

Catalunya 1714



Partitura en Do
(Score in C)

"Neguit turbulent"

Rapsòdia catalana num. 5 per a banda simfònica

Salvador Brotons Op. 127

Adagio $\text{♩} = 48$

Flauto piccolo (Fl. 3)

2 Flauti

2 Oboi

Corno inglese

Tenora
(Opcional, però molt recomenoble)

Clarinet piccolo

Clarineti 1

Clarineti 2

Clarineti 3

Clarinetto basso

2 Fagotti

Contrafagotto (opcional)

S Sassofone

A Sassofone

T Sassofone

Br Sassofone

Bs. Sassofone

4 Corni

4 Trombe

4 Tromboni

2 Fiscorni

Euphonium

Tuba

Contrabbassi

Timpani

Percussione 1

Percussione 2

Arpa

pp misterioso, oscuro

pp misterioso, oscuro

pp misterioso, oscuro

pp

sord. div. div. div. div. div. div. div. div. div. div.

ppp Piatto sospeso grande

Tamiam I.v. *pp*

pp

8^{va}

4

Fl.

Ob.

C Ing.

Cl. Pc. *sf p*

Cl.1

Cl.2

Cl.3

Cl.B. *6*

Fg.

S. Sx. *sf p*

A. Sx.

T. Sx. *6*

Br. Sx. *6*

Bs. Sx.

4 Cor.

4 Tr.

4Tbni.

Cb. *tr*

Perc.1

Perc.2 *ppp sempre*

Arpa

(8^{vb})

Woodwind and Brass section score. The woodwinds (Picc., Fl., Ob., C Ing., Cl. Pc., Cl.1, Cl.2, Cl.3, Cl.B., Fg., CFg., S. Sx., A. Sx., T. Sx.) and brasses (Br. Sx., Bs. Sx.) play a melodic line starting at measure 205. The string parts (Sx.) play a sustained note. Dynamics include *ff* and *f*.

Lower brass and percussion section score. The 4 Cor., 4 Tr., and 4 Tbn. parts feature complex rhythmic patterns with triplets and accents. The Fag., Euph., and Tuba parts provide harmonic support. Percussion includes Timpani and two Percussion parts. Dynamics range from *fp* to *mp*. A *Piatto sosp.* (suspended cymbal) effect is indicated for Perc. 1.

I

209

Picc. *fp*

Fl. *fp*

Ob. *fp*

C Ing. *fp*

Cl. Pc. *fp*

Cl.1 *fp*

Cl.2 *fp*

Cl.3 *fp*

Cl.B *fp*

Fg. *f*

CFg. *f*

S. Sx. *ff*

A. Sx. *ff*

T. Sx. *ff*

Br. Sx. *f*

Bs. Sx. *f*

4 Cor. *f*

4 Tr. *f*

4Tbni. *f*

Fis. *f*

Euph. *f*

Tuba *f*

Cb. *f*

Tim. *f*

Perc.1 *f*

Perc.2 *f*

Whip

P Flauto 3

Picc. *mf* *espress. e dolente*
 Fl. a 2 *mf* *espress. e dolente*
 Ob. *mf*
 C Ing. *mf* *espress. e dolente*
 Ten. *mf* *espress. e dolente*
 Cl. Pe. *pp* *mf* *espress. e dolente*
 Cl.1 *mf* *espress. e dolente*
 Cl.2 *p* *mf* *espress. e dolente*
 Cl.3 *p* *mf* *espress. e dolente*
 Cl.B. *p* *mf*
 Fg. *mf*
 CFg. *mf*
 S. Sx. *pp* *mf* *espress. e dolente*
 A. Sx. *mf* *espress. e dolente*
 T. Sx. *mf* *espress. e dolente*
 Br. Sx. *mf*
 Bs. Sx. *pp* *mf*
 4 Cor. *p*
 4 Tr. *mp* *espress. e dolente*
 4Tbn. *mf*
 Cb. *pp* *mf*
 Tim. *mp*
 Arpa *mf*

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Picc. *f*

Fl. *f*

Ob. *f*

C Ing. *f*

Ten. *f*

Cl. Pc. *f*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

Cl.B *f*

Fg. *f*

CFg. *f*

S. Sx. *f*

A. Sx. *f*

T. Sx. *f*

Br. Sx. *f*

Bs. Sx. *f*

4 Cor. *f*

4 Tr. *mf*

4Tbni. *mf*

Fis. *f*

Euph. *f*

Tuba *f*

Cb. *f*

Tim. *f*

Perc. I *mf* G. Cassa *f* Tamburo