

Iam rara micant sidera

Cantata per a cor mixt, tenor solista, metalls i percussió

Salvador Brotons Op. 36

Text: Luci Anneu Sèneca

Lento ♩ = 50

Últimes estrelles de la nit. Albada. (Last stars of the night. Dawn.)

The musical score is arranged in a standard orchestral format. It includes staves for Soprani, Contralti, Tenori, Bassi, Tenor solo, Tromba 1-4, Corno 1-4, Percussione (1 player), Trombone 1-3, and Tuba. The vocal parts (Soprani, Contralti, Tenori, Bassi, Tenor solo) are currently blank. The instrumental parts for Tromba 1, Tromba 2, Tromba 3, Trombone 1, Trombone 2, and Trombone 3 contain musical notation. The Percussione part includes a (Silofono) section with a melodic line. Dynamics such as *pp* and *p* are indicated throughout. Performance instructions like *con sord.* and *p dolciss.* are present. The score is in common time (C) and features a tempo marking of Lento with a metronome marking of ♩ = 50.

3

S

A

T

B

Tba. 1

Tba. 2

Tba. 3

Tba. 4

Cor. 1

Cor. 2

Cor. 3

Cor. 4

Perc.

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

7 7 7 7

S
A
T
B

Tba. 1
Tba. 2
Tba. 3
Tba. 4

Cor. 1
Cor. 2
Cor. 3
Cor. 4

Perc.

Tbn. 1
Tbn. 2
Tbn. 3
Tuba

8

pp < *mf* *pp* sempre ben legato

S
Iam ra - ra mi - cant si - de - ra pro - no lan - gui - da

A
pp < *mf* *pp*
Iam ra - ra mi - cant si - de - ra pro - no lan - gui - da

T
ppp Iam (subito "m") iam iam iam iam iam iam iam iam ra - ra mi - cant
(come campane)

B
ppp Iam iam iam iam iam iam iam iam iam ra - ra
(subito "m") (come campane)

Tba. 1
(via sord.)

Tba. 2
(via sord.)

Tba. 3
(via sord.)

Tba. 4

Cor. 1
pp < *mp* *pp*

Cor. 2
pp < *mp* *pp*

Cor. 3
pp *pp*

Cor. 4
pp

Perc.

Tbn. 1

Tbn. 2

Tbn. 3

Tuba
pp