

Ballade espagnole para piano y orquesta

I.

Sharon Monis

Vivo



Flute I, II

Oboe I, II

Clarinet I, II
in B \flat

Bassoon I, II

Horn I, II
in F

Trumpet I, II
in B \flat

Trombone
I, II

Bass
Trombone

Timpani

Cymbals

Clapper

Snare
Drum

Castanets

Piano

Violin I

Violin II

Viola

Cello

Fwdrg'bass

10

Fl. I, II

Ob. I, II

Cl. I, II
in B \flat

Bsn. I, II

Hn. I, II
in F

Tpt. I, II
in B \flat

Tbn. I, II

B. Tbn.

Timp.

Cym.

Clap.

S.Dr.

Cast.

Pno.

f ad libitum

3

3

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for measures 16-22. The score includes parts for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is B-flat major (two flats) and the time signature is 4/4. Measure 16 begins with a piano (p) dynamic. The piano part features a complex melodic line with many sixteenth notes. The strings enter in measure 22 with a forte (f) dynamic and a tempo change to 'a tempo'.

Musical score for measures 23-29. The score includes parts for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Meno mosso, espressivo'. The piano part starts in measure 23 with a piano (p) dynamic. The strings enter in measure 25 with a piano (p) dynamic and a tempo change to 'a tempo'. The score includes 'rit.' markings and a change to 3/4 time signature in measure 27.