

Score

# Vals

para orquesta sinfónica  
(2012)

Carlos Perón Cano (\*1976)



♩ = 60 ca.

1 Fl.  
2 Fl.  
1 Ob.  
2 Ob.  
1 B♭ Cl.  
2 B♭ Cl.  
1 B. Cl.  
2 B. Cl.  
1 Bsn.  
2 Bsn.  
1 Hn.  
2 Hn.  
3 Hn.  
4 Hn.  
1 B♭ Tpt.  
2 B♭ Tpt.  
3 B♭ Tpt.  
1 Tbn.  
2 Tbn.  
3 Tbn.  
Tuba  
Timp.  
Perc.  
I Vln.  
II Vln.  
Vla.  
Vlc.  
Cb.

9 10 11 12 13 14 15

*mf*

1 Fl.  
2 Fl.  
1 Ob.  
2 Ob.  
1 B<sup>b</sup> Cl.  
2 B<sup>b</sup> Cl.  
1 B. Cl.  
2 B. Cl.  
1 Bsn.  
2 Bsn.  
1 Hn.  
2 Hn.  
3 Hn.  
4 Hn.  
1 B<sup>b</sup> Tpt.  
2 B<sup>b</sup> Tpt.  
3 B<sup>b</sup> Tpt.  
1 Tbn.  
2 Tbn.  
3 Tbn.  
Tuba  
Timp.  
Perc.  
I Vln.  
II Vln.  
Vla.  
Vlc.  
Cb.

16 17 18 19 20 *mf* 21 22

Detailed description: This is a page of a musical score for orchestra and strings, covering measures 16 to 22. The score is arranged in a standard orchestral layout. The woodwind section includes two parts each for Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B<sup>b</sup> Cl.), and Bass Clarinet (B. Cl.). The brass section includes two parts each for B-flat Trumpet (B<sup>b</sup> Tpt.) and Trombone (Tbn.), and one part for Tuba. The percussion section includes Timpani (Timp.) and Percussion (Perc.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The woodwinds and brass are mostly silent, indicated by a horizontal line with a bar through it. The Timpani part has a rhythmic pattern of eighth notes. The Percussion part is also silent. The Violin I part has a melodic line with a crescendo leading to a forte (*mf*) dynamic. The Violin II part has a similar melodic line. The Viola part has a melodic line starting in measure 20. The Violoncello and Contrabass parts are silent.