

Lliris blaus

Sardana per a cobla

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Partitura

Fèlix Martínez Comín

Temps de Sardana

The musical score is arranged in 12 staves. The instruments and their parts are as follows:

- Flabiol:** Rests throughout the piece.
- Tible I:** Rests throughout the piece.
- Tible II:** Rests throughout the piece.
- Tenora I:** Solo part starting with a *p* dynamic, moving to *f* in the final measure.
- Tenora II:** Rests throughout the piece.
- Trompeta I:** Part with dynamics *p*, *mf*, *f*, and *p*, including triplet markings.
- Trompeta II:** Rests throughout the piece.
- Fliscorn I:** Part with dynamics *p*, *mf*, *f*, and *p*, including triplet markings.
- Fliscorn II:** Part with dynamics *p*, *mf*, *f*, and *p*, including triplet markings.
- Trombó:** Part with dynamics *p*, *mf*, *f*, and *p*, including triplet markings.
- Contrabaix:** Part with dynamics *p*, *mf*, *f*, and *p*, including triplet markings.

9

Flb.

Tbn. I *solo*

Tbn. II

Tr. I

Tr. II

Fsc. I

Fsc. II

Trb.

Cb.

p *mf* *f* *p*

17

Flb.

Tbl. I
valent
mf *f* *graciós*

Tbl. II

Tn. I

Tn. II

Tr. I
mf

Tr. II
mf

Fsc. I
f *p*

Fsc. II
f *p*

Trb.
f *p* *mf*

Cb.
f *p* *mf*