

Dedicado a Francisco Rodríguez Azorín

Bésame mucho a Jazz Latino

para trompa y piano

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Piano

Consuelito Velázquez
Arreglo: Ginés Martínez Vera
Colaboración: Eva M^a Marín Olmos



♩ = 100

Trompa en Fa

♩ = 100

Piano

Hrn.

Pno.

5

10

A

14

Hrn.

Pno.

Musical score for measures 14-17. The Horn part (Hrn.) features a melodic line with triplets and slurs. The Piano part (Pno.) consists of a right-hand part with chords and a left-hand part with a rhythmic bass line. The key signature is one sharp (F#).

18

Hrn.

Pno.

Musical score for measures 18-21. The Horn part (Hrn.) continues with triplets and a long note. The Piano part (Pno.) continues with chords and a rhythmic bass line. The key signature is one sharp (F#).

22

Hrn.

Pno.

Musical score for measures 22-26. The Horn part (Hrn.) features a melodic line with triplets and slurs. The Piano part (Pno.) consists of a right-hand part with chords and a left-hand part with a rhythmic bass line. The key signature is one sharp (F#).

27

Hrn.

Pno.

B

Musical score for measures 27-30. The Horn part (Hrn.) features a long note. The Piano part (Pno.) consists of a right-hand part with chords and a left-hand part with a rhythmic bass line. A section marker **B** is present above the staff. The key signature is one sharp (F#).