

Salvador Brotons

Viola Concerto

Concert per a viola i orquestra simfònica
Concerto for viola and symphony orchestra

Op. 106

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Viola Concerto, Concert per a viola i orquestra simfònica, Op. 106

Adagio elegiaco

Vivo deciso

Lento espressivo. Cadenza

Allegro energico

Escrit per encàrrec del Festival de Música Espanyola de León 2006, i per a ser estrenat el mes de juliol per l'orquestra Ibèrica amb el violista Luis Muñiz i dirigit pel propi autor.

Sempre especialment motivat per escriure un concert per un instrument tradicionalment més mancat de repertori, la viola té una bellesa peculiar. Pot ser àgil com el violí i profunda com el violoncel, agafant el millor dels dos grans instruments de corda.

L'obra està planificada en 4 moviments aparellats (2 i 2) amb una sola interrupció.

L'Adagio elegiaco és un moviment curt de caire introductorí. El so intens del registre greu de la viola en el primer tema contrasta amb el segon en el registre agut més serè i contemplatiu. Una última idea, de caràcter codal, fa baixar la música al registre greu inicial. Sense paua s'encadena el segon moviment trepidantment viu a ritme ternari sota una insistent idea de notes repetides. De forma ternària (A-B-A), la part central desenvolupa el primer tema del primer temps, i en presenta un de nou amb incessants canvis de compassos. Després d'una escurçada reexposició, segueix una excitant coda molt virtuosa i brillant.

El Lento espressivo és un moviment agitat, de gran intensitat emocional i tensional. Els harmònics de la part central donen un apropiat contrast fred enmig de la gran intensitat del moviment. La Cadenza segueix sense interrupció fent de nexe entre els dos darrers moviments. Comença meditativa i tranquil·la i al bell mig introduceix l'Allegro amb els seus principals temes dràsticament canviant el caràcter i precipitant l'entrada de l'orquestra.

El darrer moviment és essencialment rítmic i enèrgic. Els múltiples accents a parts febles creen la sensació de nombrosos compassos irregulars malgrat estar escrit tot en màtrica simple. El segon tema prové del primer moviment i al final de l'obra es barreja el tema principal del tercer temps amb elements extrets de tot el moviment.

Aquesta obra fou originalment escrita per a viola i orquestra de corda, però des del primer moment de concebre l'obra, el compositor ja tenia en ment de fer una instrumentació per a orquestra completa (amb vents i percussió). Amb l'orquestra simfònica, l'obra guanya en diversitat tímbrica i brillantor i el so del solista destaca més dins del teixit acompañant.

Viola Concerto, Concierto para viola y orquesta sinfónica, Op. 106

Adagio elegiaco

Vivo deciso

Lento espressivo. Cadenza

Allegro energico

Escrito por encargo del Festival de Música Española de León 2006, y para ser estrenada en el mes de Julio por la orquesta Ibérica con el violista Luís Muñiz y dirigida por el propio autor.

Siempre especialmente motivado por escribir un concierto para un instrumento tradicionalmente limitado de repertorio, la viola tiene una belleza peculiar. Puede ser ágil como el violín y profunda como el violonchelo, cogiendo lo mejor de los dos grandes instrumentos de cuerda.

La obra está planificada en 4 movimientos emparejados (2 y 2) con una sola interrupción.

El Adagio elegiaco es un movimiento corto de carácter introductorio. El sonido intenso del registro grave de la viola del primer tema contrasta con el segundo en el registro agudo más sereno y contemplativo. Una última idea, de carácter codal, hace descender la música al registro grave inicial.

Sin pausa se encadena el segundo movimiento trepidantemente vivo a ritmo ternario bajo una idea insistente de notas repetidas. De forma ternaria (A-B-A), la parte central desarrolla el primer tema del primer tiempo y presenta uno nuevo con cambios incessantes de compases. Después de una reexposición reducida sigue una excitante coda muy virtuosa y brillante.

El Lento espressivo es un movimiento agitado, de gran carga emocional y tensional. Los armónicos de la parte central dan un apropiado contraste frío en medio de la gran intensidad del movimiento. La Cadenza sigue sin interrupción, haciendo de puente entre los dos últimos movimientos. Comienza meditativa y tranquila y en el medio introduce el Allegro con sus temas principales cambiando drásticamente el carácter y precipitando la entrada de la orquesta.

El ultimo movimiento es esencialmente rítmico y enérgico. Los múltiples acentos en las partes débiles crean la sensación de numerosos compases irregulares, a pesar de estar todo escrito en métrica simple. El segundo tema proviene del primer movimiento, y al final de la obra se mezcla el tema principal del tercer tiempo con elementos extraídos de todo el movimiento.

Esta obra fue originalmente escrita para viola y orquesta de cuerda, pero desde el primer momento de concebir la obra, el compositor ya tenía en mente hacer una instrumentación para orquesta completa (con vientos y percusión). Con la orquesta sinfónica, la obra gana en diversidad tímbrica y brillo y el sonido del solista destaca más dentro del tejido acompañante.

Viola Concerto, Concerto for viola and symphony orchestra Op. 106

Adagio elegiaco

Vivo deciso

Lento espressivo. Cadenza

Allegro energico

This piece was commissioned by the Festival de Música de León 2006 to be premiered in July by the Orquesta Ibérica under the baton of the composer, with Luís Muñiz as soloist.

It is always particularly motivating to write a concerto for an instrument, which is traditionally limited in repertoire. The viola has a special beauty - it can be agile like the violin and deep like the cello, offering the best of the two greatest string instruments.

This piece is divided in four movements, which are paired (2 and 2) with only one interruption.

The Adagio elegiaco is a short movement with an introductory character. The intense low register of the viola in the first theme contrasts with the second theme, which is more peaceful and contemplative in the high register. A last idea, a sort of a coda, brings the music back down to the initial low register. Without pause, the racing vivacious second movement follows in ternary rhythm with a persistent idea of repeated notes. In ternary form (A-B-A), the central part develops the first theme of the first movement, and presents a new theme with continual meter changes. After a reduced reexposition, a bright, highly virtuoso coda follows.

The Lento espressivo is an agitated movement, charged with emotion and tension. The harmonics of the central part give an appropriate cold contrast in the midst of the great intensity of the movement. The Cadenza follows without interruption, acting as a bridge between the last two movements. Its beginning is quiet and meditative, but in the middle the Allegro is introduced with its own main themes, which totally changes the character of the music and precipitates the entrance of the orchestra.

The last movement is essentially rhythmic and energetic. The multiple accents in the weak parts create the sensation of many irregular bars despite the fact that the whole movement is written in simple time signatures. The second theme comes from the first movement, and at the end of the work the main theme of the third movement is combined with elements taken from the entire movement.

This work was originally written for viola and string orchestra, but from the very beginning of conceiving the work, the composer had in mind to orchestrate it for a full orchestra (with winds and percussion). With the symphonic orchestra, the work gains in timbre diversity and brightness, and the viola sound stands out more among the accompanying web.



(Score in C)

Viola Concerto

Durata: 23' aprox.

I

Salvador Brotons Op. 106

Adagio elegiaco $\text{♩} = 52$

Flauto 1

Flauto 2

2 Oboi

Clarinetto 1 $\text{♩} = 52$
pp

Clarinetto 2 $\text{♩} = 52$
pp

2 Fagotti $\text{♩} = 52$
pp

Corno 1

Corno 2

2 Trombe

2 Tromboni

Timpani $\text{♩} = 52$
bacc. molle
pp

Percussione

Viola solo $\text{♩} = 52$
p *espress.*

Violini 1

Violini 2

Viole

Violoncelli

Contrabbassi

4

Fl. 1

Fl. 2

2 Ob.

Cl. 1

Cl. 2

2 Fg.

4

Cor. 1

Cor. 2

2 Tb.

2 Tbn.

4

Timp.

Perc.

4

Vla. solo

VI. 1

VI. 2

Vle.

Celli

Cb.

8

Fl. 1

Fl. 2

2 Ob.

Cl. 1

Cl. 2

2 Fg.

8

Cor. 1

Cor. 2

2 Tb.

2 Tbn.

8

Timp.

Perc.

8

Vla. solo

Vl. 1

Vl. 2

Vle.

Celli

Cb.

This musical score page contains eight systems of music, each with a different instrument or section. The instruments listed on the left are Flute 1, Flute 2, 2nd Oboe, Clarinet 1, Clarinet 2, 2nd Bassoon, Horn 1, Horn 2, Trombone 1, Trombone 2, Timpani, Percussion, Violin Solo, Violin 1, Violin 2, Viola, Cello, and Double Bass. The score includes various dynamics such as **p**, **pp**, **espress.**, and **3**. Measure numbers 8, 9, and 10 are indicated at the beginning of each system. Measures 8 and 9 show mostly rests or simple patterns. Measure 10 begins with dynamic **p** and includes performance instructions like **espress.** and **3**.

12

Fl. 1

Fl. 2

2 Ob.

Cl. 1

Cl. 2

2 Fg.

12

Cor. 1

Cor. 2

2 Tb.

2 Tbn.

12

Timp.

Perc.

Vla. solo

12

Vi. 1

Vi. 2

Vle.

Celli

Cb.

15

Fl. 1 *mf* 3

Fl. 2

2 Ob.

Cl. 1

Cl. 2

2 Fg.

15

Cor. 1

Cor. 2

2 Tb.

2 Tbn.

15

Timp.

Perc.

15

Vla. solo

f

VI. 1

VI. 2

Vle.

Celli

Cb.

pp

mp

mf 3

mp

pp

mp

mf 3

mp

19

Fl. 1

Fl. 2

2 Ob.

Cl. 1

Cl. 2

2 Fg.

19

Cor. 1

Cor. 2

2 Tb.

2 Tbn.

19

Timp.

Perc.

19

Vla. solo

VI. 1

VI. 2

Vle.

Celli

Cb.

23 Fl. 1 24
 Fl. 2 muta Piccolo
 2 Ob.
 Cl. 1
 Cl. 2
 2 Fg.
 Cor. 1
 Cor. 2
 2 Tb.
 2 Tbn.
 Timp.
 Perc.
 Vibraphono
 24 ppp
 Vla. solo sord. 24
 pp
 VI. 1 ff
 VI. 2 ff
 Vle. ff
 Celli ff
 Cb. ff
 div. *ppp alla punta*
 div. *ppp alla punta*
 pizz.
 pizz.

p vibrato **13**

27

Fl. 1 c

Fl. 2 c

2 Ob. c

Cl. 1 c

Cl. 2 c

2 Fg. c

27

Cor. 1 c

Cor. 2 c

2 Tb. c

2 Tbn. c

27

Timp. c

Perc. c

27

Vla. solo c

Vi. 1 c

Vi. 2 c

Vle. c

Celli c

Cb. c

31

Fl. 1 c *ppp*
 Fl. 2 c
 2 Ob. c
 Cl. 1 c
 Cl. 2 c
 2 Fg. c

34

c c c

31

Cor. 1 c
 Cor. 2 c
 2 Tb. c
 2 Tbn. c

31

Timp. c
 Perc. c

31

Vla. solo c

via sord. 34

c

VI. 1 c *ppp*
 VI. 2 c
 Vle. c
 Celli c
 Cb. c

34

c c c

arco V
p espress.
 arco V
pp espress.
pp espress.

35

Fl. 1
Fl. 2
2 Ob.
Cl. 1
Cl. 2
2 Fg.

35

Cor. 1
Cor. 2
2 Tb.
2 Tbn.

35

Timp.

Perc.

35

Vla. solo

VI. 1
VI. 2

Vle.

Celli

Cb.

p *espress.*

p *espress.*

39

Fl. 1

Fl. 2

2 Ob.

Cl. 1

Cl. 2

2 Fg.

c

c

mf

mf

c

c

39

Cor. 1

Cor. 2

2 Tb.

2 Tbn.

c

c

c

c

39

Timp.

bacc. molle

p

Perc.

c

39

Vla. solo

c

senza sord.

pp

p

VI. 1

VI. 2

mf

pp

Vle.

mf

pp

V V

V V

Celli

mf

p > pp

V V

V V

Cb.

mf

p > pp

pizz.

p sonoro

43

Fl. 1
Piccolo

Fl. 2 *p*

2 Ob.

Cl. 1

Cl. 2

2 Fg.

43

Cor. 1

Cor. 2

2 Tb.

2 Tbn.

43

Timp.

Perc.

Vla. solo *pp*

VI. 1

VI. 2

Vle.

Celli

Cb.

This musical score page contains six systems of music. The first system (measures 43) includes parts for Flute 1 (Piccolo), Flute 2 (dynamic p), Oboe 2, Clarinet 1, Clarinet 2, Bassoon 2, and Bassoon 1. The second system (measure 43) includes parts for Horn 1, Horn 2, Trombone 2, Trombone 1, Timpani, and Percussion. The third system (measure 43) features a solo Violin part. The fourth system (measures 43-45) includes parts for Violin 1, Violin 2, Viola, Cello, and Double Bass. Various dynamics such as *p*, *pp*, and *v* are indicated throughout the score.

45

Fl. 1

Fl. 2

2 Ob.

Cl. 1

p

Cl. 2

2 Fg.

45

Cor. 1

Cor. 2

2 Tb.

2 Tbn.

45

Timp.

Perc.

Vla. solo

p

45

VI. 1

p

VI. 2

Vle.

Celli

Cb.

48

Fl. 1 *pp*

Fl. 2

2 Ob.

Cl. 1

Cl. 2

2 Fg.

48

Cor. 1

Cor. 2

2 Tb.

2 Tbn.

48

Timp.

Perc.

Vla. solo

48

Vl. 1 *pp*

Vl. 2

Vle.

Celli

Cb.

II

Vivo deciso $\text{♩} = 144$

52

Fl. 1
Fl. 2
2 Ob.
Cl. 1
Cl. 2
2 Fg.

f

52

Cor. 1
Cor. 2
2 Tb.
2 Tbn.

f

52

Timpani

f

This section contains two staves of music. The top staff includes Flute 1, Flute 2, two Oboes, Clarinet 1, Clarinet 2, and two Bassoons. The bottom staff includes two Cor anglais, two Trombones, and Timpani. Measure 52 starts with a rest followed by eighth-note patterns from the woodwinds and bassoons. Measures 53 begin with eighth-note patterns from the brass instruments. Dynamics 'f' are marked under the first note of each measure.

Vivo deciso $\text{♩} = 144$

52

Vla. solo

f marcato

Perc.

This section features a single staff for Violin Solo. It begins with sixteenth-note patterns at 'f marcato'. Measure 53 continues with eighth-note patterns. Percussion is present in both measures, indicated by a single note per measure.

Vivo deciso $\text{♩} = 144$

52

VI. 1
VI. 2
Vle.
Celli
Cb.

f secco

div. a2

f secco

f

f

f secco

f

f

This section includes staves for Violin 1, Violin 2, Viola, Cello, and Bassoon. Measure 52 shows eighth-note patterns from the strings and a bassoon entry. Measure 53 features eighth-note patterns from the strings and bassoon, with dynamics 'f secco' and 'f' marking specific notes.

59

Fl. 1
Fl. 2
2 Ob.
Cl. 1
Cl. 2
2 Fg.

59

Cor. 1
Cor. 2
2 Tb.
2 Tbn.

59

Tim.

Perc.

59

Vla. solo

VI. 1
VI. 2
Vle.
Celli
Cb.

65

Fl. 1
Fl. 2
2 Ob.
Cl. 1
Cl. 2
2 Fg.

65

Cor. 1
Cor. 2
2 Tb.
2 Tbn.

65

Tim.

Perc.

65

Vla. solo

pizz.

VI. 1
VI. 2
Vle.
Celli
Cb.

This musical score page contains six systems of music. The first system (measures 65) includes parts for Flute 1, Flute 2, Two Oboes, Clarinet 1, Clarinet 2, and Two Bassoons. The second system (measures 65) includes parts for Horn 1, Horn 2, Two Trombones, and Timpani. The third system (measures 65) includes a single Percussion part. The fourth system (measures 65) features a Violin Solo part. The fifth system (measures 65) includes parts for Violin 1, Violin 2, Viola, Double Bass, and Cello. Measure numbers 65 are present above each system. Dynamics such as *p* (piano), *mf* (mezzo-forte), and *pizz.* (pizzicato) are indicated where applicable.

72

Fl. 1

Fl. 2

2 Ob.

Cl. 1

p

Cl. 2

p

2 Fg.

f

72

Cor. 1

Cor. 2

2 Tb.

2 Tbn.

f marcato

72

Tim.

mf

Perc.

mf

4 T-Blocks

72

Vla. solo

mp

f

74

VI. 1

mf

VI. 2

mf

Vle.

Celli

Cb.

f marcato

f

arco

arco

8

f marcato

78

Fl. 1 *f* Fl. 2 *f* marcato *ff*
 Fl. 2 - Fl. 2 *f* marcato *ff*
 2 Ob. - Fl. 2 *f* marcato *ff*
 Cl. 1 *f* Fl. 2 *f* marcato *ff*
 Cl. 2 *f* Fl. 2 *f* marcato *ff*
 2 Fg. *f* Fl. 2 *f* marcato *ff*

78

Cor. 1 - *mf* *f* *mf* *f*
 Cor. 2 - *mf* *f* *mf* *f*
 2 Tb. - *mf* - - -
 2 Tbn. - *mf* *f* *mf* *f*

78

Tim. - *mf* - - *f*
 Perc. - *mf* *f* *mf* *f*

78

Vla. solo - - - - -

78

Vi. 1 - *f* *ff*
 Vi. 2 *f* *ff*
 Vle. *f* *ff*
 Celi. *f* *ff*
 Cb. *f* *ff*

84

Fl. 1
Fl. 2
2 Ob.
Cl. 1
Cl. 2
2 Fg.

f *marcato*

84

Cor. 1
Cor. 2
2 Tb.
2 Tbn.

f *marcato*

84

2 Tb.
2 Tbn.

f *marcato*

84

Tim. *ff* Tamburino
Perc. *ff*

Vla. solo

f

84

Vi. 1
Vi. 2
Vle.
Celli
Cb.

f *marcato*

26

90

Fl. 1

Fl. 2

2 Ob.

Cl. 1

Cl. 2

2 Fg.

90

Cor. 1

Cor. 2

2 Tb.

2 Tbn.

90

Tim.

Perc.

90

Vla. solo

VI. 1

VI. 2

Vle.

Celli

Cb.

This musical score page contains six staves of music. The top staff includes Flute 1, Flute 2, Two Oboes, Clarinet 1, Clarinet 2, and Bassoon 2. The second section starts with Horn 1 and Horn 2, followed by Trombone 2, Trombone 1, and Timpani. The third section features Trombone 2, Trombone 1, Timpani, and Percussion. The bottom section includes the Solo Violin, Violin 1, Violin 2, Viola, Cello, and Double Bass. Measure 90 shows various rhythmic patterns and dynamics like forte (f) and marcato. Measures 91 and 92 show more complex patterns, including eighth-note chords and sustained notes.

97

Fl. 1
Fl. 2
2 Ob.
Cl. 1
Cl. 2
2 Fg.

97

Cor. 1
Cor. 2
2 Tb.
2 Tbn.

97

Timp.
Perc.

97

Vla. solo

mf un poco marcato ed energico

pizz.

VI. 1
VI. 2
Vle.
Celli
Cb.

mp pizz.
mp

p spicc. sempre

f

p

105

Fl. 1
Fl. 2
2 Ob.
Cl. 1
Cl. 2
2 Fg.

105

Cor. 1
Cor. 2
2 Tb.
2 Tbn.

105

Timp.

Silofono

Perc.

pizz. *mf*

105

Vla. solo

arco

VI. 1
VI. 2
Vle.
Celli
Cb.

111

Fl. 1
Fl. 2
2 Ob.
Cl. 1
mf
Cl. 2
mf
2 Fg.

111

Cor. 1
Cor. 2
2 Tb.
2 Tbn.

111

Timp.

Perc.

Vla. solo
111

pizz.

VI. 1
VI. 2
p
Vle.
Celli
Cb.

mf
pizz.
mf

mf spicc. sempre

mf spicc. sempre

118

Fl. 1

Fl. 2

2 Ob.

Cl. 1

Cl. 2

2 Fg.

120

118

Cor. 1

Cor. 2

2 Tb.

2 Tbn.

118

Timp.

f

1.

f

f stacc.

Silofono

Perc.

f

120

118

Vla. solo

4

arco

VI. 1

VI. 2

Vle.

Celli

Cb.

f arco

f

f

f

ff

ff

ff

ff

ff

f

ff

125

Fl. 1
Fl. 2
2 Ob.
Cl. 1
Cl. 2
2 Fg.

125

Cor. 1
Cor. 2
2 Tb.
2 Tbn.

125

Timp.

Tamburo

Perc.

125

Vla. solo

pizz. arco

VI. 1
VI. 2
Vle.
Celli
Cb.

non div. mp

div. mf

mf

132

Fl. 1

Fl. 2

2 Ob.

Cl. 1

Cl. 2

2 Fg.

Cor. 1

Cor. 2

2 Tb.

2 Tbn.

Timp.

Perc.

Vla. solo

Vi. 1

Vi. 2

Vle.

Celli

Cb.

pizz.

pizz.

marcato

marcato

33

143

139

Fl. 1
Fl. 2
2 Ob.
Cl. 1
Cl. 2
2 Fg.

mf ff ff ff ff

139

Cor. 1
Cor. 2
2 Tb.
2 Tbn.

a 2 ff

139

Timp. *mf* *mf* ff Tamburo

Perc.

139

Vla. solo

143 V mf

arco

VI. 1 *f* arco ff

VI. 2 *f* non div. ff div.

Vle. ff

Celli ff

Cb. ff

146

Fl. 1

Fl. 2

a 2

2 Ob.

ff

Cl. 1

Cl. 2

2 Fg.

146

Cor. 1

f

maestoso non marc.

Cor. 2

f

2 Tb.

maestoso, non marc.

2 Tbn.

f

maestoso, non marc.

146

Tim.

Perc.

f

146

Vla. solo

Vi. 1

Vi. 2

unis.

div.

Vle.

div.

martellato

Celli

martellato

Cb.

martellato

martellato

153

Fl. 1
Fl. 2
2 Ob.
Cl. 1
Cl. 2
2 Fg.

153

Cor. 1
Cor. 2
2 Tb.
2 Tbn.

153

Timp.

Perc.

153

Vla. solo

unis.

VI. 1
VI. 2
Vle.
Celli
Cb.

div.

unis.

160

Fl. 1
Fl. 2
2 Ob.
Cl. 1
Cl. 2
2 Fg.

160

Cor. 1
Cor. 2
2 Tb.
2 Tbn.

160

Timp.
Perc.

160

Vla. solo
VI. 1
VI. 2
Vle.
Celli
Cb.

169

166

Fl. 1

Fl. 2

2 Ob.

Cl. 1

Cl. 2

2 Fg.

ff 5

a 2

ff 5

ff

b2.

166

Cor. 1

Cor. 2

2 Tb.

2 Tbn.

a 2

ff

b2.

166

Timpani

Perc.

f Tamburo rim shot

f

169

166

Vla. solo

ff

VI. 1

VI. 2

ff 5

ff

V

V

Vle.

unis. V

martellato

Celli

ff

martellato

Cb.

ff

martellato

172

Fl. 1
Fl. 2
2 Ob.
Cl. 1
Cl. 2
2 Fg.

172

Cor. 1
Cor. 2
2 Tb.
2 Tbn.

172

Timp.
Perc.

secco

f

172

Vla. solo
VI. 1
VI. 2
Vle.
Celli
Cb.

f

div.

fp

fp

fp

179

Fl. 1
Fl. 2
2 Ob.
Cl. 1
Cl. 2
2 Fg.

179

Cor. 1
Cor. 2
2 Tb.
2 Tbn.

179

Timp.
Perc.

179

Vla. solo

VI. 1
VI. 2
Vle.
Celli
Cb.

187

Fl. 1
Fl. 2
2 Ob.
Cl. 1
Cl. 2
2 Fg.

187

Cor. 1
Cor. 2
2 Tb.
2 Tbn.

187

Tim.
Perc.
4 Bongos

Vla. solo

187

Vi. 1
Vi. 2
Vle.
Celli
Cb.

197 (in 1)

194

Fl. 1
Fl. 2
2 Ob.
Cl. 1
Cl. 2
2 Fg.

1.

mf

194

Cor. 1
Cor. 2
2 Tb.
2 Tbn.

194

Timp.
Perc.

197 (in 1)

194

Vla. solo

mf spiccato *p*

VI. 1
VI. 2
Vle.
Celli
Cb.

pizz.
unis.
pizz.
arco
mf
pizz.

mf

202

Fl. 1
Fl. 2
2 Ob.
Cl. 1
Cl. 2
2 Fg.

p *espress.*

202

Cor. 1
Cor. 2
2 Tb.
2 Tbn.

pp *mp*
pp *mp*

202

Timp.

Perc.

Vla. solo

mp *mf*

VI. 1
VI. 2
Vle.
Celli
Cb.

p *espress.*

arco *p*

This musical score page contains five systems of music. The first system features woodwind instruments (Flutes 1 & 2, 2nd Oboe, Clarinets 1 & 2, Bassoon) and bassoon. The second system includes horns (Cor. 1 & 2), trombones (2 Tb. & 2 Tbn.), and timpani. The third system consists of percussion. The fourth system features a violin solo part. The fifth system includes cellos and bass. Various dynamics like *p*, *pp*, *mp*, *mf*, and *espress.* are indicated throughout the score.

210

Fl. 1

Fl. 2

2 Ob.

Cl. 1

Cl. 2

2 Fg.

210

Cor. 1

Cor. 2

2 Tb.

2 Tbn.

210

Tim.

Perc.

210

Vla. solo

VI. 1

VI. 2

Vle.

Celli

Cb.

This musical score page contains six systems of music, each starting at measure 210. The instruments are grouped into two systems of three staves each. The first system includes Flute 1, Flute 2, Two Oboes, Clarinet 1, Clarinet 2, and Bassoon 2. The second system includes Horn 1, Horn 2, Trombone 2, Trombone 3, Timpani, and Percussion. The third system includes Violin Solo. The fourth system includes Violin 1, Violin 2, and Viola. The fifth system includes Cello and Double Bass. Measures 210-213 show sustained notes or chords. Measures 214-217 show rhythmic patterns with dynamic markings like *pp*. Measures 218-221 show more complex patterns, including eighth-note figures and grace notes. Measure 222 begins a new section with a dynamic *v*.

217

Fl. 1
Fl. 2
2 Ob.
Cl. 1
Cl. 2
2 Fg.

1. 2
mp

mf

217

Cor. 1
Cor. 2
2 Tb.
2 Tbn.

2. *mp*

217

Timp.

Perc.

Vla. solo

217

VI. 1
VI. 2
Vle.
Celli
Cb.

mf

8

This page contains six staves of musical notation. The top section (measures 217-218) includes parts for Flute 1, Flute 2, Two Oboes, Clarinet 1, Clarinet 2, and Bassoon 2. It features dynamic markings like *mp*, *pp*, and *mf*. The middle section (measure 217) includes parts for Horn 1, Horn 2, Two Trombones, and Timpani. The bottom section (measures 217-218) includes parts for Violin Solo, Cello, and Double Bass. The Violin Solo part has a complex sixteenth-note pattern. The Double Bass part includes a dynamic marking of *mf*.

224

Fl. 1
Fl. 2
2 Ob.
Cl. 1
Cl. 2
2 Fg.

224

Cor. 1
Cor. 2
2 Tb.
2 Tbn.

224

Timp.

Perc.

VI. 1
VI. 2
Vle.
Celli
Cb.

231

Fl. 1
Fl. 2
2 Ob.
Cl. 1
Cl. 2
2 Fg.

231

Cor. 1
Cor. 2
2 Tb.
2 Tbn.

231

Tim.

Perc.

Vla. solo

Vibraphono

231

VI. 1
VI. 2
Vle.
Celli
Cb.

Flute 1: Rests throughout, ending with a dynamic **mp**.

Flute 2: Rests throughout.

Oboe 1: Rests throughout.

Oboe 2: Rests throughout.

Clarinet 1: Rests throughout.

Clarinet 2: Rests throughout.

Bassoon: Rests throughout.

Trombone 1: Rests throughout.

Trombone 2: Rests throughout.

Timpani: Rests throughout.

Percussion: Rests throughout.

Vibraphone: Dynamic **pp** *accomp.*

Vla. solo: Playing eighth-note pairs, dynamic **p**, instruction **237** (in 2) **p** (in 3) (2+2+3), *semper un poco marcato*.

VI. 1: Rests throughout.

VI. 2: Rests throughout.

Vle.: Playing eighth notes, dynamic **p**.

Celli: Playing eighth-note pairs, dynamic **mp**, dynamic **p**.

Cb.: Playing eighth notes, dynamic **p**.

239

Fl. 1

Fl. 2

2 Ob.

Cl. 1

Cl. 2

2 Fg.

Cor. 1

Cor. 2

2 Tb.

2 Tbn.

Tim.

Perc.

Vla. solo

VI. 1

VI. 2

Vle.

Celli

Cb.

245

Fl. 1

Fl. 2

2 Ob.

Cl. 1

Cl. 2

2 Fg.

245

Cor. 1

Cor. 2

2 Tb.

2 Tbn.

245

Timp.

4 T- Blocks

Perc.

250

Vla. solo

VI. 1

VI. 2

Vle.

Celli

Cb.

251

Fl. 1
Fl. 2
2 Ob.
Cl. 1
Cl. 2
2 Fg.

251

Cor. 1
Cor. 2
2 Tb.
2 Tbn.

251

Timp.
Perc.

251

Vla. solo

alla corda

spiccato

VI. 1
cantabile
VI. 2

Vle.

Celli

Cb.

258

Fl. 1 Fl. 2 2 Ob. Cl. 1 Cl. 2 2 Fg.

Cor. 1 Cor. 2 2 Tb. 2 Tbn.

Timp.

Perc.

Vla. solo

VI. 1 VI. 2 Vle. Celli Cb.

f

f

mf

f

f

f

f

mp

mp

f

ff alla corda

spiccato

alla corda

f

f

f

div.

div.

f

f

3

ff

unis.

265

Fl. 1

Fl. 2

2 Ob.

Cl. 1

Cl. 2

2 Fg.

265

Cor. 1

Cor. 2

2 Tb.

2 Tbn.

265

Timp.

Perc.

Vla. solo

spiccato

alla corda

spiccato

VI. 1

VI. 2

Vle.

Celli

Cb.

52

272

Fl. 1

Fl. 2

2 Ob.

Cl. 1

Cl. 2

2 Fg.

272

Cor. 1

Cor. 2

2 Tb.

2 Tbn.

272

Timp.

Perc.

Vla. solo

VI. 1

VI. 2

Vle.

Celli

Cb.

spiccato

f

mf

mf

mf

mf

279

Fl. 1

Fl. 2

2 Ob.

Cl. 1

Cl. 2

2 Fg.

Cor. 1

Cor. 2

2 Tb.

2 Tbn.

279

Timp.

Perc.

Vla. solo

VI. 1

VI. 2

Vle.

Celli

Cb.

mp

spiccato

mf

285

Fl. 1

Fl. 2

2 Ob.

Cl. 1

Cl. 2

2 Fg.

285

Cor. 1

Cor. 2

2 Tb.

2 Tbn.

285

Timp.

Perc.

Vla. solo

285

VI. 1

VI. 2

Vle.

Celli

Cb.

288

p

4 T-Blocks

288

p

pp

pizz.

p

pizz.

p

pizz.

p

pizz.

p

pizz.

p

col legno

p

292

Fl. 1
Fl. 2
2 Ob.
Cl. 1
Cl. 2
2 Fg.

292

Cor. 1
Cor. 2
2 Tb.
2 Tbn.

292

Timpani
Perc.

Vla. solo

292

Vi. 1
Vi. 2
Vle.
Celli
Cb.

1.

pp

pp

pp

pp

Tom tom $\frac{4}{2}$ T₂ Blocks Tom tom

pp

pp

pizz.

p

arco

col legno

p

pp

col legno

pp

p

p

p

56

302

Fl. 1

Fl. 2

2 Ob.

Cl. 1

Cl. 2

2 Fg.

302

Cor. 1

Cor. 2

2 Tb.

2 Tbn.

302

Timp.

Perc.

4 T- Blocks

Tom tom

pp

pp

302

Vla. solo

2 2 2 2

VI. 1

VI. 2

Vle.

Celli

Cb.

arco

pp

pizz.

arco

p

pizz.

pp

p

316

313

Fl. 1
Fl. 2
2 Ob.
Cl. 1
Cl. 2
2 Fg.

313

Cor. 1
Cor. 2
2 Tb.
2 Tbn.

313

Timp.
Perc.

316

Vla. solo

VI. 1
VI. 2
Vle.
Celli
Cb.

321

Fl. 1
Fl. 2
2 Ob.
Cl. 1
Cl. 2
2 Fg.

321

Cor. 1
Cor. 2
2 Tb.
2 Tbn.
321

Timp.
Perc.

321

Vla. solo

VI. 1
VI. 2
Vle.
Celli
Cb.

This musical score page contains five systems of music. The first system (measures 321) includes staves for Flute 1, Flute 2, Two Oboes, Clarinet 1, Clarinet 2, and Bassoon 2. The second system (measures 321) includes staves for Horn 1, Horn 2, Two Trombones, Trombone 2, and Timpani. The third system (measures 321) includes staves for Percussion and Violin Solo. The fourth system (measures 321) includes staves for Violin 1, Violin 2, Viola, Cello, and Double Bass. The score uses a mix of treble and bass clefs, common time, and various dynamic markings like **f**, **mf**, and **p**. Measure 321 features a prominent rhythmic pattern of eighth and sixteenth notes.

328

Fl. 1
Fl. 2
2 Ob.
Cl. 1
Cl. 2
2 Fg.

328

Cor. 1
Cor. 2
2 Tb.
2 Tbn.

328

Timp.

Perc.

Vla. solo

mf un poco marcato ed energico

pizz.

VI. 1
VI. 2
Vle.
Celli
Cb.

mp
pizz.

mp

f

p spicc. sempre

p spiccato

f

p

335

Fl. 1

Fl. 2

2 Ob.

Cl. 1

Cl. 2

2 Fg.

335

Cor. 1

Cor. 2

2 Tb.

2 Tbn.

335

Timp.

Silofono

Perc.

pizz.

Vla. solo

335

VI. 1

VI. 2

Vle.

Celli

Cb.

This musical score page contains six systems of music. The first system (measures 335) includes parts for Flute 1, Flute 2, Two Oboes, Clarinet 1, Clarinet 2, and Two Bassoons. The second system (measures 335) includes parts for Two Corals, Two Trombones, Timpani, and Percussion. The third system (measures 335) features a bassoon solo part with pizzicato and arco instructions. The fourth system (measures 335) includes parts for Violin 1, Violin 2, Viola, Cello, and Double Bass. Measure numbers 335 are indicated above each system. Various dynamics like *f*, *mf*, and *spicc. sempre* are used throughout the score.

342

Fl. 1
Fl. 2
2 Ob.
Cl. 1
Cl. 2
2 Fg.

342

Cor. 1
Cor. 2
2 Tb.
2 Tbn.

342

Timp.
Perc.

342

Vla. solo

VI. 1
VI. 2
Vle.
Celli
Cb.

This musical score page contains five systems of music. The first system includes parts for Flute 1, Flute 2, Two Oboes, Clarinet 1, Clarinet 2, and Two Bassoons. The second system includes parts for Horn 1, Horn 2, Two Trombones, and Timpani. The third system includes a Percussion part. The fourth system, starting at measure 342, features a Violin Solo part. The fifth system includes parts for Violin 1, Violin 2, Viola, Double Bass, and Cello. Various dynamics like *mf*, *p*, *f*, and *pizz.* are indicated throughout the score.

348

Fl. 1

Fl. 2

2 Ob.

Cl. 1

Cl. 2

2 Fg.

f

f stacc.

ff

ff

ff

ff

348

Cor. 1

Cor. 2

2 Tb.

2 Tbn.

1.

f

f stacc.

348

Timp.

Silofono

Perc.

f

348

Vla. solo

V 4 *V*

2

arco

VI. 1

VI. 2

Vle.

Celli

Cb.

f

ff

ff

ff

Fl. 1
 Fl. 2
 2 Ob.
 Cl. 1
 Cl. 2
 2 Fg.
 355

Cor. 1
 Cor. 2
 2 Tb.
 2 Tbn.
 355

Timp.
 Tamburo
 Perc.

Vla. solo
 355

VI. 1
 VI. 2
 Vle.
 non div.
 div.

Celli
 Cb.

362

Fl. 1

Fl. 2

2 Ob.

Cl. 1

Cl. 2

2 Fg.

362

Cor. 1

Cor. 2

2 Tb.

2 Tbn.

362

Timp.

Perc.

Vla. solo

VI. 1

VI. 2

Vle.

Celli

Cb.

mf

f

a 2

f

mf

f

mf

f

p

f

f

ff

arco

mf

f

marcato

mf

f

mp

marcato

mf

f

f

f

f

f

369

Fl. 1
Fl. 2
2 Ob.
Cl. 1
Cl. 2
2 Fg.

369

Cor. 1
Cor. 2
2 Tb.
2 Tbn.

369

Tim. *mf*
Perc.

369

Vla. solo

pizz. arco

pizz. *f* arco

non div.

Vle.

Celli

Cb.

8

376

Fl. 1
Fl. 2
2 Ob.
Cl. 1
Cl. 2
2 Fg.

ff

ff

a 2

ff

ff

ff

376

Cor. 1
Cor. 2
a 2
2 Tb.
2 Tbn.

f

maestoso, non marc.

f

maestoso, non marc.

ff

f

maestoso, non marc.

376

Tim.
Perc.

ff

Tamburo

mf

f

376

Vla.
solo

VI. 1
VI. 2
Vle.
Celli
Cb.

ff

ff div.

ff

ff

unis. V.

div.

martellato

martellato

V

V

V

V

383

Fl. 1

Fl. 2

2 Ob.

Cl. 1

Cl. 2

2 Fg.

383

Cor. 1

Cor. 2

2 Tb.

2 Tbn.

383

Timp.

Perc.

383

Vla.
solo

unis.

div.

VI. 1

VI. 2

Vle.

Celli

Cb.

390

Fl. 1
Fl. 2
2 Ob.
Cl. 1
Cl. 2
2 Fg.

390

Cor. 1
Cor. 2
a 2
2 Tb.
2 Tbn.

390

Timp.
Perc.

390

Vla. solo

VI. 1
VI. 2
Vle.
Celli
Cb.

This page contains six staves of musical notation. The top section (measures 390) includes parts for Flute 1, Flute 2, two Oboes, two Clarinets, Bassoon, and two Bassoons. The middle section (measures 390) includes parts for Horn 1, Horn 2, Trombone 1, Trombone 2, Timpani, and Percussion. The bottom section (measures 390) includes a Violin Solo part and parts for Violin 1, Violin 2, Viola, Cello, and Double Bass. Various dynamics like **p**, **f**, and **ff** are indicated throughout the score.

397

Fl. 1
Fl. 2
2 Ob.
Cl. 1
Cl. 2
2 Fg.

397

Cor. 1
Cor. 2
2 Tb.
2 Tbn.

397

Timp.
Perc.

397

Vla. solo

VI. 1
VI. 2
Vle.
Celli
Cb.

8

404

Fl. 1 *f*

Fl. 2 *f*

2 Ob.

Cl. 1 *f*

Cl. 2 *f*

2 Fg.

f

404

Cor. 1 *mf*

Cor. 2 *mf*

2 Tb.

2 Tbn.

mf

404

Timp. *mf*

Perc. *mf*

404

Vla. solo

404

VI. 1

VI. 2 *f*

Vle. *f*

Celli *f*

Cb.

f

409

Fl. 1

Fl. 2

2 Ob.

Cl. 1

Cl. 2

2 Fg.

409

Cor. 1

Cor. 2

2 Tb.

2 Tbn.

409

Timp.

Perc.

Vla. solo

409

VI. 1

VI. 2

Vle.

Celli

Cb.

416

Fl. 1

Fl. 2

2 Ob.

Cl. 1

Cl. 2

2 Fg.

416

Cor. 1

Cor. 2

2 Tb.

2 Tbn.

416

Timp.

p

Tamburo

f

Perc.

p

f

416

Vla. solo

ff

416

VI. 1

VI. 2

div.

Vle.

Celli

Cb.

This musical score page contains six systems of music. The first system features woodwind instruments (Flutes 1 & 2, Oboes 2, Clarinets 1 & 2, Bassoon 2, Horns 2) and bassoon (2 Fg.). The second system features brass instruments (Horns 1 & 2, Trombones 2, Trombone Solo). The third system features timpani (Timp.) and percussion (Perc.). The fourth system features strings (Violin 1, Violin 2, Viola, Cello, Double Bass). The fifth system features woodwind instruments (Flutes 1 & 2, Oboes 2, Clarinets 1 & 2, Bassoon 2, Horns 2) and brass instruments (Trombones 2, Trombone Solo). The sixth system features woodwind instruments (Flutes 1 & 2, Oboes 2, Clarinets 1 & 2, Bassoon 2, Horns 2) and strings (Violin 1, Violin 2, Viola, Cello, Double Bass). Various dynamic markings are present, including *p*, *f*, and *ff*. Specific instructions include "div." and "Tamburo". Measure numbers 416 are indicated at the start of each system.

422

Fl. 1
Fl. 2
2 Ob.
Cl. 1
Cl. 2
2 Fg.

425

7	8	6	8
8	7	8	6
8	7	8	6
8	7	8	6
8	7	8	6

422

Cor. 1
Cor. 2
2 Tb.
2 Tbn.

422

Timp.

Perc.

425

Vla. solo

VI. 1
VI. 2
Vle.
Celli
Cb.

428

Fl. 1

Fl. 2

2 Ob.

Cl. 1

Cl. 2

2 Fg.

428

Cor. 1

Cor. 2

2 Tb.

2 Tbn.

428

Timp.

Perc.

Vla. solo

VI. 1

VI. 2

Vle.

Celli

Cb.

This musical score page contains six systems of music. The first system (measures 428) includes parts for Flute 1, Flute 2, Two Oboes, Clarinet 1, Clarinet 2, and Two Bassoons. The second system (measures 428) includes parts for Coral 1, Coral 2, Two Trombones, and Two Bass Trombones. The third system (measures 428) includes parts for Timpani and Percussion. The fourth system (measures 428) features a Violin Solo part. The fifth system (measures 428) includes parts for Violin 1, Violin 2, Viola, Cello, and Double Bass. Various dynamic markings such as *mf*, *f*, *ff*, and *poco f* are placed throughout the score.

436

Fl. 1

Fl. 2

2 Ob.

Cl. 1

Cl. 2

2 Fg.

436

Cor. 1

Cor. 2

2 Tb.

2 Tbn.

436

Timp.

Perc.

Tamburo

Vla. solo

436

VI. 1

VI. 2

Vle.

Celli

Cb.

443
 Fl. 1
 Fl. 2
 2 Ob.
 Cl. 1
 Cl. 2
 2 Fg.
 443
 Cor. 1
 Cor. 2
 2 Tb.
 2 Tbn.
 443
 Timp.
 Perc.
 Vla. solo
 Vi. 1
 Vi. 2
 Vle.
 Celli
 Cb.

Piatto sospeso

ff

III

451 Lento espressivo $\bullet = 46$

Fl. 1

Fl. 2

2 Ob.

Cl. 1

Cl. 2

2 Fg.

451

Cor. 1

Cor. 2

2 Tb.

2 Tbn.

451

Timp.

Perc.

Lento espressivo $\bullet = 46$

451

Vla. solo

VI. 1

VI. 2

Vle.

Celli

Cb.

poco rit.

454

Fl. 1
Fl. 2
2 Ob.
Cl. 1
Cl. 2
2 Fg.

c *c* *c* *c* *c* *c*

454

Cor. 1
Cor. 2
2 Tb.
2 Tbn.

c *c* *c* *c*

454

Timp.
Perc.

c *c*

454

Vla. solo

poco rit.

f *mp* *f*

c

VI. 1
VI. 2
Vle.
Celli
Cb.

c *c* *c* *c* *c*

a tempo

457

Fl. 1

Fl. 2

2 Ob.

Cl. 1

Cl. 2

2 Fg.

457

Cor. 1

Cor. 2

2 Tb.

2 Tbn.

457

Timp.

Perc.

457

a tempo

Vla. solo

VI. 1

VI. 2

Vle.

Celli

Cb.

ben tenute

8

460

Fl. 1
Fl. 2
2 Ob.
Cl. 1
Cl. 2
2 Fg.

f *mf*

460

Cor. 1
Cor. 2
2 Tb.
2 Tbn.

pp *pp*

460

Timp.
Perc.

460

Vla. solo

ff *mf* *f* *p*

V

VI. 1
VI. 2
Vle.
Celli
Cb.

f *mf* *p* *p*

unis. *p*

f *mf* *p* *p*

f *mf* *p* *p*

V *p* *V* *p*

espress. *espress.*

V

agitando un poco

464

Fl. 1

Fl. 2

2 Ob.

Cl. 1

Cl. 2

2 Fg.

Cor. 1

Cor. 2

2 Tb.

2 Tbn.

Tim.

Perc.

This section of the score begins with a dynamic of **f**. The woodwind section (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2) plays sustained notes on the first beat of each measure. The brass section (Trombones 1 & 2, Bass Trombone) enters on the second beat with eighth-note patterns. Measures 464 and 465 conclude with eighth-note patterns on the third beat.

464

Cor. 1

Cor. 2

2 Tb.

2 Tbn.

Tim.

Perc.

Vla. solo

This section begins with a dynamic of **p**. The brass section (Trombones 1 & 2, Bass Trombone) plays eighth-note patterns. The percussion (Timpani, Percussion) provides rhythmic support. Measures 464 and 465 conclude with eighth-note patterns on the third beat.

agitando un poco

464

Vla. solo

VI. 1

VI. 2

Vle.

Celli

Cb.

This section begins with a dynamic of **p**. The strings (Violin 1, Violin 2, Viola, Cello, Double Bass) play eighth-note patterns. Measures 464 and 465 conclude with eighth-note patterns on the third beat.

467

Fl. 1
Fl. 2
2 Ob.
Cl. 1
Cl. 2
2 Fg.

ff *ff* *ff* *ff*

f *ff*

c *c* *c* *c* *c* *c*

Tempo 1º $\text{♩} = 42$

467

Cor. 1
Cor. 2
2 Tb.
2 Tbn.

f *f* *f*

f

c *c* *c* *c*

467

Timpani
Perc.

f

c

Tempo 1º $\text{♩} = 42$

467

Vla. solo

p

VI. 1
VI. 2
Vle.
Celli
Cb.

ff *ff* *ff*

f *f*

c *c*

Tempo 1º $\text{♩} = 42$

div. *pp* *alla punta*

470
 Fl. 1
 Fl. 2
 2 Ob.
 Cl. 1
 Cl. 2
 2 Fg.
 470
 Cor. 1
 Cor. 2
 2 Tb.
 2 Tbn.
 470
 Timp.
 Perc.
 470
 Vla. solo
 VI. 1
 VI. 2
 Vle.
 Celli
 Cb.

473

Fl. 1 | c | 3 | c

Fl. 2 | c | 3 | c

2 Ob. | c | 3 | c

Cl. 1 | c | 3 | c

Cl. 2 | c | 3 | c

2 Fg. | c | 3 | c

473

Cor. 1 | c | 3 | c

Cor. 2 | c | 3 | c

2 Tb. | c | 3 | c

2 Tbn. | c | 3 | c

473

Tim. | c | 3 | c

Perc. | | 3 | c

473

Vla. solo |  | c |  | 3 | p sempre | c

VI. 1 | c | 3 | c

VI. 2 | c | 3 | c

Vle. |  | c |  | 3 | c

Celli |  | c |  | 3 | c

Cb. | c | 3 | c

476

Fl. 1

Fl. 2

2 Ob.

Cl. 1 *p*

Cl. 2 *p*

2 Fg.

476

Cor. 1

Cor. 2

2 Tb.

2 Tbn.

476

Timpani

Perc.

Vla. solo

476

VI. 1 *p*

VI. 2 *p*

Vle. *v*

Celli *Tutti v*

Cb.

pp

479

Fl. 1 *p* *b2*

Fl. 2 -

2 Ob. *p* *#2*

Cl. 1 -

Cl. 2 -

2 Fg. -

tenso ma accomp.

479

Cor. 1 -

Cor. 2 -

2 Tb. -

2 Tbn. -

479

Timp. -

Perc. -

Vla. solo -

f *détaché ben alla corda*

ff

479

Vl. 1 *p* *b2*

mf

div.

Vl. 2 *#2*

mf

unis.

Vle. *mf* 3

f 3

Celli *mf* 3

f 3

Cb. *mf* 3

f 3

87

pressando poco a poco al

481

Fl. 1 *mf* [measures 1-2] *ff* [measure 3]

Fl. 2 [measures 1-2] [measure 3]

2 Ob. *mf* [measures 1-2] [measure 3]

Cl. 1 [measures 1-2] [measure 3]

Cl. 2 [measures 1-2] [measure 3]

2 Fg. [measures 1-2] *ff* [measure 3]

Cor. 1 [measures 1-2] [measure 3]

Cor. 2 [measures 1-2] [measure 3]

2 Tb. [measures 1-2] [measure 3]

2 Tbn. [measures 1-2] [measure 3]

481

a 2 [measures 1-2] [measure 3]

ff [measures 1-2] [measure 3]

481

Timp. [measures 1-2] [measure 3]

Perc. [measures 1-2] [measure 3]

pressando poco a poco al

481

Vla. solo [measures 1-2] 5 [measure 3]

5

VI. 1 [measures 1-2] [measure 3]

VI. 2 *mp* [measures 1-2] *ff* [measure 3]

Vle. *mp* [measures 1-2] *ff* [measure 3]

mp [measures 1-2] *ff* [measure 3]

Celli [measures 1-2] *ff* [measure 3]

Cb. [measures 1-2] *ff* [measure 3]

Più Agitato $\text{d} = 52$

483

Fl. 1
Fl. 2
2 Ob.
Cl. 1
Cl. 2
2 Fg.

483

Cor. 1
Cor. 2
2 Tb.
2 Tbn.

483

Timp.
Perc.

Più Agitato $\text{d} = 52$

483

Vla. solo

VI. 1
VI. 2
Vle.
Celli
Cb.

486

Fl. 1 ff

Fl. 2 ff

2 Ob.

Cl. 1

Cl. 2

2 Fg.

486

Cor. 1

Cor. 2

2 Tb.

2 Tbn.

486

Tim.

Perc.

486

Vla.
solo

VI. 1

div.

VI. 2

Vle.

Celli

Cb.

This musical score page contains six systems of music. The first system (measures 486) features woodwind instruments (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoon 2) and bassoon 2. The second system (measures 486) features brass instruments (Corals 1 & 2, Trombones 2). The third system (measures 486) features timpani and percussion. The fourth system (measures 486) features violin solo. The fifth system (measures 486) features strings (VI. 1, VI. 2, Vle., Celli, Cb.). Various dynamics (ff, ff), performance instructions (div.), and tempo changes (3, 6) are indicated throughout the score.

489

sempre più agitato

488

Fl. 1
Fl. 2
2 Ob.
Cl. 1
Cl. 2
2 Fg.

488

Cor. 1
Cor. 2
2 Tb.
2 Tbn.

488

Tim.
Perc.

489

sempre più agitato

488

Vla. solo

VI. 1
VI. 2
Vle.
Celli
Cb.

490
 Fl. 1
 Fl. 2
 2 Ob.
 Cl. 1
 Cl. 2
 2 Fg.
 490
 Cor. 1
 Cor. 2
 2 Tb.
 2 Tbn.
 490
 Timp.
 Perc.
 Vla. solo
 490
 Vi. 1
 unis.
 Vi. 2
 Vle.
 Celi.
 Cb.

*calando al*Tempo 1º $\text{♩} = 42$

493

Fl. 1
Fl. 2
2 Ob.
Cl. 1
Cl. 2
2 Fg.

493

Cor. 1
Cor. 2
2 Tb.
2 Tbn.

493

Timpani

493

Perc.

*calando al*Tempo 1º $\text{♩} = 42$

493

Vla. solo
unis.

VI. 1
VI. 2
Vle.
Celli
Cb.

mf f mf p

p p p p

93

497

Fl. 1
Fl. 2
2 Ob.
Cl. 1
Cl. 2
2 Fg.

497

Cor. 1
Cor. 2
2 Tb.
2 Tbn.

497

Timpani
Perc.

497

Vla. solo

VI. 1
VI. 2

Vle.

Celli

Cb.

This musical score page contains six systems of music. The first system features woodwind instruments: Flute 1, Flute 2, two Oboes, Clarinet 1, Clarinet 2, and two Bassoons. The second system features brass instruments: two Trombones and two Bass Trombones. The third system includes timpani and percussion. The fourth system is a solo violin part. The fifth system consists of two violins and two violas. The sixth system includes cellos and double basses. Measure numbers 497 are indicated above each system. Various dynamics and performance instructions like 'sord.' and dynamic markings (pp) are present in the later measures.

Più Calmo

502

Fl. 1
Fl. 2
2 Ob.
Cl. 1
Cl. 2
2 Fg.

502

Cor. 1
Cor. 2
2 Tb.
2 Tbn.

502

Timp.

Perc.

Più Calmo

502

Vla. solo

pp

VI. 1

via sord.

VI. 2

via sord.

Vle.

via sord.

Celli

sord.

Cb.

pp

sord.

via sord.

via sord.
(attacca)

Cadenza

509 Lento $\text{♩} = 54$

Vla. solo

pp intimo ma espress. *p* *mp*

513

Vla. solo

mf *poco f* *pp come un eco*

517

Vla. solo

p *mf* *f*

521

Vla. solo

mp sub.

523

Vla. solo

mf *f* *ff*

526 Allegro energico $\text{♩} = 88$

Vla. solo

f *pizz.* *mf* *arco* *p* *pp* *pp*

533

Vla. solo

f *energico e deciso*

535

Vla. solo

pizz. *strictamente in tempo*

537 arco

Vla. solo

mf marcato

539

Vla. solo

f *ff*

541

Vla. solo

pizz. *mf*

544 arco

Vla. solo

pizz. *f* *arco* *f*

547

Vla. solo

ff *ff*

550

Vla. solo

(attacca)

IV

Allegro energico $\text{♩} = 88$

553

Fl. 1
Fl. 2
2 Ob.
Cl. 1
Cl. 2
2 Fg.

553

Cor. 1
Cor. 2
2 Tb.
2 Tbn.

553 *f marcato*

Timp.
Perc.

Tamburino

Allegro energico $\text{♩} = 88$

553

Vla. solo

VI. 1
VI. 2
Vle.
Celli
Cb.

ff

ff *energico e deciso*

ff *energico e deciso*

ff alla corda

ff alla corda *pizz.*

ff *energico e deciso*

ff

ff

556

Fl. 1

Fl. 2

2 Ob.

Cl. 1

Cl. 2

2 Fg.

556

Cor. 1

Cor. 2

2 Tb.

2 Tbn.

556

Timp.

Perc.

Vla. solo

ff energico e deciso

ff energico e deciso

556

Vi. 1

Vi. 2

Vle.

Celli

Cb.

ff energico e deciso

ff energico e deciso

559

Fl. 1

Fl. 2

2 Ob.

Cl. 1 *staccatissimo*

Cl. 2 *f* *staccatissimo*

2 Fg. *f* *staccatissimo*

559

Cor. 1

Cor. 2

2 Tb.

2 Tbn. *mf*

559

Timp. *f*

Perc. *mp*

559

Vla. solo

VI. 1 *f* *sonoro e marcato*

VI. 2 *pizz.* *sonoro e marcato*

Vle. *f* *pizz.*

Celli *f* *pizz.*

Cb. *f*

4 T-Blocks

ff *sonoro e marcato*

ff

563

Fl. 1
Fl. 2
2 Ob.
Cl. 1
Cl. 2
2 Fg.

563

Cor. 1
Cor. 2
2 Tb.
2 Tbn.

563

Timp.
Perc.

Vla. solo

VI. 1
VI. 2
Vle.
Celli
Cb.

f

arco *pizz.*

arco *pizz.*

arco *pizz.*

567

Fl. 1

Fl. 2

2 Ob.

Cl. 1

Cl. 2

2 Fg.

Piccolo *mf*

mf

mf

567

Cor. 1

Cor. 2

2 Tb.

2 Tbn.

mp

p

mp

p

567

Timp.

Perc.

Vla. solo

567

VI. 1

VI. 2

pizz.

Vle.

f

pizz.

Celli

f

pizz.

Cb.

f

571

Fl. 1
Fl. 2
2 Ob.
Cl. 1
Cl. 2
2 Fg.

571

Cor. 1
Cor. 2
2 Tb.
2 Tbn.

571

Timp.

Perc.

Vla. solo

571

VI. 1
VI. 2
Vle.
Celli
Cb.

This musical score page contains six systems of music. The first system (measures 571) includes parts for Flute 1, Flute 2, Two Oboes, Clarinet 1, Clarinet 2, and Two Bassoons. The second system (measures 571) includes parts for Horn 1, Horn 2, Two Trombones, and Timpani. The third system (measures 571) includes a single Percussion part. The fourth system (measures 571) features a Violin Solo part. The fifth system (measures 571) includes parts for Violin 1, Violin 2, Viola, Cello, and Double Bass. Various dynamics such as *f*, *mp*, *pizz.*, *mf*, and *arco* are indicated throughout the score.

575
 Fl. 1
 Fl. 2
 2 Ob.
 Cl. 1
 p
 Cl. 2
 p
 2 Fg.

 Cor. 1
 Cor. 2
 2 Tb.
 2 Tbn.

 Timp.

 Perc.
 Silofono

 Vla. solo
 ff

 VI. 1
 VI. 2

 Vle.

 Celli

 Cb.
 8
 f

This musical score page contains six systems of music. The first system features woodwind instruments (Flutes 1 & 2, 2nd Oboe, Clarinets 1 & 2, Bassoon) and bassoon. The second system features brass instruments (Trombones 1 & 2). The third system features timpani. The fourth system features percussion (Silofono) and strings (Violin 1, Violin 2, Viola, Cello, Double Bass). The fifth system continues with strings. The sixth system concludes the page.

578

Fl. 1 | c | *mf* | *b>* | 3 | -

Fl. 2 | c | *mf* | *b>* | 3 | -

2 Ob. | c | *mf* | *b>* | 3 | -

Cl. 1 | c | - | - | 3 | -

Cl. 2 | c | - | - | 3 | -

2 Fg. | c | - | - | 3 | -

578

Cor. 1 | c | - | - | 3 | -

Cor. 2 | c | - | - | 3 | -

2 Tb. | c | - | - | 3 | -

2 Tbn. | c | - | - | 3 | -

578

Timp. | c | - | - | 3 | -

Perc. | *b>* | - | *b>* | *mf* | *b>* | -

Vla. solo | *b>* | *b>* | *b>* | *b>* | *b>* | *b>*

VI. 1 | c | - | - | 3 | -

VI. 2 | *c#* | *c#* | *c#* | *c#* | *c#* | *c#*

Vle. | *b>* | *b>* | *b>* | *b>* | *b>* | *b>*

Celli | c | - | - | 3 | -

Cb. | c | - | - | 3 | -

584

Fl. 1
Fl. 2
2 Ob.
Cl. 1
Cl. 2
2 Fg.

a 2
mf

pp

div.

p *p* *mf*

584

Cor. 1
Cor. 2
2 Tb.
2 Tbn.

mp

p

2.

mf

584

Timp.

Perc.

584

Vla. solo

VI. 1
pp

VI. 2
mp sciolte

Vle.
pp sciolte

Celli
div.
p
pizz.

Cb.

arco

mf

mf

p

mf

587

Fl. 1 *f* Piccolo

Fl. 2 *f*

2 Ob. *f*

Cl. 1 *f*

Cl. 2 *p* *f*

2 Fg. *f*

587 *f* *ff*

Cor. 1 *mf*

Cor. 2 *mf*

2 Tb. *mf* *f*

2 Tbn. *#p* *f*

587 *mf* *f* bacc. semi

Timp. - *mf* *p*

Perc. Tamburo Vibraphono *p* spiccato

Vla. solo - *mf* *espress. sempre*

587

VI. 1 *f* *ff*

VI. 2 *f* *ff*

Vle. *f* *ff*

Celli *f* *ff* pizz.

Cb. *f* *ff* pizz. *mp*

ff **107** *mf* *mp*

591

Fl. 1
Fl. 2
2 Ob.
Cl. 1
Cl. 2
2 Fg.

1. 

591

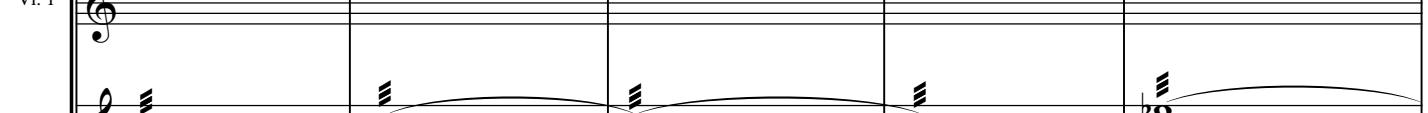
Cor. 1
Cor. 2
2 Tb.
2 Tbn.

591

Tim. 

Perc. 

Vla. solo 

VI. 1
VI. 2 

Vle. 

Celli 

Cb. 

596

Fl. 1

Fl. 2

2 Ob.

Cl. 1

Cl. 2

2 Fg.

596

Cor. 1

Cor. 2

2 Tb.

2 Tbn.

596

Timp.

Perc.

Vla. solo

VI. 1

VI. 2

Vle.

Celli

Cb.

The musical score page contains six systems of music. The first system (measures 596) includes parts for Flute 1, Flute 2, Two Oboes, Clarinet 1, Clarinet 2, and Bassoon 2. The second system (measures 596) includes parts for Horn 1, Horn 2, Two Trombones, and Bass Trombone. The third system (measures 596) includes parts for Timpani and Percussion. The fourth system (measures 596) features a Violin Solo part with grace notes and dynamic markings *mf* and *poco f*. The fifth system (measures 596) includes parts for Violin 1, Violin 2, Viola, and Cello. The sixth system (measures 596) includes parts for Double Bass and Double Bassoon. Various dynamics like *p*, *f*, *mf*, *poco f*, and *arco* are indicated throughout the score.

Fl. 1 (c) 600 *mp*
 Fl. 2 (c)
 2 Ob. (c) *mf*
 Cl. 1 (c)
 Cl. 2 (c)
 2 Fg. (c)

Cor. 1 (c) 600
 Cor. 2 (c)
 2 Tb. (c)
 2 Tbn. (c)

Timpani (c) 600

Percussion (c) *f* *mf* *mp*³

Vla. solo (c) 600 *f*

Vi. 1 (c) *mp* *mf*
 Vi. 2 (c) *mp* *mf*

Vle. (Bc) *f*
 Cello (C) *f*
 Cb. (C) *f*

604

604

Fl. 1 *p*

Fl. 2

2 Ob.

Cl. 1

Cl. 2 *f*

2 Fg. *f*

Piccolo *f*

604 *f*

Cor. 1 *f*

Cor. 2 *f*

2 Tb. 2.

2 Tbn. *f*

2.

sord. 1.

mf *p*

604

Timp.

Perc. *f*

604

Vla. solo *p*

VI. 1 *p*

VI. 2 *p*

Vle. *f*

Celli *f*

Cb. arco *f*

Vle. *f*

Celli *f* arco

Cb. 8 pizz. *f*

Vle. *f*

Celli *f*

Cb. pizz. *mf*

div.

607

Fl. 1

Fl. 2

2 Ob.

Cl. 1

Cl. 2

2 Fg.

607

Cor. 1

Cor. 2

2 Tb.

espress. sempre

2 Tbn.

607

Timp.

Perc.

607

Vla. solo

mf

f

VI. 1

p

VI. 2

Vle.

Celli

Cb.

611
 Fl. 1
 Fl. 2
 2 Ob.
 Cl. 1
 Cl. 2
 2 Fg.
 611
 Cor. 1
 Cor. 2
 2 Tb.
 2 Tbn.
 611
 Timp.
 Perc.
 611
 Vla. solo
 Vi. 1
 Vi. 2
 Vle.
 Celli
 Cb.

113

617

Fl. 1

Fl. 2

2 Ob.

Cl. 1

Cl. 2

2 Fg.

Cor. 1

Cor. 2

2 Tb.

2 Tbn.

617

Timp.

Perc.

Vla. solo

617

VI. 1

VI. 2

Vle.

Celli

col legno

Cb.

p scherz.

p scherz.

p scherz.

bacc. dure

Silofono

f

pizz.

pizz.

ff

f

620

Fl. 1

Fl. 2

2 Ob.

Cl. 1

Cl. 2

2 Fg.

620

Cor. 1

Cor. 2

2 Tb.

2 Tbn.

620

Timp.

Perc.

620

Vla. solo

VI. 1

VI. 2

pizz.

Vle.

pizz.

Celli

pizz.

Cb.

This musical score page contains six systems of music. The first system includes parts for Flute 1, Flute 2, Two Oboes, Clarinet 1, Clarinet 2, and Bassoon 2. The second system includes parts for Horn 1, Horn 2, Trombone 2, Trombone 3, Timpani, and Percussion. The third system includes parts for Violin Solo, Violin 1, Violin 2, Viola, Cello, and Double Bass. Measure numbers 620 are indicated above the first three systems. Various dynamics such as *p*, *mf*, *mp*, and *spiccato* are marked throughout the score. Measure 620 for the Violin Solo features a melodic line with slurs and grace notes. Measures 620 for the Double Bass show a bass line with eighth-note patterns and dynamic markings.

623

Fl. 1 | c | 3 | c

Fl. 2 | c | 3 | c

2 Ob. | c |  | c

Cl. 1 | c |  | 

Cl. 2 | c |  | 

2 Fg. | c |  | c

623

Cor. 1 | c | 3 | c

Cor. 2 | c | 3 | pp c

2 Tb. | c | 3 | c

2 Tbn. | c | 3 | c

623

Timp. | c | 3 | c

Perc. | c | 3 | c

623

Vla. solo | c |  | 3 B c

VI. 1 | c | 3 | c

VI. 2 | c | 3 | c

pizz.

Vle. | c | 3 | c

p
pizz.

Celli | c | arco | 3 c

p
pizz.

Cb. | c |  | p c

p

626

Fl. 1

Fl. 2

2 Ob.

Cl. 1

Cl. 2

2 Fg.

Cor. 1

Cor. 2

2 Tb.

2 Tbn.

Timp.

Perc.

Vla. solo

VI. 1

VI. 2

Vle.

Celli

Cb.

The musical score page 626 contains ten staves of music. The first five staves (Flute 1, Flute 2, Two Oboes, Clarinet 1, Clarinet 2, Bassoon) have measures of rests followed by rhythmic patterns starting at measure 3. The next five staves (Horn 1, Horn 2, Trombone, Trombone Bass, Timpani, Percussion) also have rests followed by rhythmic patterns starting at measure 3. The Violin Solo staff has a sixteenth-note pattern starting at measure 626. The Violin 1 and Violin 2 staves show pizzicato patterns with dynamics *mf* and *f*. The Viola staff has a sustained note. The Cello and Double Bass staves have sustained notes.

628

Fl. 1 *mf*

Fl. 2

2 Ob.

Cl. 1

Cl. 2

2 Fg.

628

Cor. 1

Cor. 2

2 Tb.

2 Tbn.

628

Timp.

Perc. Silofono
 f

Vla. solo *mf* *f*

VI. 1

VI. 2

Vle. pizz.
 mp

Celli pizz. *mp*

Cb. *mp*

631

Fl. 1
Fl. 2
2 Ob.
Cl. 1
Cl. 2
2 Fg.

631

Cor. 1
Cor. 2
2 Tb.
2 Tbn.

631

Timp.

Perc.

631

Vla. solo

VI. 1
VI. 2
Vle.
Celli
Cb.

This musical score page contains six systems of music. The first system features woodwind instruments: Flute 1, Flute 2, two Oboes, two Clarinets, and two Bassoons. The second system includes two Corals and two Trombones. The third system consists of a single Timpani. The fourth system is for Percussion. The fifth system is for Solo Violin. The sixth system features string instruments: Violin 1, Violin 2, Viola, Cello, and Double Bass. Various dynamics are indicated throughout the score, such as *mp*, *mf*, *f*, and *p*.

635

Fl. 1

Fl. 2

2 Ob.

Cl. 1

Cl. 2

2 Fg.

635

Cor. 1

Cor. 2

2 Tb.

2 Tbn.

635

Timp.

4 T- Blocks

635

Vla. solo

VI. 1

VI. 2

Vle.

Celli

Cb.

8

arco

arco

mf

mf

mf

mf

mf

f

f

f

638

Fl. 1

Fl. 2

2 Ob.

Cl. 1

Cl. 2

2 Fg.

638

Cor. 1

Cor. 2

2 Tb.

2 Tbn.

638

Timp.

Perc.

Vla. solo

638

Vi. 1

Vi. 2

Vle.

Celli

Cb.

ff

mf *energico e deciso*

mf *energico e deciso*

ff

ff

f energico e deciso

f energico e deciso

ff

f energico e deciso

f energico e deciso

122

641

Fl. 1

Fl. 2

2 Ob.

Cl. 1 *staccatissimo* *f*

Cl. 2 *f* *staccatissimo*

2 Fg. *f staccatissimo*

641 *mf*

Cor. 1

Cor. 2

2 Tb.

2 Tbn. *mf*

641 *mf*

Tim. *4 T- Blocks*

Perc. *mp*

Vla. solo *ff*

641

VI. 1 *f sonoro e marcato*

VI. 2 *pizz.* *sonoro e marcato*

Vle. *pizz.* *f*

Celli *f pizz.*

Cb. *f*

644

Fl. 1

Fl. 2

2 Ob.

Cl. 1

Cl. 2

2 Fg.

644

Cor. 1

Cor. 2

2 Tb.

2 Tbn.

644

Tim.

Perc.

Vla. solo

sonoro e marcato

ff

4 T-Blocks

mp

644

VI. 1

VI. 2

pizz.

f

Vle.

pizz.

arco

pizz.

Celli

pizz.

arco

pizz.

Cb.

648

Fl. 1 *mf*

Fl. 2 *mf*

2 Ob. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

2 Fg. *mf*

648

Cor. 1

Cor. 2

2 Tb.

2 Tbn.

648

Tim.

Perc.

648

Vla. solo *f*

VI. 1 *p*

VI. 2 *p*

Vle. *f* pizz.

Celli *f* pizz.

Cb. *f* pizz.

div.

f

652

Fl. 1
Piccolo *mf*
Fl. 2 *mf*
2 Ob.
Cl. 1
Cl. 2
2 Fg.

652

Cor. 1 *mp* *p* *mp*
Cor. 2 *mp* *p* *mp*
2 Tb.
2 Tbn.
mf *p*

652

Timp.

Perc.

Vla. solo

652

VI. 1
VI. 2 pizz. *f* *mf*
Vle. pizz. *f* *mf*
Celli arco *f* arco *mf*
Cb.

This page contains six systems of musical notation. The first system (measures 652) includes parts for Flute 1, Flute 2, Piccolo, Clarinet 1, Clarinet 2, Bassoon 2, Trombone 2, Horn 1, Horn 2, Trombone 1, and Bassoon 1. The second system (measures 652) includes parts for Horn 1, Horn 2, Trombone 1, Trombone 2, and Bassoon 1. The third system (measures 652) includes parts for Timpani and Percussion. The fourth system (measures 652) features a Violin Solo part. The fifth system (measures 652) includes parts for Violin 1, Violin 2, Viola, Cello, and Double Bass. Measure 8 is indicated at the bottom of the Double Bass staff.

Fl. 1
 Fl. 2
 2 Ob.
 Cl. 1
 Cl. 2
 2 Fg.

Cor. 1
 Cor. 2
 2 Tb.
 2 Tbn.

Timp.
 Perc.

Vla. solo

Vi. 1
 Vi. 2
 Vle.
 Celli
 Cb.

655

655

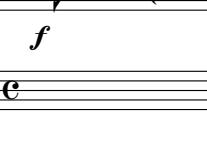
655

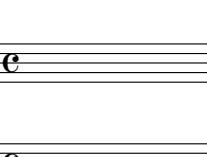
658

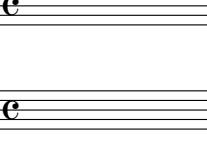
Fl. 1  f

Fl. 2  f

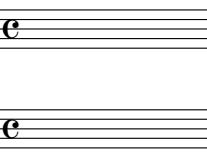
2 Ob.  f

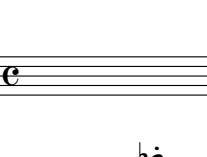
Cl. 1  f

Cl. 2  f

2 Fg. 

658

Cor. 1  f

Cor. 2  f

2 Tb.  f

2 Tbn.  f

658

Timpani  f

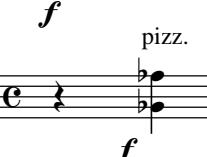
Silofono  f

Vla. solo  ff

658

VI. 1  f

VI. 2  f

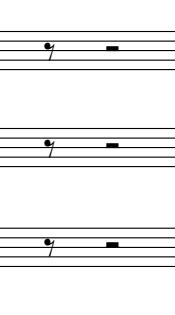
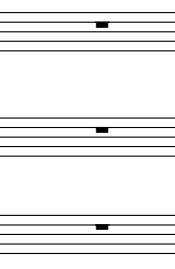
Vle.  f pizz.

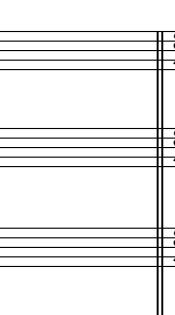
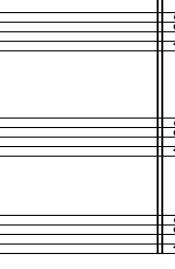
Celli  f pizz.

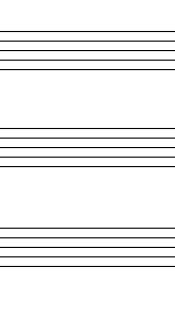
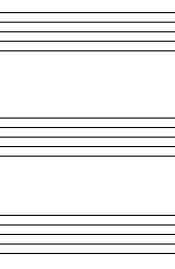
Cb.  f

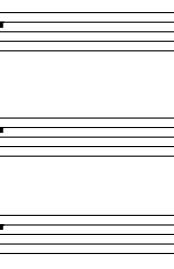
661

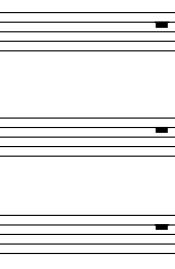
Fl. 1  | 3 | 

Fl. 2  | 3 | 

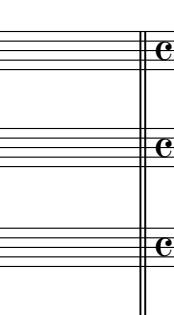
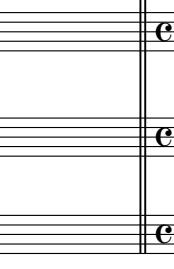
2 Ob.  | 3 | 

Cl. 1  | 3 | 

Cl. 2  | 3 | 

2 Fg.  | 3 | 

661

Cor. 1  | 3 | 

Cor. 2  | 3 | 

2 Tb. | 3 |

2 Tbn. | 3 |

661

Timp. | 3 |

Perc. | 3 |

661

Vla. solo | 3 |

VI. 1 | 3 |

VI. 2 | 3 |

Vle. | 3 |

Celli | 3 |

Cb. | 3 |

664

Fl. 1 -

Fl. 2 *poco f*

2 Ob. *poco f*

Cl. 1 *mf*

Cl. 2 *mf*

2 Fg. *a 2* *mf*

f

664

Cor. 1 *f*

Cor. 2 *f*

2 Tb.

2 Tbn. 1. *mf*

664

Tim. -

Perc. *mf* *p*

664

Vla. solo -

mp

VI. 1 *poco f*

VI. 2 *mp* *mf*

Vle. *mp* *mf*

Celli -

Cb. -

667

Fl. 1
Fl. 2
2 Ob.
Cl. 1
Cl. 2
2 Fg.

667

Cor. 1
Cor. 2
2 Tb.
2 Tbn.

667

Timp.
Perc.

667

Vla solo
mf spiccato

VI. 1
VI. 2
Vle.
Celli
Cb.

This musical score page contains six systems of music. The first system includes parts for Flute 1, Flute 2, Two Oboes, Clarinet 1, Clarinet 2, and Two Bassoons. The second system includes parts for Horn 1, Horn 2, Two Trombones, and Two Bass Trombones. The third system includes parts for Timpani and Percussion. The fourth system, labeled '667', features a solo Violin part with a dynamic marking of *mf spiccato*. The fifth system includes parts for Violin 1, Violin 2, Viola, Double Bass, and Cello. The sixth system continues the Double Bass and Cello parts. Measure numbers 667 are indicated above the first four systems, while measure numbers 8 are indicated below the last two systems. Various dynamics like *p*, *c*, *mf*, and *mp* are used throughout the score.

671

Fl. 1
Fl. 2
2 Ob.
Cl. 1
Cl. 2
2 Fg.

3
3
3
3
3
3

671

Cor. 1
Cor. 2
2 Tb.
2 Tbn.

3
3
3
3

671

Timp.

3

Perc.

3

671

Vla. solo

f

sempre energico

VI. 1

mf

espress.

V

VI. 2

p

V

Vle.

V

Celli

mp

V

Cb.

mp

V

mf

674
 Fl. 1
 Fl. 2
 2 Ob.
 Cl. 1
 Cl. 2
 2 Fg.

674
 Cor. 1
 Cor. 2
 2 Tb.
 2 Tbn.

674
 Timp.

Perc.

674
 Vla. solo

Vi. 1
f
 Vi. 2

Vle.

Cb.

Celli

677

Fl. 1 *f*

Fl. 2 *f*

2 Ob.

Cl. 1 *f*

Cl. 2 *f*

2 Fg.

677

Cor. 1 *mf*

Cor. 2 *mf*

2 Tb.

2 Tbn. *mf*

677

Timp.

Perc.

Vla. solo *ff* *ben alla corda*

VI. 1 *ff*

VI. 2 *f*

Vle. *f*

Celli *f*

Cb. *f*

Fl. 1
 Fl. 2
 2 Ob.
 Cl. 1
 ff
 Cl. 2
 f
 2 Fg.
 f
 680
 Cor. 1
 f
 Cor. 2
 f
 2 Tb.
 2 Tbn.
 680 ff
 Timp.
 f
 Perc.
 Vla. solo
 ff
 (non tremolo)
 VI. 1
 VI. 2
 ff
 Vle.
 ff
 Celli
 ff
 Cb.
 ff

683

Fl. 1
Fl. 2
2 Ob.
Cl. 1
Cl. 2
2 Fg.

Piccolo ***ff***
ff
ff
ff
ff

683

Cor. 1
Cor. 2
2 Tb.
2 Tbn.

ff *con forza*
ff *a 2*
ff *con forza*

683

Timp.
4 T- Blocks
Perc.

Vla. solo

683

VI. 1
VI. 2
Vle.
Celli
Cb.

ff
ff

mf accomp.
mf accomp.
arco
mf arco
mf

686

Fl. 1
Fl. 2
2 Ob.
Cl. 1
Cl. 2
2 Fg.

686

Cor. 1
Cor. 2
2 Tb.
2 Tbn.

686

Timpani
Perc.
Silofono
Vla. solo

686

Vi. 1
Vi. 2
Vle.
Celli
Cb.

ff **mf** **137** **f**

688

Fl. 1

Fl. 2

2 Ob.

Cl. 1

Cl. 2

2 Fg.

688

Cor. 1

Cor. 2

2 Tb.

2 Tbn.

688

Timp.

Perc.

Vla. solo

ff

mf leggero

VI. 1

mp

VI. 2

mp

unis.

Vle.

mp

non div.

Celli

mp

Cb.

mp

690

Fl. 1

Fl. 2

2 Ob.

Cl. 1

Cl. 2

2 Fg.

690

Cor. 1

Cor. 2

2 Tb.

2 Tbn.

690

Timp.

Perc.

Vla. solo

690

Vl. 1

Vl. 2

Vle.

Celli

Cb.

691

Fl. 1 *ff*
 Fl. 2 *ff*
 2 Ob. *ff*
 Cl. 1 *ff*
 Cl. 2 *ff*
 2 Fg. *ff*
 Cor. 1 *fp* — *f*
 Cor. 2 *fp* — *f*
 2 Tb. *fp* — *f*
 2 Tbn. *fp* — *f*
 Tim. *f*
 Perc. *fp* — *f*
 Vla. solo *c*
 Vi. 1 *ff*
 Vi. 2 *ff*
 Vle. *v*
 Celi. *v*
 Cb. *ff* *ff*

697

Fl. 1

Fl. 2

2 Ob.

Cl. 1

Cl. 2

2 Fg.

697

Cor. 1

Cor. 2

2 Tb.

2 Tbn.

697

Timp.

Perc.

Vla. solo

697

VI. 1

VI. 2

Vle.

Celli

Cb.

f
ff
ff

T-Legno *Piatto sospeso*

V *V*

ff

ff

ff

ff

ff

ff

ff

ff