) Wah - wah mute can be used alternatively (*)

83. La Dolorosa

Selección

J. Serrano Simeón

1^o 5 Allegretto

2 solo

mf

6 *f* *p*

7 Lento *f*

9 *p* *f* *mf* poco agitato

Allgto. Mod°. Allgto.

10 Mod°. *p*

poco rall.

89. Phobos

J. Suñer-Oriola

165 Allegro $\text{♩} = 140$ 220 1° y 2° $+3^{\circ}$ $+4^{\circ}$ 1° , 2° y 3°

ff 2 2 2 > > > > > > > > > >

1° , 2° , 3° y 4° *f* *mf*

1° y 2° 3° y 4°

249 L'istesso tempo *ff* *fp* *ff*

Lento *poco rit.* 307 *a tempo* 1° y 2° *a tempo* 3° y 4° *mf* *mf*

313 Allegro 370 1° solo *f*