

# La tumba de Akhenaton

## para orquesta sinfónica

(2012)

Carlos Perón Cano (\*1976)

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### Score

$\text{♩} = 80 - 90$

The score is written for a symphony orchestra. It begins with a tempo marking of quarter note = 80-90. The key signature has one sharp (F#). The score is divided into several systems of staves. The first system includes Flute (1 and 2), Oboe (1 and 2), English Horn, Clarinet in Bb (1 and 2), Bass Clarinet in Bb, Bassoon (1 and 2), and Contrabassoon. The second system includes Horn in F (1, 2, 3, 4), Trumpet in Bb (1, 2, 3), Trombone (1, 2, 3), and Tuba. The third system includes Timpani and Percussion. The fourth system includes Violin I and II, Viola, Cello, and Contrabass. Dynamics include *f* (forte) and *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and triplets.

This musical score is for the piece 'La tumba de Akhenaton' by Carlos Perón Cano, GS. It is a full orchestral score. The instruments included are:

- Flute (Fl.): 1 and 2
- Oboe (Ob.): 1 and 2
- English Horn (E. Hn.): 1
- Bass Clarinet (B♭ Cl.): 1 and 2
- Bassoon (B. Cl.): 1
- Bassoon (Bsn.): 1 and 2
- Contrabassoon (C. Bn.): 1
- Horn (Hn.): 1, 2, 3, and 4
- Trumpet (Tpt.): 1, 2, and 3
- Trombone (Tbn.): 1, 2, and 3
- Tuba
- Timpani (Timp.)
- Percussion (Perc.)
- Violin (Vln.): I and II
- Viola (Vla.)
- Violoncello (Vlc.)
- Double Bass (Cb.)

The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It features a variety of musical notations, including triplets, slurs, and dynamic markings such as *mf*. The percussion part includes a snare drum pattern. The string parts are written in a standard orchestral format. The score is numbered 7, 8, 9, and 10 at the bottom, indicating the measure numbers.

1  
Fl.

2

1  
Ob.

2

E. Hn.

1  
B♭ Cl.

2

B. Cl.

1  
Bsn.

2

C. Bn.

1  
Hn.

2

3

4

1  
Tpt.

2

3

1  
Tbn.

2

3

Tuba

Timp.

Perc.

I  
Vln.

II

Vla.

Vlc.

Cb.

11 12 13 14 15 *f*