

# Doble concierto para saxofón, piano y orquesta de cuerda

"dedicado con aprecio a  
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## -I- "Introducción"

Carlos Perón Cano (\*1976)

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Alto Sax.  $\bullet = 85$  ca. Calmo

Piano

Violin I *p*

Violin II *p*

Viola *p*

Violoncello *p*

Contrabass *p*

A. Sx.

Pno.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

13

A. Sx.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mf*

*mf*

*mf*

*mf*

20

A. Sx.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*p*

*mp*

*p*

*mp*

*p*

*mp*

*p*

-II-

Alto Sax.  $\bullet = 85$  ca. with swing

Piano

Violin I

Violin II

Viola

Violoncello

Contrabass

A. Sx.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

-III- "Interludio"

♩ = 45 ca. Molto dolce

The musical score is arranged in two systems. The first system includes parts for Alto Sax, Piano, Violin I, Violin II, Viola, Violoncello, and Double Bass. The second system includes parts for A. Sax, Piano, Violin I, Violin II, Viola, Violoncello, and Double Bass. The Alto Sax part is mostly silent in the first system. The Piano part features a melodic line in the right hand and a bass line in the left hand, with dynamics *mp* and *p*. The string parts (Violin I, Violin II, Viola, Violoncello, Double Bass) play a similar melodic line, with dynamics *mp* and *p*. The A. Sax part in the second system features a melodic line with dynamics *p* and *mp*. The Piano part in the second system features a melodic line with dynamics *p* and *mp*. The string parts in the second system play a similar melodic line with dynamics *mp*.