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Reciclapaires

***Cantata per a cor infantil a una sola veu
amb acompanyament de piano,
flauta travessera, clarinet i violoncel***

Text: Carles Espelt

- I. Marxa dels Reciclapaires*
- II. El món bonic*
- III. Toca, pica i grata*
- IV. El plany de l'àvia*
- V. Els hereus de la terra*



Reciclaires

Cantata per a cor infantil a una sola veu amb acompanyament de
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Reducció per a piano

Música: Anna Briz

Text: Carles Espelt

1. Marxa dels Reciclaires

$\text{♩} = 120$

LI/M/CN/C

Veu

Piano

mf

3

*LI/M/CN/C: Llaunes, maraques d'ampolla, castanyoles de nou, cocos

5

LI/M/
CN/C

V.

Pno.

(llaunes)

mp

3

9

(maraques d'ampolla)

LI/M/
CN/C

V.

Pno.

Som la tre - pa més va-len - ta!, no ens es - pan - ta el fred! _____

3

3

2. El món bonic

$\text{♩} = 110$

Veu

Piano

mf *mp* *tr*

9

V.

Vi - ne_a - quí ia - io - na me-va, i ex - pli - ca'm, com ca - da nit,

P.

16

V.

què fe-ies quan jo no hi_era en a-quell món tan bo - nic.

P.

25 (petit grup) *contracció

V.

Quan es-tre-na-ves sa - ba-tes i_a tota ho-ra les mi - ra ves, quan men-ja-ves xo-co - la - ta

P.

p

3.Toca, pica i grata

♩ = 116

F/F/P (*)

Veü

Piano

mf *f*

F/F/P (*): Ferros, fustes i plàstics

6

F/F/P

Pno.

mf *mp* *f* (tutti) >

11

Pno.

mf

16

F/F/P

V.

Pno.

(ferros) > > >

Klinc klonc klanc: to-ca fer-ro,

mf

4. El plany de l'àvia

$\text{♩} = 120$

Veu

Piano *mp*

6

V.

Pno.

Si no fos que ja sóc mas-sa

12

V.

Pno.

ve - lla. Si no fos que a - ra ja és mas - sa tard. Si po -

17

V.

Pno.

gués-sim tor - nar a te - nir, u-na al-tra ve - ga-da l'o-por-tu - ni -

5. Els hereus de la terra (obstinat)

Score for 'Els hereus de la terra (obstinat)'. The score is in 4/4 time and B-flat major. It features five staves: Veu (Vocal), Ll. i f. (*) (Llaunes i ferros), Cocos, A. pl. (**) (Ampolles de plàstic), and Fustes. The piano part is also present. The score consists of five measures. The first measure has a vocal line with a whole note rest. The second measure has a vocal line with a whole note rest. The third measure has a vocal line with a whole note rest. The fourth measure has a vocal line with a whole note rest. The fifth measure has a vocal line with a whole note rest. The piano part has a whole note rest in the first four measures and a whole note rest in the fifth measure. The percussion parts (Ll. i f. (*), Cocos, A. pl. (**), Fustes) have a pattern of eighth notes and rests. The first measure has a forte (f) dynamic. The second measure has a forte (f) dynamic. The third measure has a forte (f) dynamic. The fourth measure has a forte (f) dynamic. The fifth measure has a forte (f) dynamic.

Ll. i f. (*): llaunes i ferros

A. pl. (**): Ampolles de plàstic

Score for 'Els hereus de la terra (obstinat)'. The score is in 4/4 time and B-flat major. It features five staves: V. (Vocal), Ll. i f. (Llaunes i ferros), C. (Cocos), A. pl. (Ampolles de plàstic), and F. (Fustes). The piano part is also present. The score consists of five measures. The first measure has a vocal line with a whole note rest. The second measure has a vocal line with a whole note rest. The third measure has a vocal line with a whole note rest. The fourth measure has a vocal line with a whole note rest. The fifth measure has a vocal line with a whole note rest. The piano part has a whole note rest in the first four measures and a whole note rest in the fifth measure. The percussion parts (Ll. i f., C., A. pl., F.) have a pattern of eighth notes and rests. The first measure has a forte (f) dynamic. The second measure has a forte (f) dynamic. The third measure has a forte (f) dynamic. The fourth measure has a forte (f) dynamic. The fifth measure has a forte (f) dynamic. The vocal line has a melody starting in the fifth measure: Els he - reus d'a - ques - ta ter - ra. The piano part has a melody starting in the fifth measure: Els he - reus d'a - ques - ta ter - ra. The piano part has a forte (f) dynamic. The piano part has a mezzo-piano (mp) dynamic. The piano part has a mezzo-piano (mp) dynamic.