

L'ALIMARA

Poema simfònic per a banda simfònica
ampliada amb instruments de cobla

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Adaptació: Jordi León

Allegro maestoso (♩ = 100)

The musical score is divided into two systems. The first system includes the following parts: Flabiol (Fa), 3 Flautes, 2 Oboès, Corn anglès, Tible (Fa), Xeremies, 2 Tenores (Sib), 2 Fagots, 2 Requints (Mib), Solo (Sib), I Tutti (Sib) II, Alt (Mib), Baixos (Sib), 2 Sopranos, 2 Alts, 2 Tenors, and 2 Baritons. The second system includes: I II Trompes (Fa) III IV, I II Trompetes (Do) III IV, I II Trombons III IV, 2 Fiscorns (Sib), Bombardins 2 (Do), Tubes (Do), Contrabaixos, Timbales, Vibràfon, Xilòfon (Lira), Plats, Triangle, Caixa, and Bombo. The score includes various dynamics such as *pp*, *p*, *f*, and *ppizz.*, and performance instructions like *tutti*. The tempo is marked as Allegro maestoso (♩ = 100).

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Woodwinds: Fl. (1-2), Ob., C.a., Tib., Xer., Ten., Fg., Req., Solo, I, II, Alt, Bx., Spr., Alt, Ten., Bar.

Strings: I, II, III, IV, Vln., Vcl., Cb., Trb., Tub., Timb., Plats, Caixa.

Vocal Soloists: Req., Solo, I, II, Alt, Ten., Bar.

Measures 15-24. Dynamics: *p*, *pp*, *cresc. molto*, *ff*. Includes triplets and accents.

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Brass: Cor. I, II, III, IV; Trpt. I, II, III, IV; Trb. I, II, III, IV; Fisc.; Bmb.; Tub.; Cb.; Timb.; Plats; Caixa.

Measures 25-34. Dynamics: *f*, *ff*, *cresc. molto*. Includes accents and triplets.