

# MONTMAGASTRE

Petit quadre simfònic per a banda simfònica  
ampliada amb instruments de cobla

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All<sup>o</sup>. scherzando ♩ = 66

Tambori

Musical score for various instruments including Flabiol (Fa), 3 Flautes, 2 Oboès, Tible (Fa), Xeremies, Tenora (Sib), 2 Fagots, 2 Requints (Mib), Prals. (Sib), I Soprano (Sib), II Soprano, 2 Alt (Mib), Baix, 2 Soprano, 2 Alt, 2 Tenor, Baríton, I II Trompes (Fa), III IV Trompes (Do), I II Trombons, III IV Trombons, Fiscorns (Sib), Bombardins (Do), Tubes, Contrabaixos, Timbales, and Percussió.

Key features include a *mf* dynamic marking for the Tambori and a *Solo mp* marking for the Bombardins.

14

Flb. Fls. Obs. Tib. Xer. Ten. Fgts.

Flute (Flb.), Flute (Fls.), Oboe (Obs.), Clarinet (Tib.), Saxophone (Xer.), Tenor (Ten.), Bassoon (Fgts.).

Req. Prals. I Spr. II Alt. Baix.

Violin (I Spr.), Viola (II), Violoncello (Alt.), Double Bass (Baix).

Spr. Alt. Ten. Bar.

Violin (Spr.), Viola (Alt.), Tenor (Ten.), Baritone (Bar.).

14

I II Trps. III IV I II Tpts. III IV I II Tbns. III IV

Trumpets (I II, III IV), Trombones (I II, III IV).

Fisc. Bmbs. Tubes. Cbs. Timb. Perc.

Fiscals (Fisc.), Bells (Bmbs.), Tubes (Tubes.), Cymbals (Cbs.), Timpani (Timb.), Percussion (Perc.).

27 ①

Fib.

Fls.

Obs.

Tib.

Xer.

Ten.

Fgts.

Req.

Prals.

I

Spr.

II

Alt

Baix

Spr.

Alt

Ten.

Bar.

27 ①

I

II

Trps.

III

IV

I

II

Tpts.

III

IV

I

II

Tbns.

III

IV

Fisc.

Bmbs.

Tubes

Cbs.

Timb.

Perc.

*p*

*mp*

*pp*

*mf*

*f*

Solo

I.

a2.

III.