

Quartet de corda número 2 "Primaverl"

Salvador Brotons Op. 136

I

Lontano $\text{♩} = 52$

Violini I and Violini II parts are marked with *pp* and *sord.* (sordina). The Violini I part includes the instruction *molto espress.* starting in measure 3. The Viola and Violoncello parts are marked with a dash, indicating they are silent in this system.

Measures 6-10. The Violini I and II parts continue with melodic lines. The Viola part begins in measure 8 with *pp*. The Violoncello part begins in measure 8 with *pp* and *molto espress.*

Measures 11-15. The Violini I and II parts continue. The Viola part begins in measure 11 with *p*. The Violoncello part begins in measure 11 with *p*. The Viola and Violoncello parts have *pp* markings in measures 14 and 15.

III

Andante espressivo $\text{♩} = 72$

261

VI. 1

VI. 2

Vla.

Vc.

arco V

pp

pp

p *espress.* *mf* *pp*

267

VI. 1

VI. 2

Vla.

Vc.

p *mp* *mf*

Movendo un poco $\text{♩} = 84$

271

VI. 1

VI. 2

Vla.

Vc.

arco V

pp *p*

pp *pp*

pp *p*

276

VI. 1

VI. 2

Vla.

Vc.

p

p

IV

Allegro deciso ♩ = 138

313 senza sord.

VI. 1 *ff* *al tallone, rudo e sonoro*

VI. 2 *ff* *al tallone, rudo e sonoro*

Vla. *ff* *al tallone, rudo e sonoro*

Vc. *ff* *al tallone, rudo e sonoro*

p *ff* *p* *ff*

317

VI. 1 *ff* *mf*

VI. 2 *ff* *p* *mf*

Vla. *ff* *ff* *p*

Vc. *ff* *p*

322

VI. 1 *ff* *f*

VI. 2 *ff* *mf* *p* *mf*

Vla. *ff* *mf* *p* *mf* *p*

Vc. *ff* *mf* *p* *mf* *p*

326

VI. 1 *ff* *p* *mf*

VI. 2 *ff* *p* *tenute*

Vla. *ff* *p* *tenute*

Vc. *ff* *p*