

# Fanfara solemnia

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Salvador Brotons (2011)

Partitura en Do  
Score in C

**Maestoso** ♩ = 52

Solemn fanfare

The score is arranged for a full orchestra and percussion. The instruments and their parts are as follows:

- 2 Flauti**: Flutes, starting with *ff*.
- Piccolo**: Piccolo flute, starting with *ff*.
- 2 Oboi**: Oboes, starting with *ff*.
- Corno Inglese**: English Horn, starting with *ff*.
- 2 Clarinetti**: Clarinets, starting with *ff*.
- Clarinetto basso**: Bass Clarinet, starting with *ff a2*.
- 2 Fagotti**: Bassoons, starting with *ff*.
- Contrafagotto**: Contrabassoon, starting with *ff*.
- I-II**: First and Second Horns, starting with *ff*.
- 4 Corni**: Four Horns, starting with *ff*.
- III-IV**: Third and Fourth Horns, starting with *ff*.
- 2 Trombe**: Trumpets, starting with *ff* and *maestoso*.
- Tromba 3**: Third Trumpet, starting with *ff*.
- 2 Tromboni**: Trombones, starting with *ff* and *maestoso*.
- Tbne.3 e Tuba**: Third Trombone and Tuba, starting with *ff*.
- Timpani**: Timpani, starting with *ff*.
- Percussione 1**: Percussion 1 (Tamburo), starting with *ff*.
- Percussione 2**: Percussion 2 (Gran Cassa), starting with *ff*.
- Percussione 3**: Percussion 3, starting with *ff*.
- Violini 1**: Violins I, starting with *ff* and *div.*.
- Violini 2**: Violins II, starting with *ff* and *div.*.
- Viole**: Violas, starting with *ff* and *div.*.
- Violoncelli**: Cellos, starting with *ff* and *div.*.
- Contrabassi**: Double Basses, starting with *ff* and *div.*.

The score includes various dynamics such as *ff* (fortissimo), *fff* (fortississimo), *p* (piano), and *f* (forte). It also features tempo markings like *Maestoso* and *maestoso*, and performance instructions like *div.* (divisi) and *Tom toms*.

6 **Molto Allegro** ♩ = 144

2 Fl.  
Pic.  
2 Ob.  
C.Ing.  
2 Cl.  
Cl.B.  
2 Fg.  
CFg.

4 Cor.  
2 Tb.  
Tb.3  
2 Tbn.  
Tbn.3  
Tuba

Timp.  
Perc. 1  
Perc. 2  
Perc. 3

*ff* (Piatto sosp.)  
*f secco* (Tamburo)  
*ff*  
(Tom toms)  
*mf*  
*p* (Piatto sosp.)  
*p secco*  
*p*  
(Gran Cassa)

6 **Molto Allegro** ♩ = 144

VI.1  
VI.2  
Vle.  
Celli  
Cb.

12

2 Fl.

Pic.

2 Ob.

C. Ing.

2 Cl.

Cl. B.

2 Fg.

CFg.

4 Cor.

2 Tb.

Tb. 3

2 Tbn.

Tbn. 3  
Tuba

Timp.

Perc. 1  
(Tom toms)

Perc. 2  
(Gran Cassa)

Perc. 3

12

VI. 1

VI. 2

Vle.

Celli

Cb.

mf

f

ff

p

mf

ff

mf

ff

mf

ff

mf

ff

mf

ff