

Àngelus

per a cor mixt i orquestra (o orgue)

Música: Agustí Cohí Grau

Molto Moderato

Flute 1-2 *f*

Oboe 1-2 *f*

Clarinet in B \flat 1-2 *f*

Bassoon 1-2 *f*

Horn in F 1 2 *f*

3 4 *f*

Trumpet in B \flat 1-2 *f*

Trombone 1 *f*

2 3 *f*

Timpani DO-LA-MI *mf*

Drum 1 cim

Cymbals *f*

Soprano *mf*
L'àn - gel del Se - nyor va a - nun - ci - ar_a Ma - ri - a.

Alto

Tenor

Bass

Molto Moderato

Violin I *f*

II *f*

Viola *f*

Cello *f*

Contrabass *f*

1-2 *p*

1-2 *p*

1-2 *p*

1-2 *p*

Hn. 1 2 *p*

3 *p*

1-2

Tbn. 1

2

3

Timp.

Drum 7

Cym

S

A *p*

T *p*

B *p*

L'àn - gel del Se - nyor va a - nun - ci - ar_a Ma - ri - - -

L'àn - gel del Se - nyor va a - nun - ci - ar_a Ma - ri - - -

L'àn - gel del Se - nyor va a - nun - ci - ar_a Ma - ri - - -

I *p*

II *p*

Vla. *p*

Vc. *p*

Cb. *p*

This musical score is for a piece titled "Àngelus, per a cor i orq.A. Cohí Grau.GS". It is a full orchestral score with vocal parts. The score is written in G major and 3/4 time. The instruments and voices included are:

- Flutes (Fl. 1-2)
- Oboes (Ob. 1-2)
- Clarinets (Cl. 1-2)
- Bassoons (Bsn. 1-2)
- Horns (Hn. 1-3)
- Trumpets (Tbn. 1-3)
- Timpani (Timp.)
- Drum (Drum)
- Cymbals (Cym.)
- Soprano (S)
- Alto (A)
- Tenor (T)
- Bass (B)
- Violins (Vln. I, II)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (Cb.)

The score begins at measure 13. The vocal parts enter with the lyrics "I con-ce-bé per o-bra". The instrumental parts feature various textures, including triplets and dynamic markings such as *f* (forte). The page number 7 is centered at the bottom.

Rit.

Hn. 1 2 3

Tbn. 1 2 3

Timp. SOL

Drum 19

Cym

S
de l'Es - pe - rit Sant, per o - bra de l'Es - pe - rit Sant.

A
de l'Es - pe - rit Sant, per o - bra de l'Es - pe - rit Sant.

T
8 de l'Es - pe - rit Sant, per o - bra de l'Es - pe - rit Sant, Es - pe - rit

B
de l'Es - pe - rit Sant, per o - bra de l'Es - pe - rit Sant.

Vln. I II

Vla.

Vc.

Cb. 8

Rit.