

Musical score for measures 21-30. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Percussion (Perc.), Piano (Pno.), Violin (Vln.), and Viola (Vlc.).

- Fl.:** Starts at measure 21 with *mp*. A *cresc.* marking appears in measure 24.
- B♭ Cl.:** Starts at measure 21 with *mp*. A *cresc.* marking appears in measure 24.
- Bsn.:** Starts at measure 21 with *mf*. A *cresc.* marking appears in measure 24. A triplet of eighth notes is marked with a '3' in measure 24.
- Perc.:** Indicated by a double bar line with a vertical tick, showing no activity.
- Pno.:** Starts at measure 21 with *mp*. A *cresc.* marking appears in measure 24. A *Solo* marking appears in measure 29.
- Vln.:** Starts at measure 21 with *mp*. A *cresc.* marking appears in measure 24. A *Solo* marking appears in measure 29.
- Vlc.:** Starts at measure 21 with *mp*. A *cresc.* marking appears in measure 24. A *Solo* marking appears in measure 29.

Musical score for measures 30-39. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Percussion (Perc.), Piano (Pno.), Violin (Vln.), and Viola (Vlc.).

- Fl.:** Starts at measure 30 with *mp*. The dynamic remains *mp* through measure 39.
- B♭ Cl.:** Starts at measure 30 with *p*. The dynamic remains *p* through measure 39.
- Bsn.:** Starts at measure 30 with *mp*. A triplet of eighth notes is marked with a '3' in measure 30. The dynamic remains *mp* through measure 39.
- Perc.:** Indicated by a double bar line with a vertical tick, showing no activity.
- Pno.:** Starts at measure 30 with *p*. The dynamic remains *p* through measure 39.
- Vln.:** Starts at measure 30 with *p*. The dynamic remains *p* through measure 39.
- Vlc.:** Starts at measure 30 with *p*. The dynamic remains *p* through measure 39.

Melancolico $\text{♩} = 57$

246 *8va* -----

Fl. *mp* 2

B♭ Cl. *mf* *p* *mp* 2

Bsn. *mf* *p* *mp* 2

Perc. guiro *mp*

Pno. *8va* ----- *mp*

Vln. *mf* *p* *mp*

Vlc. *mf* *p* *mp*

252

Fl. 2

B♭ Cl. *mp* 2

Bsn. 2

Perc. 2

Pno. 2

Vln. 2

Vlc. 2

259 3x2 2x3 3x2 2x3

Fl. *mp*

B♭ Cl. *mf* *p*

Bsn. *mf* *p* *mp*

Perc. *mp*

Pno. *mp*

Vln. *mf* *p* *mp*

Vlc. *mf* *p* *mp*

266

Fl. *mp*

B♭ Cl.

Bsn. *mp*

Perc. *mp* bombo

Pno. *mp*

Vln. *mp*

Vlc. *mp*