

# Ruth and Naomi

An Opera in One Act

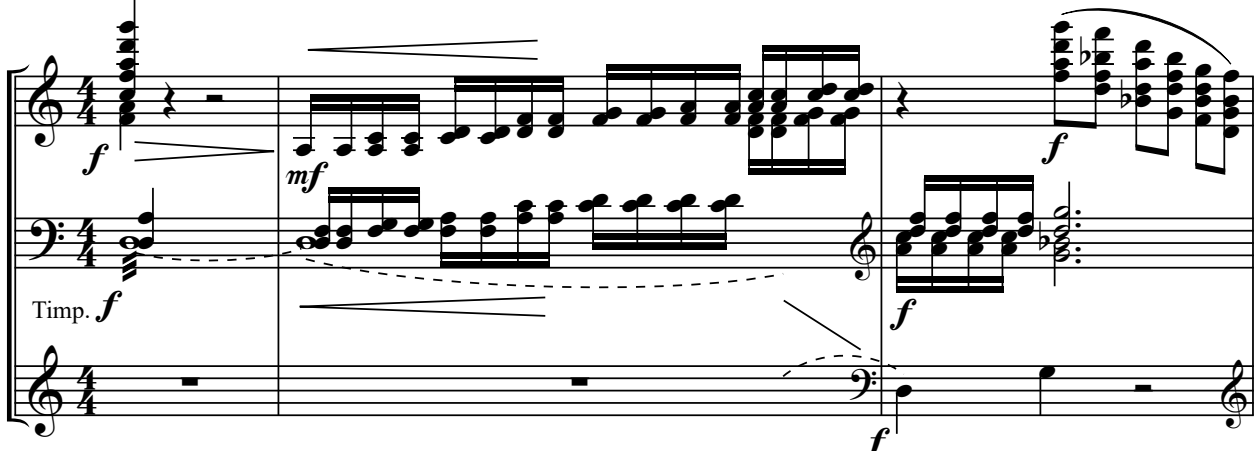
## Prologue

Music by James Niblock  
Libretto by Helen Niblock

Moderato

Orchestra

Timp. *f*



5 Ruth & Singer *f*

Naomi *f*

Chilion & Spokesman *f*

Priest *f*

This is the

This is the

This is the

This is the

Orch.



sto - ry of Ruth, from the name \_\_\_\_\_ of the per-son whose

sto - ry of Ruth, from the name of the per-son whose

sto - ry of Ruth, from the name \_\_\_\_\_ of the per-son whose

sto - ry of Ruth, from the name of the per-son whose

Orch.



his-to-ry we now re - cord.

his-to-ry we now re - cord.

his-to-ry we now re - cord.

his-to-ry we now re - cord.

Orch.

Andante (♩ = 80)

*p*

*p*

Timp.

*pp*

ritard. e dimin.-----

20

Orch.

pizz.

*p* *f*

25

W-w's

Orch.

30

Full orch.

Orch.

Andante (♩ = 80)

35

Ruth & Singer *mp*

Musical staff for Ruth & Singer, starting with a whole rest followed by a melodic line.

To - day we have our wed - ding, — a dou - ble, dou - ble

Naomi *mp*

Musical staff for Naomi, starting with a whole rest followed by a melodic line.

To - day we have — our wed - ding, — a dou - ble, dou - ble

Chilion & Spokesman *mp*

Musical staff for Chilion & Spokesman, starting with a whole rest followed by a melodic line.

To - day we — a dou - ble, dou - ble

Priest *mp*

Musical staff for Priest, starting with a whole rest followed by a melodic line.

To - day we — a dou - ble, dou - ble

Orch.

Orchestral accompaniment for measures 35-39, including a section marked 'Stgs.' with a melodic line.

40

Musical staff for Ruth & Singer at measure 40, starting with a melodic line.

wed - ding. — Chi - li - on and Mah - lon will mar - ry Ruth and Or - pha.

45 rit. -----

Cast exits,  
Singer remains  
onstage

Musical staff for Naomi at measure 40, starting with a melodic line.

wed - ding. — Chi - li - on and Mah - lon will mar - ry Ruth and Or - pha.

Musical staff for Chilion & Spokesman at measure 40, starting with a melodic line.

wed - ding. — Chi - li - on and Mah - lon will mar - ry Ruth and Or - pha.

Musical staff for Priest at measure 40, starting with a melodic line.

wed - ding. — Chi - li - on and Mah - lon will mar - ry Ruth and Or - pha.

Cast exits,  
Singer remains  
onstage

rit. -----

Orch.

Orchestral accompaniment for measures 40-45, including a section marked 'rit.' with a melodic line.

115

must be-gin. Ruth and Chi-li-on you stand here; Or-pah and Mah-lon, you may stand

Orch. Tpt. Ob.



120

here; and Na - o-mi you may stand here. And now it is my du-ty

Orch. Tpt.



125

and my wish to seal your marr-riage oath, and en-join you to fol-low this course.

Orch.

145

And now I shall pro-claim, you have been two but now are

Orch.

150

one. We all con-firm this has been done. Now I send you forth as

Orch.

155

man and wife and wish you all a fruit-ful life. I

Orch.

*accel.* -----

160

now in-voke you all to cel-e-brate; we will drink, we will dine, we will dance.

Orch.

*Poco più mosso* *molto accel.* ---