

Èpica

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Partitura

Sardana per a cobla

1956

Josep Padró
(1938 - 2012)

The musical score is arranged in a grand staff format with ten staves. The instruments and their parts are as follows:

- Flabiol:** The top staff, which is mostly empty, indicating it is not played in this section.
- Tible 1 and Tible 2:** The second and third staves, both in treble clef with a 6/8 time signature. They play a melodic line starting with a forte (*f*) dynamic.
- Tenora 1 and Tenora 2:** The fourth and fifth staves, both in treble clef with a 6/8 time signature. They play a melodic line starting with a forte (*f*) dynamic.
- Trompeta 1 and Trompeta 2:** The sixth and seventh staves, both in treble clef with a 6/8 time signature. They play a melodic line starting with a forte (*f*) dynamic.
- Trombó:** The eighth staff, in bass clef with a 6/8 time signature. It plays a melodic line starting with a forte (*f*) dynamic.
- Fiscorn 1 and Fiscorn 2:** The ninth and tenth staves, both in bass clef with a 6/8 time signature. They play a melodic line starting with a forte (*f*) dynamic.
- Contrabaix:** The eleventh staff, in bass clef with a 6/8 time signature. It plays a melodic line starting with a forte (*f*) dynamic.

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The musical score is arranged in a vertical stack of ten staves. The instruments listed on the left are Fl. (Flute), Tble.1 (Trumpet 1), Tble.2 (Trumpet 2), Ten.1 (Tenor 1), Ten.2 (Tenor 2), Tpt.1 (Trumpet 1), Tpt.2 (Trumpet 2), Tbó. (Baritone), Fisc.1 (Fagot 1), Fisc.2 (Fagot 2), and Cb. (Contrabass). The Flute part (Fl.) contains whole rests throughout the measures shown. The Trumpets 1 and 2 (Tpt.1, Tpt.2) play melodic lines with a crescendo leading to a piano (*p*) dynamic. The Trombones (Tble.1, Tble.2), Tenors (Ten.1, Ten.2), Baritone (Tbó.), and Basses (Fisc.1, Fisc.2, Cb.) play rhythmic patterns, primarily eighth and quarter notes, with accents and forte (*f*) dynamics.