



Score

Ancient roots

per a banda simfònica

juanjo villarroya

I. Arrival

Molto Allegro

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

English Horn

Clarinet in E♭

Clarinet in B♭ 1

Clarinet in B♭ 2

Clarinet in B♭ 3

Clarinet in B♭ 4

Bass Clarinet

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Cello

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Trombone 1

Trombone 2

Trombone 3

Euphonium 1

Euphonium 2

Tuba 1

Tuba 2

Contrabass

Timbals

Marimba

Xilófon

Claves

Vibráfon

Glock

Caixa xinesa

Manaca

B♭ I (baqueta blanca)

Plats

caixa

Gong

B♭ II

Puspés gran

Tglet

Corina

3 timbales

T.blocks

Puspéses mitjà

This page contains the musical score for the sixth measure of the piece 'Ancient roots' by J. Villarroya. The score is written for a full orchestra and includes the following parts:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), English Horn (E. Hn.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), B♭ Clarinet 4 (B♭ Cl. 4), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone 1 (T. Sx. 1), Tenor Saxophone 2 (T. Sx. 2), Baritone Saxophone (B. Sx.), and Contrabass (Cb.).
- Brass:** Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium 1 (Euph. 1), Euphonium 2 (Euph. 2), and Tuba 1 (Tuba 1).
- Strings:** Violin 1 (Vc.), Violin 2 (Vc.), Viola (Vc.), Violoncello (Vc.), and Double Bass (Cb.).
- Percussion:** Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Percussion 4 (Perc. 4), and Percussion 5 (Perc. 5).

The score features various dynamic markings, including *sfz*, *ff*, *mf*, and *cresc.*. Performance instructions such as *sordina* and *Plat suspés* are also present. The page is numbered '6' at the bottom center.

This page of a musical score, numbered 22 at the top left and 7 at the bottom center, is for a large orchestra. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments and their parts are as follows:

- Picc.**: Piccolo flute, starting with a *mf* dynamic.
- Fl. 1, 2**: Flutes, with *mf* dynamics.
- Ob. 1, 2**: Oboes, with *mf* dynamics.
- E. Hn.**: English Horn, with *mf* dynamics.
- B♭ Cl. 1-4**: Bass Clarinets, with *f* dynamics. The first part includes a *solo* section.
- B. Cl.**: Clarinet in B, with *f* dynamics.
- A. Sx. 1, 2**: Alto Saxophones, with *mf* dynamics.
- T. Sx. 1, 2**: Tenor Saxophones, with *f* dynamics.
- B. Sx.**: Baritone Saxophone, with *f* dynamics.
- Vc.**: Violoncello, with *f* dynamics.
- Bsn. 1, 2**: Bassoons, with *f* dynamics.
- Hn. 1-4**: Horns, with *mf* dynamics and *gliss.* markings.
- B♭ Tpt. 1-3**: Trumpets in B-flat, with *f* dynamics and *sense sordina* markings.
- Tbn. 1-3**: Trombones, with *f* dynamics.
- Euph. 1, 2**: Euphoniums, with *mf* dynamics.
- Tuba 1, 2**: Tubas, with *f* dynamics.
- Cb.**: Contrabass, with *f* dynamics.
- Timp.**: Timpani, with *f* dynamics.
- Perc. 1, 2, 3, 4, 5**: Percussion, including *caixa* (snare drum), *Trgle.* (triangle), and *B' (baqueta dura)* (wood block).