

# Concerto No. 2

for violin, clarinet and clarinet ensemble

James Niblock

Score

Allegro Moderato ♩ = 92

I.

5

Musical score for measures 5-9. The score is in 4/4 time and features the following parts: Solo Violin, Solo B♭ Clarinet, Clarinet in E♭, Clarinet in B♭ 1, Clarinet in B♭ 2, Clarinet in B♭ 3, Clarinet in B♭ 4, Bass Horn / (Alto clarinet), Bass Clarinet, and Contrabass Clarinet. The Solo Violin part begins with a forte (f) dynamic. The woodwind parts enter with various dynamics including mf, cresc., f, and p.

10

Musical score for measures 10-13. The Solo Violin part continues with a complex rhythmic pattern. The Solo Clarinet part features a prominent sixteenth-note figure starting in measure 10. The woodwind ensemble parts provide harmonic support with dynamics ranging from p to f.

15

20

Solo Vln.

Solo Clar.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

Basset Hn.

Bass Cl.

Cb. Cl.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

21

25

Solo Vln.

Solo Clar.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

Basset Hn.

Bass Cl.

Cb. Cl.

*mp*

*p*

*mp*

*p*

*mp*

*p*

*mp*

*p*

*mp*

*p*

*mp*

*p*

*p*

*p*

II.

Scherzo ♩ = 82

Musical score for the first system, measures 1-5. The Solo Violin part is silent. The Solo B♭ Clarinet and Clarinet in E♭ parts begin with a forte (*f*) dynamic. A circled number '5' is placed above the Solo B♭ Clarinet staff at the end of measure 5. The Clarinet in B♭ 1, 2, 3, and 4 parts, as well as the Bass Horn / (Alto clarinet), Bass Clarinet, and Contrabass Clarinet parts, are silent.

Musical score for the second system, measures 6-10. A circled number '10' is placed above the Violin staff at the end of measure 10. The Solo Violin part begins with a melodic line. The Solo B♭ Clarinet and Clarinet in E♭ parts continue with their melodic lines. The Clarinet in B♭ 1, 2, 3, and 4 parts, as well as the Bass Horn / (Alto clarinet), Bass Clarinet, and Contrabass Clarinet parts, play a rhythmic accompaniment with a mezzo-forte (*mf*) dynamic.

III.

Adagio  $\text{♩} = 56$

5 10

Solo Violin

Solo Clar in B $\flat$

Clarinet in E $\flat$

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Clarinet in B $\flat$  3

Clarinet in B $\flat$  4

Basset Horn / (Alto clarinet)

Bass Clarinet

Contrabass Clar

*f* *p* *mf*

1 player

15 20 25

Vln.

B $\flat$  Cl. 1

E $\flat$  Cl.

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B $\flat$  Cl. 4

B $\flat$  Cl. 5

B. Hn.

B. Cl.

Cb. Cl.

*mf* *p* *div.*

1 player