

Quatre Estudis

Lema: "Estudiem tot pensant en les nostres cançons"

I. Homenatge a Chopin

Margarida Orfila
(1889 – 1970)

Piano

Apassionat

mf

Pno.

Pno.

Pno.

Pno.

poc retintut

Pno.

Measures 13-15 of the piano score. The right hand features a melodic line with eighth-note patterns, while the left hand plays a steady accompaniment of triplet eighth notes. The key signature has two flats.

Pno.

Measures 16-18 of the piano score. The musical texture continues with the same melodic and accompaniment patterns as the previous system.

Pno.

Measures 19-21 of the piano score. The right hand melodic line is marked with *retard.* and *un poc retingut*. The left hand accompaniment continues with triplet eighth notes. The key signature has two flats.

Pno.

Measures 22-24 of the piano score. The right hand melodic line is marked with *accel.* and includes a double sharp (#) on the second measure. The left hand accompaniment continues with triplet eighth notes. The key signature has two flats.

II.

ben cantada la melodia

Moderat quasi Lent
misteriós i ben lligat

Piano

ppp

Pno.

Pno.

Pno.

III.

Piano

Mogut

p lleuger

Pno.

Pno.

Pno.