

Quartet de corda núm. 3 "Mediterrània"



Obra dedicada al "Cuarteto Bretón"
Anne-Marie North, Antonio Cárdenas, Iván Martín, John Stokes

I. Cançó

Antoni Parera Fons

1 ♩ = 90 aprox.

Violí I *f* *affrettando* *ten.*

Violí II *ff* (V) *ten.*

Viola *f* *ten.*

Violoncel *ff* (V) *ten.*

2 *Più lento*

VI. I *meno f* *ten.*

VI. II *pp* *ten.*

Vla. *meno f* *ten.*

Vlc. *pp* (V) *ten.*

3

VI. I

VI. II

Vla.

Vlc.

sur la touche

pp

ten.

4

VI. I

VI. II

Vla.

Vlc.

ad lib.

pp

$\frac{1}{4}$ tono alto

rall.

f espress.

mf

pizz.

arco

mf sonoro

f espress.

VI. I

VI. II

Vla.

Vlc.

fp < *f*

mf poco più lento

mfsp < *f*

p

mfsp < *f*

p

fp < *f*

Gliss

II. Vals / scherzando

Tempo de Vals lento ♩ = 118 aprox.

poco rit.

A tempo

The score is written for four parts: Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Violoncello (Vlc.). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The piece is in 3/4 time.

Measures 1-7: All parts play a rhythmic pattern of quarter notes. VI. I and VI. II are marked *pizz.* and *p*. Vlc. is marked *p*. The tempo is *poco rit.*

Measures 8-14: VI. I and VI. II alternate between *arco* and *pizz.*. Vlc. has a melodic line with *Solo espress.* markings. The tempo returns to **A tempo**.

Measures 15-18: VI. I and VI. II play a melodic line with *arco* and *p* markings. Vlc. continues with a melodic line, marked *p*.

IV. Dansa

♩ = 200

VI. I
VI. II
Vla.
Vlc.

f *mf* *mf*

This system contains the first three measures of the piece. It features four staves: Violin I, Violin II, Viola, and Violoncello. The music is in common time (C) and begins with a forte (*f*) dynamic. The first two measures contain triplets of eighth notes. The third measure features a half note followed by a triplet of eighth notes. Dynamics shift to mezzo-forte (*mf*) in the final measure.

Poco meno mosso ♩ = 186
sul ponticello 2ª vez

VI. I
VI. II
Vla.
Vlc.

cresc. *f* *f* *f* *pizz.* *f*

This system contains measures 4 through 7. Measures 4-6 feature a crescendo (*cresc.*) over a series of triplets of eighth notes. At measure 7, the tempo changes to 186 and the time signature changes to 3/4. The dynamics are marked forte (*f*). The Viola part includes a *pizz.* (pizzicato) instruction.

sul ponticello 2ª vez

VI. I
VI. II
Vla.
Vlc.

p *p* *p* *arco* *p*

I II *posición normal*

This system contains measures 8 through 11. Measures 8-10 feature a piano (*p*) dynamic. At measure 11, the Viola part is marked *arco* (arco). The system concludes with two first endings (I and II) and a *posición normal* instruction.