

a Salvador Espriu, en memòria



Partitura

# Les paraules

## Sardana per a cobla

1987

Josep Padró  
(1938 - 2012)

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Flabiol:** Treble clef, 2/4 time. Starts with a rest, then plays a melodic line starting at measure 5 with a forte (*f*) dynamic.
- Tible 1:** Treble clef, 2/4 time. Starts with a rest, then plays a melodic line starting at measure 5 with a mezzo-forte (*mf*) dynamic, then forte (*f*).
- Tible 2:** Treble clef, 2/4 time. Starts with a rest, then plays a melodic line starting at measure 5 with a mezzo-forte (*mf*) dynamic, then forte (*f*).
- Tenora 1:** Treble clef, 2/4 time. Starts with a rest, then plays a melodic line starting at measure 5 with a forte (*f*) dynamic.
- Tenora 2:** Treble clef, 2/4 time. Starts with a rest, then plays a melodic line starting at measure 5 with a forte (*f*) dynamic.
- Trompeta 1:** Treble clef, 2/4 time. Starts with a rest, then plays a melodic line starting at measure 5 with a mezzo-forte (*mf*) dynamic, then forte (*f*).
- Trompeta 2:** Treble clef, 2/4 time. Starts with a rest, then plays a melodic line starting at measure 5 with a mezzo-forte (*mf*) dynamic, then forte (*f*).
- Trombó:** Bass clef, 2/4 time. Starts with a rest, then plays a melodic line starting at measure 5 with a forte (*f*) dynamic.
- Fiscorn 1:** Bass clef, 2/4 time. Starts with a melodic line in measure 1 with a mezzo-forte (*mf*) dynamic.
- Fiscorn 2:** Bass clef, 2/4 time. Starts with a melodic line in measure 1 with a mezzo-forte (*mf*) dynamic.
- Contrabaix:** Bass clef, 2/4 time. Starts with a rest, then plays a melodic line starting at measure 5 with a mezzo-forte (*mf*) dynamic, then forte (*f*). Includes markings for *arc* (arco) and *pizz.* (pizzicato).
- Timbales:** Bass clef, 2/4 time. Starts with a rest, then plays a rhythmic pattern starting at measure 5 with a forte (*f*) dynamic.

9

Fl.

Tble.1

Tble.2

Ten.1

Ten.2

Tpt.1

Tpt.2

Tbó.

Fisc.1

Fisc.2

Cb.

9

Timb.

17

① *trm* *mf* *f*

Fl.

Tble.1 *mf*

Tble.2 *mf*

Ten.1 *mf*

Ten.2

Tpt.1 *p* *mf*

Tpt.2 *p* *p*

Tbó. *p* *p*

Fisc.1 *f*

Fisc.2 *f*

Cb. *p*

17

Timb. *p*