



Musical score for measures 12-16. The score includes parts for Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Violin (Vl.), Viola (Vla.), Cello (Cello), and Contrabass (Cb.). The key signature has one flat (B-flat) and the time signature is 7/8. Dynamics include *pp* (pianissimo) and *p* (piano). The section ends with the instruction (attacca).

### II- Divertimento

Musical score for measures 17-21. The tempo is marked **Allegro** with a metronome marking of  $\text{♩} = 144$ . The key signature has one flat and the time signature is 7/8. Dynamics include *p* (piano) and *mp* (mezzo-piano). The Cello part includes the instruction *pizz.* (pizzicato).

Musical score for measures 22-26. The key signature has one flat and the time signature is 7/8. Dynamics include *quasi f* (quasi-forte), *mf* (mezzo-forte), and *p* (piano). The section concludes with a dynamic range from *f* (forte) to *p* (piano).

# IV- Valzer disuguale

Allegretto  $\text{♩} = 56$

184

Cl.

Fg.

Cor.

Allegretto  $\text{♩} = 56$

184

Vi. *mp* *elegante* *mp* *mf*

Vla. *p* *mp* *p* *mf*

Cello *p* *pizz.* *mf*

Cb. *p* *mf*

193

Cl. *mp* *mp*

Fg. *p* *senza sord.* *mp* *p*

Cor. *p*

193

Vi. *p*

Vla. *p*

Cello *p* *pizz.*

Cb. *p*

202

Cl. *quasi f*

Fg. *quasi f*

Cor. *mp*

202

Vi. *p* *mf*

Vla.

Cello *arco* *mf*

Cb. *mf* *f* *mf*

# V- Intermezzo

341 **Adagio**  $\text{♩} = 66$

Cl. *pp* *p* *espress.*

Fg. *ppp* *ppp*

Cor. *ppp* *ppp*

341 **Adagio**  $\text{♩} = 66$

Vi. *p* *espress.* *mf* *pp* *pp* *p* *pp*

Vla. *pp* *mf* *pp*

Cello *pp* *pizz.* *p*

Cb. *pp* *p*

346

Cl. *mp*

Fg.

Cor.

346

Vi. *p* *p*

Vla. *p*

Cello *p*

Cb. *p* *mp*

350

Cl. *mf* *pp*

Fg. *mp* *pp* *p* *espress.*

Cor.

350

Vi. *mf* *p* *p* *espress.*

Vla. *mp* *pp*

Cello *mp* *pp*

Cb. *mf*

### VI- Cadenze brevi

**397 Allegro ♩ = 144** **Lento ♩ = 54**

Cl. **ff**

Fg. **ff**

Cor. **f**

**397 Allegro ♩ = 144** **Lento ♩ = 54**

Vl. **ff con fuoco**

Vla. **ff con fuoco**

Cello **ff con fuoco**

Cb. **ff con fuoco**

**402 Allegro ♩ = 144** **Lento ♩ = 54**

Cl. **ff**

Fg. **f > p**

Cor. **f**

**402 Allegro ♩ = 144** **Lento ♩ = 54**

Vl. **ff con fuoco**

Vla. **ff con fuoco**

Cello **ff con fuoco**

Cb. **ff con fuoco**

**406 Allegro ♩ = 144**

Cl. **poco accel.**

Fg. **ff**

Cor. **a tempo**

**406 Allegro ♩ = 144**

Vl. **ff**

Vla. **ff**

Cello **ff**

Cb. **ff**