

Obertura per a un bon dia per a orquestra simfònica



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Score

MM 132 = aprox.

Piccolo

Flute (1) & (2)

Oboe (1) & (2)

English Horn

Clarinet in B \flat (1)

Clarinet in B \flat (2)

Bass Clarinet in B \flat

Bassoon (1) & (2)

Contrabassoon

Horn in F (1) & (2)

Horn in F (3) & (4)

Trumpets in C (1) & (2)

Trombones (1) & (2)

Trombone (3)
Tuba

Timpani

Percussion (1)
XILOFON (efecto real)

Percussion (2)
CASCABELES

Percussion (3)
PLATO

Percussion (4)
BOMBO

Harp

Piano/Celesta
CELESTA (efecto real)

Violin (1)

Violin (2)

Viola

Violoncello

Double Bass

f, *mf*, *ff*, *Gliss.*, *sord.*, *sub.*, *cresc.*, *seco*, *tr.*, *arco*, *pizz.*

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Instrumentation and Performance Details:

- Picc.:** Piccolo, *mf* (measures 1-2), *f mf cresc.* (measure 3), *f* (measure 4), *mp cresc.* (measure 5).
- Fl. (1) & (2):** Flutes, *f mf cresc.* (measure 3), *f* (measure 4), *mf* (measure 5).
- Ob. (1) & (2):** Oboes, *f mf cresc.* (measure 3), *f* (measure 4), *mf* (measure 5).
- EH:** English Horn, *f mf cresc.* (measure 3), *f* (measure 4), *mf* (measure 5).
- Cl. (1) & (2):** Clarinets, *f mf cresc.* (measure 3), *f* (measure 4), *mf* (measure 5).
- B.Cl.:** Bass Clarinet, *Gliss.* (measure 1).
- Bn. (1) & (2):** Bassoons, *mf* (measure 1), *f mf cresc.* (measure 3), *f* (measure 4), *f* (measure 5).
- Cbn.:** Contrabassoon, *f* (measure 1), *f* (measure 4), *f* (measure 5).
- Hn. (1) & (2):** Horns I, *unis.* (measure 3), *f mf cresc.* (measure 3), *f* (measure 4), *mf cresc.* (measure 5).
- Hn. (3) & (4):** Horns II, *unis.* (measure 3), *f mf cresc.* (measure 3), *f* (measure 4), *mf cresc.* (measure 5).
- Tpts. (1) & (2):** Trumpets, *f mf cresc.* (measure 3), *f* (measure 4), *mf cresc.* (measure 5).
- Tbns. (1) & (2):** Trombones I, *f mf cresc.* (measure 3), *f* (measure 4), *mf cresc.* (measure 5).
- Tbn (3):** Trombone III, *mf* (measure 1), *f* (measure 4), *f* (measure 5).
- Tuba:** *mf* (measure 1), *f* (measure 4), *f* (measure 5).
- Timp.:** Timpani, *seco* (measure 1), *seco* (measure 5).
- Perc. (1):** XILOF. (Xylophone), *Gliss.* (measure 1), *mf cresc.* (measure 3), *f* (measure 4), *mf cresc.* (measure 5).
- Perc. (2):** CASCABELES (Castanets), *f mf cresc.* (measure 3), *f* (measure 4), *f* (measure 5).
- Perc. (3):** PLATO (Cymbal), *f* (measure 3), *f* (measure 4), *f* (measure 5).
- Perc. (4):** BOMBO (Bass Drum), *seco* (measure 1), *f* (measure 3), *f* (measure 4), *f* (measure 5).
- Hp.:** Harp, *Gliss.* (measure 1), *f mf cresc.* (measure 3), *f* (measure 4), *mf* (measure 5).
- Pno./Ccl.:** Piano/Cel., *Gliss.* (measure 1), *f mf cresc.* (measure 3), *f* (measure 4), *mf cresc.* (measure 5).
- Vln. (1):** Violins I, *unis. (arco)* (measure 3), *mf* (measure 3), *f mf cresc.* (measure 3), *f* (measure 4), *mf cresc.* (measure 5).
- Vln. (2):** Violins II, *(arco)* (measure 3), *mf* (measure 3), *f mf cresc.* (measure 3), *f* (measure 4), *mf* (measure 5).
- Vla.:** Viola, *(arco)* (measure 3), *div.* (measure 3), *f mf cresc.* (measure 3), *f* (measure 4), *mf* (measure 5).
- Vlc.:** Violoncello, *arco* (measure 3), *pizz.* (measure 3), *f mf cresc.* (measure 3), *f* (measure 4), *mf cresc.* (measure 5).
- D.B.:** Double Bass, *f* (measure 1), *f* (measure 4), *f* (measure 5).

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The score is written for a full symphony orchestra. The key signature has one sharp (F#), and the time signature is 3/8. The piece starts at measure 12. The instrumentation includes:

- Piccolo:** 1 part, rests.
- Flute (1) & (2):** 2 parts, playing a melody starting at measure 12.
- Oboe (1) & (2):** 2 parts, playing a melody starting at measure 12.
- EH (English Horn):** 1 part, rests.
- Cl. (1) & (2):** 2 parts, playing a melody starting at measure 12.
- B Cl. (Bass Clarinet):** 1 part, rests.
- Bn. (1) & (2):** 2 parts, playing a melody starting at measure 12.
- Cbn. (Contrabassoon):** 1 part, rests.
- Hn. (1) & (2):** 2 parts, playing a melody starting at measure 12.
- Hn. (3) & (4):** 2 parts, playing a melody starting at measure 12.
- Tpts. (1) & (2):** 2 parts, playing a melody starting at measure 12.
- Tbns. (1) & (2):** 2 parts, rests.
- Tbn (3) Tuba:** 1 part, rests.
- Timp. (Timpani):** 1 part, playing a melody starting at measure 12.
- Perc. (1) Perc. (2) Perc. (3) Perc. (4):** 4 parts, playing rhythmic accompaniment. Perc. (1) includes BONGO, Perc. (2) includes WOODBLOCK, Perc. (3) includes LIRA, and Perc. (4) includes efecto real.
- Hp. (Harp):** 1 part, rests.
- Pno./Cel. (Piano/Celesta):** 1 part, playing a melody starting at measure 12.
- Vln. (1) & (2):** 2 parts, playing a melody starting at measure 12.
- Vla. (Viola):** 1 part, playing a melody starting at measure 12.
- Vlc. (Violoncello):** 1 part, playing a melody starting at measure 12.
- D.B. (Double Bass):** 1 part, playing a melody starting at measure 12.

Key markings and performance instructions include:

- mf** (mezzo-forte): Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Timpani.
- f** (forte): Percussion (1, 4), Piano/Celesta, Violin (1, 2), Viola, Violoncello, Double Bass.
- pizz.** (pizzicato): Violoncello, Double Bass.
- arco div.** (arco diviso): Violin (1, 2).
- arco** (arco): Viola.
- Normal**: Tpts. (1) & (2).
- sin sord.** (senza sordina): Tpts. (1) & (2).
- poco Gliss.** (poco glissando): Horns (1) & (2).
- effetto real**: Perc. (4).
- PIANO**: Perc. (1) BONGO.