

# Brass Quintet Concerto

per a quintet de metall i piano (orquestra o banda simfònica)  
for Brass quintet and piano (orchestra or symphonic band)

Salvador Brotons Op.132

## I

Allegro ♩ = 160

Tromba 1 (in C)

Tromba 2 (in C)

Corno (in F)

Trombone

Tuba

Piano

Tr. 1

Tr. 2

Cor.

Tbn.

Tb.

Pno.

13

19

Tr. 1  
Tr. 2  
Cor.  
Tbn.  
Tb.  
Pno.

*f* *mp* *ff*  
*f* *p* *ff*  
*p* *ff*  
*p* *ff*  
*mf* *mp* *ff*

25

Tr. 1  
Tr. 2  
Cor.  
Tbn.  
Tb.  
Pno.

*p* *mf*

30

Tr. 1  
Tr. 2  
Cor.  
Tbn.  
Tb.  
Pno.

*mf* *p* *mf* *p* *mf*  
*p*

# II

Andantino  $\text{♩} = 96$

Pno.

Measures 347-350 of the piano part. The music is in 6/8 time and features a melodic line in the right hand with dynamics *p*, *mf*, *p*, and *mf*. The left hand provides harmonic support with chords and moving lines.

Tr. 1  
Tr. 2  
Cor.  
Tbn.  
Tb.

Measures 351-354 of the brass quintet part. Measures 351-353 are silent. In measure 354, the first trumpet (Tr. 1) plays a melodic phrase marked *mp* and *sord.* (sordina).

Pno.

Measures 351-354 of the piano part. The music continues with dynamics *p*, *pp*, and *pp*.

Tr. 1  
Tr. 2  
Cor.  
Tbn.  
Tb.

Measures 355-358 of the brass quintet part. The first trumpet (Tr. 1) plays a melodic line with dynamics *p* and *pp*. The other instruments (Tr. 2, Cor., Tbn., Tb.) are silent.

Pno.

Measures 355-358 of the piano part. The music continues with dynamics *p* and *pp*.

## III

Presto leggero ♩ = 168

427

Pno.

*p leggerissimo*

*mp*

*mf*

433

Tr. 1

Tr. 2

Cor.

Tbn.

Tb.

*p leggerissimo*

433

Pno.

*f*

*p*

439

Tr. 1

Tr. 2

Cor.

Tbn.

Tb.

*mf*

*p*

*mf*

439

Pno.

*mp*