

Badalona 2010

Partitura

Sardana per a cobla

Salvador Brotons

Temps de Sardana

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Flabiol:** Treble clef, 2/4 time. Starts with a rest, then plays a melody with a *ff* dynamic, featuring a sixteenth-note triplet and a triplet of eighth notes.
- Tible I:** Treble clef, 2/4 time. Similar to Flabiol, with *ff* dynamic and triplet markings.
- Tible II:** Treble clef, 2/4 time. Similar to Flabiol, with *ff* dynamic and triplet markings.
- Tenora I:** Treble clef, 2/4 time. Similar to Flabiol, with *ff* dynamic and triplet markings.
- Tenora II:** Treble clef, 2/4 time. Similar to Flabiol, with *ff* dynamic and triplet markings.
- Trompeta I:** Treble clef, 2/4 time. Starts with a melody, then has a long note, then a triplet of eighth notes. *ff* dynamic.
- Trompeta II:** Treble clef, 2/4 time. Similar to Trompeta I, with *ff* dynamic.
- Trombó:** Bass clef, 2/4 time. Plays a steady eighth-note accompaniment with *ff* dynamic.
- Fiscorn I:** Bass clef, 2/4 time. Similar to Trombó, with *ff* dynamic.
- Fiscorn II:** Bass clef, 2/4 time. Similar to Trombó, with *ff* dynamic.
- Contrabaix:** Bass clef, 2/4 time. Starts with a melody, then has a long note, then a triplet of eighth notes. *ff* dynamic. An 'arc' marking is present above the first measure.
- Red. Piano:** Grand staff (treble and bass clefs), 2/4 time. Provides harmonic support with chords and bass lines, including a sixteenth-note triplet in the right hand and a triplet of eighth notes in the left hand. *ff* dynamic.

7 8 *tr*

Flb. *mp* *mf*

Tbn. I

Tbn. II *mp*

Tbn. I *mp*

Tbn. II *mp*

Tr. I

Tr. II *mp*

Trb.

Fsc. I

Fsc. II

Cb.

Pno. *mp* *mp*

15

Flb.

Tb. I

Tb. II

Tn. I

Tn. II

Tr. I

Tr. II

Trb.

Fsc. I

Fsc. II

Cb.

Pno.

mp

f

f

f

p

mf

f

p

f

p

mf

f

p

mf

f

f

p

mf

f

f

p

mf

f

f

p

mf

f

f

p

mf

f

f

p

mf