

James Niblock

Choral works Obres vocals

with accompaniment for practice

Two Introits (SATB)

- I. Praise Him, Kings and people (Psalm 117)*
- II. How lovely is Thy dwelling place (Psalm 84)*

None other Lamb, none other Name (SATB)
Text: Christina Georgina Rossetti (1830-94)

Whither thou goest, I will go (SATB)
Text adapted by James Niblock from the Book of Ruth, Bible (KJV)

A clear midnight (TTBB)
Text: Walt Whitman (1819-92)



Two Introits

SATB wih accompaniment for practice

Legalment Prohibida
la reproducció per fotocòpia.
Legalmente Prohibida
la reproducción por fotocopia.

ca 0' 50"

I. Praise Him, kings and people

James Niblock

Allegro ♩ = c. 120

Score for SATB voices and piano accompaniment, marked **Allegro** (♩ = c. 120). The score is in 7/4 time and features a **mf** (mezzo-forte) dynamic.

Vocal Parts:

- Soprano:** Praise the Lord,
- Alto:** Praise the Lord,
- Tenor:** Praise the Lord,
- Bass:** Praise the Lord, praise the Lord, praise the Lord,

Piano Accompaniment:

- Includes a section marked **mf for rehearsal only**.
- Accompanies the vocal parts with chords and melodic lines.

Lyrics:

praise Him, kings and all peo - ple, —

praise the Lord, praise the Lord,

None other Lamb, none other Name

SATB with accompaniment for practice

ca. 2' 00"

Legalment Prohibida
la reproducció per fotocòpia.
Legalmente Prohibida
la reproducción por fotocopia.

James Niblock

Christina Georgina Rossetti

Relaxed tempo

Soprano *mf* 2 4
None oth-er Lamb, none oth-er Name,____ None oth-er Hope in

Alto *mf*
None oth-er Lamb, none oth-er Name,____ None oth-er Hope in

Tenor *mf* 8
None oth-er Lamb,____ none oth-er Name, in

Bass *mf*
None oth-er Lamb,____ none oth-er Name, in

mf for rehearsal only

S 6 8 10
hea - ven or earth____ or sea, None oth - er Hid-ing place from

A
hea - ven or earth or sea, None oth - er Hid-ing place from

T 8
hea - ven or earth or sea, None oth - er place from

B
hea - ven or earth or sea, None oth - er place from

Whither thou goest, I will go

Four voices with accompaniment for practice

Legalment Prohibida
la reproducció per fotocòpia.
Legalmente Prohibida
la reproducción por fotocopia.

ca 1' 20"

James Niblock
From the **Book of Ruth**

Andante ♩ = ca 70

mp

Soprano
En - treat me not to leave thee, nor to re-

Alto
En - treat me not to leave thee, nor to re-turn

Tenor
En - treat me not to leave thee, nor to re-

Bass
En - treat me not to leave thee, nor to re-turn

5 6 *poco a poco cresc.* 8

S
turn from fol-low-ing af-ter thee: for whith-er thou go - est, I will go, and

A
from fol-low - ing af-ter thee: for whith-er thou go - est, I will go, and

T
turn from fol-low-ing af-ter thee: for whith-er thou go - est, I will go, and

B
from fol-low-ing af-ter thee: for whith-er thou go - est, I will go, and