

Partitura en Do

Tribut a Raimon

per a orquestra simfònica i cor mixt

Salvador Brotons

Introducció

Animat ♩ = 104

The score is for a symphonic orchestra and mixed choir. It features a 12/8 time signature and a tempo of 104 beats per minute. The instruments and parts include:

- 2 Flauti (Flutes)
- Piccolo
- 2 Oboi (Oboes)
- 2 Clarinetti (Clarinets)
- 2 Fagotti (Bassoons)
- 4 Corni (Horns) - I-II and III-IV
- 3 Trombe (Trumpets)
- 2 Tromboni (Trombones)
- Tbne.3 e Tuba (3 Trombones and Tuba)
- Piano
- Timpani
- Percussione 1 (Percussion 1)
- Soprani (Soprano)
- Contralti (Alto)
- Tenori (Tenor)
- Bassi (Bass)
- Violini 1 (Violin I)
- Violini 2 (Violin II)
- Viole (Viola)
- Violoncelli (Cello)
- Contrabassi (Double Bass)

Key musical markings include dynamics such as *p* (piano), *mp* (mezzo-piano), and *ppizz.* (pizzicato). Performance instructions like *spiccato* and *ppizz.* are also present. The Percussion 1 part includes a section labeled "Xiulet de Vent" (Wind Chime).

62

2 Ob. *p* *mf* *pp*

2 Cl. *I*

2 Fg. *p* *mf* *pp*

4 Cor. *III amb sord.* *amb sord.*

3 Tb. *p* *mp* *pp*

Pno. *p* *Caixa* *p*

Perc. I

S *pp* *p*

A *B.C. pp*

T *B.C. pp*

B *B.C. pp*

Vle. *pizz.* *p arco* *p*

Celli *pizz.* *p* *arco* *p*

Cb. *p* *p*



76

2 Ob. *I*

2 Cl. *I*

4 Cor. *p*

3 Tb.

Pno.

Perc. I

T *p*

VI.2 *p*

Vle.

Celli

Cb.

D'un temps que sera el nos - tre d'un pa - ís quemaho hem fet

This is a detailed musical score for a symphony or concert band. The score is divided into several sections:

- Woodwinds:** Flutes (2 Fl.), Piccolo (Pic), Oboes (2 Ob.), Clarinets (2 Cl.), and Bassoons (2 Fg.).
- Brass:** Four Cornets (4 Cor.), Three Trumpets (3 Tb.), Two Trombones (2 Tbn.), and Three Tubas (3-Tuba).
- Percussion:** Piano (Pno.), Timpani (Timp.), and Percussion 1 (Perc. 1) with specific parts for Caïxa, Plat sospès, and Bombo.
- Vocalists:** Soprano (S), Alto (A), Tenor (T), and Bass (B).
- Strings:** Violins 1 (VI.1), Violins 2 (VI.2), Viola (Vle.), Celli (Celi), and Contrabass (Cb.).

The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte), and performance instructions like *detaché* and *Bombo p*. The lyrics for the vocalists are: "D'un temps que ja és un poc nos - tre". The score begins at measure 160 and features various musical notations including triplets and slurs.

2 Fl. *a 2* *3*

Pic *3*

2 Ob. *a 2* *3*

2 Cl. *a 2* *3*

2 Fg. *a 2* *3*

4 Cor. *I*

3 Tbn.

2 Tbn.

3-Tuba

Pno.

Timp.

Perc. I

S

A

T

B

VI.1 *3*

VI.2 *3*

Vle.

Celli

Cb. *8*

167

que ja_a - nem fent.

que ja_a - nem fent.

que ja_a - nem fent.

que ja_a - nem fent.

d'un pa - is que ja_a - nem fent.