

Tres piezas

3 temple-blocks agudos
marimba
bombo

(2003)
para percusión
for percussion

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Jesús González
(1965)

15"

tr
p \llcorner *p*

$\bullet = 70$

mf *mp* *f* *ff* *mf*
Rit. *(brusque) brusco*
6 5

fluido (fluent)

f *mp*
11 6 6 6 3

6 3 3 6 6 6 6

6 6 6 3 3 3
Sub.f *sfz*

Lento

f *ff* *p*

Tempo I

mp *mf* *mp* *mf* *f* 7 *mp*
3 3

Musical staff with triplets and dynamics. Dynamics include *mf*, *mp*, *mf*, *f*, and *mf*. A '6' is written below the staff.

Musical staff with dynamics *f*, *mf*, *f*, and *mf*. A '6' is written below the staff. A fermata is placed over a note.

Musical staff with a forte dynamic *f*.

Musical staff with a dense texture of notes.

Musical staff with a trill, indicated by 'tr' and a wavy line.

Musical staff with dynamics *f*, *ff*, *p*, *fff*, and *mp*. A triplet is indicated by a '3' above the staff.

Musical staff with dynamics *f*, *sfz*, *mp*, *sffz*, *p*, and *pp*. Triplets are indicated by '3' above the staff.