

Il·lusió

Sardana per a cobla 1955

Josep Padró
(1938 - 2012)



Flabiol

Tible 1

Tible 2

Tenora 1

Tenora 2

Trompeta 1

Trompeta 2

Trombó

Fiscorn 1

Fiscorn 2

Contrabaix

mf

mf

pp *p* *mf*

Solo *mf*

Solo *mf*

mf

mf

pp

pp

Arc

mf

9

Fl. *f* *tr* *tr*

Tble.1

Tble.2 *p*

Ten.1 *Solo* *f* *p*

Ten.2 *f*

Tpt.1 *p*

Tpt.2 *p*

Tbó. *mf*

Fisc.1 *mf*

Fisc.2 *p*

Cb. *p*

① 17

Fl. *f* *fr* *fr* *fr*

Tble.1 *f*

Tble.2 *f*

Ten.1 *f*

Ten.2 *f*

Tpt.1 *f*

Tpt.2 *f*

Tbó. *f*

Fisc.1 *f*

Fisc.2 *f*

Cb. *f* *Pizz.* *Arc*

Detailed description: This is a page of a musical score for a symphony orchestra. It features ten staves, each for a different instrument. The instruments are Flute (Fl.), Trombone 1 (Tble.1), Trombone 2 (Tble.2), Tenor 1 (Ten.1), Tenor 2 (Ten.2), Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), Tuba (Tbó.), First Bassoon (Fisc.1), and Second Bassoon (Fisc.2). The Double Bass (Cb.) staff is at the bottom and includes performance instructions for Pizzicato (Pizz.) and Arco (Arc). The score is in the key of D major (one sharp) and begins at measure 17. The first measure is circled with a '1' and the number '17' below it. The dynamic marking 'f' (forte) is present at the start of most staves. The Flute part has three 'fr' (fermata) markings above it. The Tenor 1 part has a 'f' marking in the fifth measure. The Double Bass part has 'Pizz.' and 'Arc' markings in the eighth and ninth measures respectively.