

Score

Romança i Aire de Tango

per a banda simfònica

Salvador Brotons Op. 139

1 Lento $\text{♩} = 63$

Flauta 1
Flauta 2
Flauta 3
Piccolo
2 Oboès
Corn anglès
English Horn
Requint
Eb Clar.
Clarinet 1
Clarinet 2
Clar. baix
Bass Clar.
2 Fagots
Saxòfon S
Saxòfon A
Saxòfon T
Saxòfon B
Saxòfon Bx
(opcional)
4 Trompes
Corns
Trompetes 1-2
Trompetes 3-4
Trombons 1-2
Trombó 3-4
2 Fiscorns
Flugelhorn
Bombardins
Euphoniums
Tubes
Contrabaixos
Timbales
Timpani
Vibrafono
Percussió 1
Mallets:
Xil-Glock-Vibr.
Arpa

pp
mf
pp
pp dolce
pp dolce
p espress
a2
p
mf
mf
pp
mf
pp
p
mf
pp
bacc. molle
ppp possibile
pp
mf
pp
p
mf
mp
p dolce

7

Fl. 1

Fl. 2

Pic-Fl. 3

2 Ob.

Eh.

Pic. Cl.

Cl. 1

Cl. 2

Cl. B.

2 Fg.

Sax. S.

Sax. A.

Sax. T.

Sax. B.

Sax. Bx.

Fs. 1-2

Bomb. Euph.

Tuba

Cb.

Timp.

Arpa

un poco arpeg. sempre

mp

p

mf

1° solo

p

FL. 1

FL. 2

Pic-FL. 3

2 Ob. *1° solo*
mp *p espress.* *mp* *3* *3*

Eh.

Pic. Cl.

Cl. 1 *p*

Cl. 2 *p*

Cl. B *espress.* *pp* *mp*

2 Fg. *pp* *pp* *1°*

Sax. S *p*

Sax. A *p*

Sax. T

Sax. B *pp*

Sax. Bx *pp*

Fs. 1-2

Bomb. Euph. *pp*

Tuba *espress.* *pp* *mp*

Cb. *espress.* *pp* *mp*

Timp.

Arpa *p* *pp*

FL.1 *p*

FL.2 *p* *mp*

Pic-Fl.3

2 Ob.

Eh.

Pic. Cl.

Cl. 1 *p* 1° solo *p*

Cl. 2 *mp*

Cl. B

2 Fg.

Sax. S

Sax. A

Sax. T

Sax. B

Sax. Bx

Perc. 1 *Vibrafono def. Arpa*

Perc. 2

Perc. 3

Arpa *f*

Detailed description: This is a page of a musical score, page 41, marked with a rehearsal sign 'L' and the number '202'. The score is divided into two systems. The first system includes woodwinds: Flute 1 (FL.1) and Flute 2 (FL.2) both starting with a piano (*p*) dynamic; Piccolo Flute 3 (Pic-Fl.3), Oboe 2 (2 Ob.), English Horn (Eh.), Piccolo Clarinet (Pic. Cl.), Clarinet 1 (Cl. 1) with a first solo (*p* 1° solo *p*), Clarinet 2 (Cl. 2) with a mezzo-piano (*mp*) dynamic, Clarinet Bass (Cl. B), and Bassoon 2 (2 Fg.). The second system includes Saxophones (Sax. S, Sax. A, Sax. T, Sax. B, Sax. Bx), Percussion (Perc. 1, Perc. 2, Perc. 3), and Arpa. Percussion 1 is marked 'Vibrafono def. Arpa'. The Arpa part features a forte (*f*) dynamic in the final measure. The score is written in common time (C) and features a 3/4 time signature change in the second measure of each system.