

Towards Emily Dickinson



Partitura

Song cycle for low voice

I. A long, long Sleep

Antoni Parera Fons

♩ = MM 72 (aprox.)

The musical score is arranged in a standard orchestral format. It includes parts for Flute I, Flute II/Piccolo, Oboe I, Oboe II/English Horn in F, Clarinet I in B♭, Clarinet II/Bass in B♭, Bassoon I, Bassoon II/Contrabassoon, Horn I and II in F, Horn III and IV in F, Trumpet I and II in B♭, Trumpet III in B♭, Tenor Trombone I and II, Trombone III, Tuba, Timpani, Vibraphone, Percussion I, II, and III, Harp, Piano/Celesta, Voice, Violino I and II, Viola, Violoncello, and Contrabasso. The score is in 3/4 time and features a variety of dynamics and articulations such as *p*, *sord.*, *div.*, and *unis.*. The voice part includes the lyrics: "A Long, Long Sleep, A fa-mous Sleep that makes no".

II. I died for Beauty

♩ = MM 66 (aprox.) *rall.*

The score includes parts for:

- Fl. I
- Fl. II / Picc.
- Ob. I
- Ob. II / E.H.
- B♭ Cl. I
- B♭ Cl. II / B.Cl.
- Bsn. I
- Bsn. II / Contr.
- Horn I, II in F (with *sord.* and *f > p sub.* markings)
- Horn III, IV in F
- Trp. I, II in B♭
- Trp. III in B♭
- Trb. I, II
- Trb. III / Tuba
- Timp.
- Vibr.
- Perc. I, II, III
- Harp
- Pno. / Cel.
- Voice (with lyrics: *I died for Beau - ty, I died for Beau - ty, but was scarce ad - jus - ted*)
- VI. I (with *mf* and *p sub.* markings)
- VI. II (with *mf* and *p sub.* markings)
- Vla. (with *p* marking)
- Vlc. (with *mf* and *p sub.* markings)
- Cb.

III. I Years had been from Home

Lentamente ♩ = MM 66 (aprox.)

The musical score is arranged in a standard orchestral format with 23 staves. The instruments and parts are listed on the left side of each staff:

- Fl. I
- Fl. II / Picc.
- Ob. I
- Ob. II / E.H.
- B₃Cl. I
- B₃Cl. II / B.Cl.
- Bsn. I
- Bsn. II / Contr.
- Horn I, II in F
- Hom III, IV in F
- Timp.
- Vibr. / Xil.
- Perc. I
- Perc. II
- Perc. III
- Harp
- Pno.
- Voice
- VI. I
- VI. II
- Vla.
- Vlc.
- Cb.

The score is in common time (C) and marked 'Lentamente' with a tempo of approximately 66 beats per minute. The key signature has one flat (B-flat). The woodwind and brass sections (B₃Cl. I, B₃Cl. II, Bsn. I, Bsn. II) have melodic lines starting in the first measure, marked with 'espress.' and 'p'. The string section (Vla., Vlc., Cb.) has a 'div.' (divisi) marking in the first measure, with 'pp' (pianissimo) dynamics. The strings play a rhythmic pattern of eighth notes. The woodwinds and brass play a melodic line with slurs and accents. The percussion and harp parts are mostly rests. The string parts have some dynamics markings like 'p' and 'pp'.

IV. Go not too near a House of Rose

♩ = MM 60 (aprox.)

poco rit. a tempo 96 = ♩

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. I
- Fl. II / Picc.
- Ob. I
- Ob. II / E.H.
- B.Cl. I
- B.Cl. II / B.Cl.
- Bsn. I
- Bsn. II / Contr.
- Horn I, II in F
- Horn III, IV in F
- Trp. I, II in B
- Trb. I, II
- Trb. III Tuba
- Timp.
- Vibr. / Xil.
- Harp
- Pno. / Cel.
- Voice
- VI. I
- VI. II
- Vla.
- Vlc.
- Cb.

The score includes various performance markings such as *p*, *mf*, *legato*, *Solo*, *div. arco*, and *pizz.*. The voice part features the lyrics: "Go not too near a House of Rose, The de - pre-da - tion of a Breeze or in-un-". The piece concludes with a 3/4 time signature.