



Díptic venecià

per a clarinet i piano

I. Recitativu i ària

Josep Pascual

Clarinet in B \flat

Recitativu. Quasi adagio

mf 3

Piano

Recitativu. Quasi adagio

f *mf*

Cl.

4

3 3 3

poco rall.

Pno.

poco rall.

Cl.

6

a tempo 5

3 3 3

mf

Pno.

a tempo *mf*

9

Cl.

Pno.

13

Cl.

Pno.

Ària
Andante espressivo

p

mf

Ària
Andante espressivo

17

Cl.

Pno.

mf cantabile

non marcato

sempre legato

poco marcato il basso

21

Cl.

Pno.

II. Buranel·la

Adagio ma non troppo

Cl.

Pno.

mf

cantabile

sempre legato il canto

5

Cl.

Pno.

10

Cl.

Pno.

p

14

Cl.

mf *sempre cantabile*

Pno.

mf

18

Cl.

Pno.

This system contains measures 18 through 21. The Clarinet part (Cl.) is written in a single treble clef staff. The Piano part (Pno.) is written in two staves, treble and bass clef. The music features a mix of eighth and sixteenth notes with some rests and accidentals.

22

Cl.

Pno.

This system contains measures 22 through 25. The Clarinet part (Cl.) continues with melodic lines. The Piano part (Pno.) maintains its accompaniment with various rhythmic patterns.

26

Cl.

Pno.

This system contains measures 26 through 29. The Clarinet part (Cl.) shows some phrasing with slurs. The Piano part (Pno.) continues with its accompaniment.

30

Cl.

Allegretto

mf

Allegretto

Pno.

mf deciso e poco marcato

This system contains measures 30 through 33. The Clarinet part (Cl.) has a measure rest in measure 31. The Piano part (Pno.) has a measure rest in measure 31. The tempo marking 'Allegretto' and dynamic 'mf' are present. The final measure (33) has the instruction '*mf* deciso e poco marcato'.