

# Cantiga

(2011)

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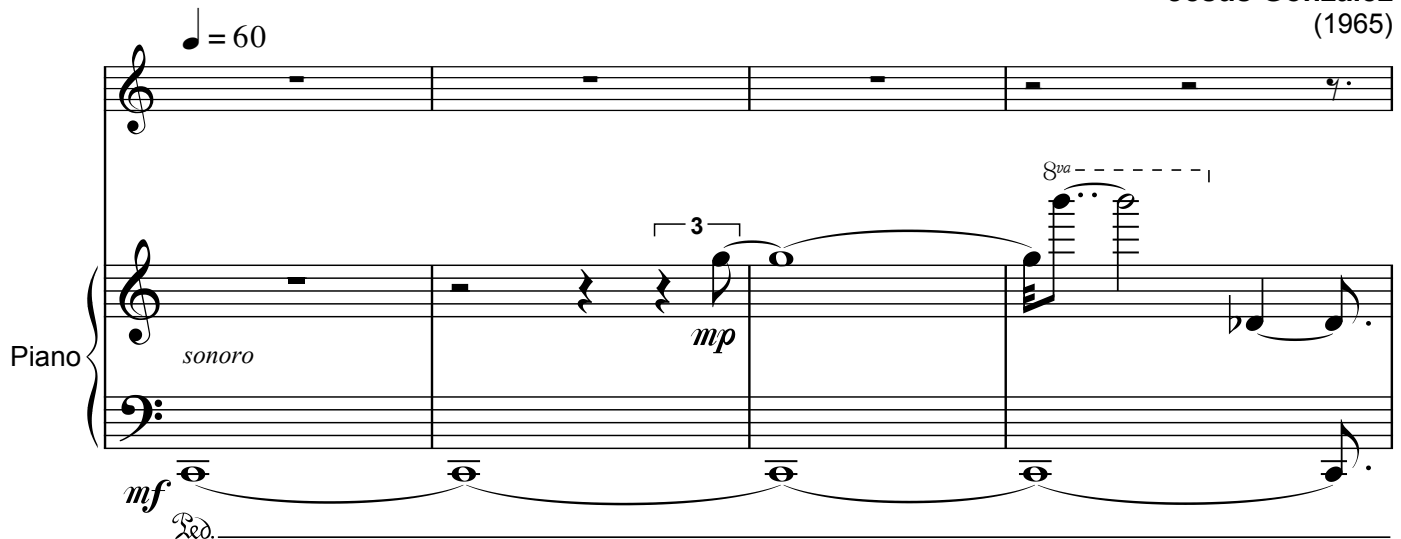
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a Paulo p.

para instrumento melódico y piano  
for melodic instrument and piano

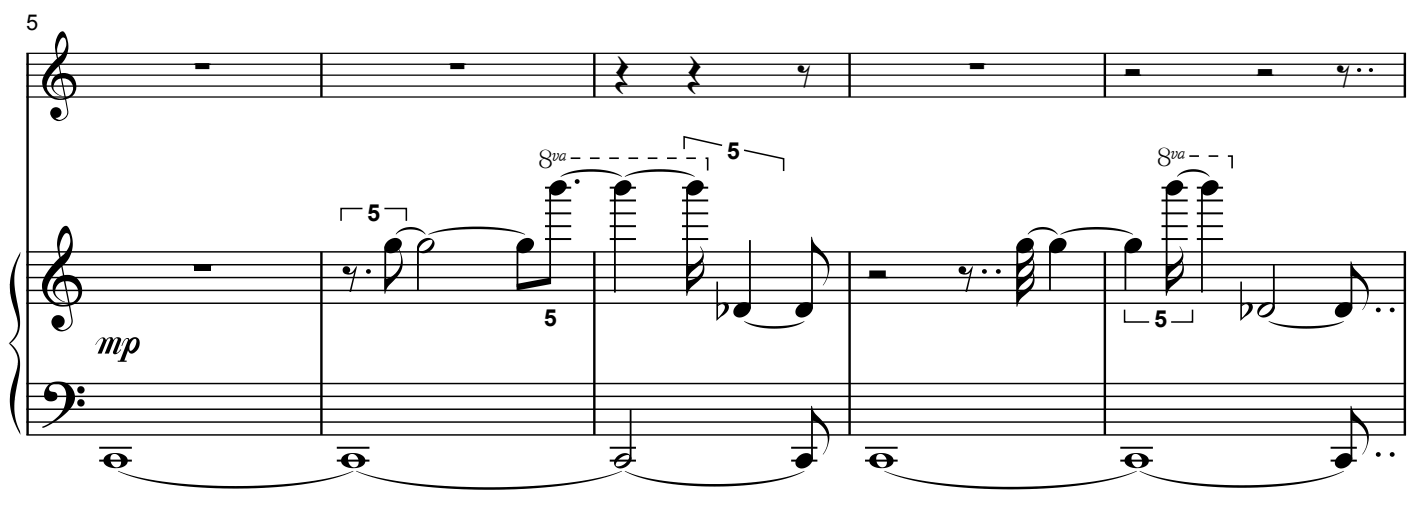
**Jesús González**  
(1965)

$\text{♩} = 60$



The first system of the musical score consists of three staves. The top staff is a single melodic line with a quarter rest followed by a quarter note. The middle staff is a grand staff (treble and bass clefs) for the piano. The right hand starts with a whole rest, then a quarter rest, followed by a triplet of eighth notes, a half note, and a quarter note. The left hand plays a series of half notes. Dynamics include *sonoro* and *mp*. A trill is marked with a bracket and '3'. An octave extension is marked '8va' with a dashed line.

5



The second system of the musical score continues from the first. The top staff has a quarter rest followed by a quarter note. The middle staff (piano right hand) features a quarter rest, a quarter note, a half note, and a quarter note. The left hand continues with half notes. Dynamics include *mp*. Trills are marked with brackets and '5'. Octave extensions are marked '8va' with dashed lines.

10 *lirico*

*mp* *mf*

*8va*

13

*sfz* *mf* *f* *casi pp* *mf*

*8va*

*casi f* 5 5 5 5

**B**

17

*p* *mf* *mp* *ff* *secco*

*8va*

*casi ff* *f* *f*

*ff* *mf* *casi ff*