

# Il·lumineu la terra catalana

## Sardana per a cobla

1976



Josep Padró  
(1938 - 2012)

### Partitura

The musical score is arranged in a system with the following parts from top to bottom:

- Flabiol: Treble clef, 2/4 time, mostly rests.
- Tible 1: Treble clef, 2/4 time, starts with a triplet of eighth notes (p), followed by a half note, and ends with a quarter note (f).
- Tible 2: Treble clef, 2/4 time, starts with a triplet of eighth notes (p), followed by a half note, and ends with a quarter note (f).
- Tenora 1: Treble clef, 2/4 time, mostly rests.
- Tenora 2: Treble clef, 2/4 time, mostly rests.
- Trompeta 1: Treble clef, 2/4 time, starts with a triplet of eighth notes (p), followed by a half note, and ends with a quarter note (f).
- Trompeta 2: Treble clef, 2/4 time, starts with a triplet of eighth notes (p), followed by a half note, and ends with a quarter note (f).
- Trombó: Bass clef, 2/4 time, mostly rests, with a quarter note (f) at the end.
- Fiscorn 1: Bass clef, 2/4 time, mostly rests, with a quarter note (f) at the end.
- Fiscorn 2: Bass clef, 2/4 time, mostly rests, with a quarter note (f) at the end.
- Contrabaix: Bass clef, 2/4 time, mostly rests, with a quarter note (f) at the end.
- Timbales: Bass clef, 2/4 time, mostly rests, with a quarter note (f) at the end.

8

Fl.

Tble.1

Tble.2

Ten.1

Ten.2

Tpt.1

Tpt.2

Tbó.

Fisc.1

Fisc.2

Cb.

Timb.

*f*

*f*

*f*

*arc*

*f*

