



Doble concierto (2007)

para violín, guitarra y orquesta de cuerda

I.

Carlos Perón Cano

$\text{♩} = c 105$

Solo Violín

Guitarra

mf

Violín I

Violín II

Viola

Violoncello

Contrabajo



4

Gtr.



7

S. VI.

p

mf

Gtr.

10

S. VI.

Gtr.

Two staves of music. The top staff is for Solo Violin (S. VI.) and the bottom is for Guitar (Gtr.). Both are in 3/8 time. The violin part has a melodic line with some accidentals. The guitar part has a complex rhythmic pattern with many sixteenth notes.



13

S. VI.

Gtr.

Two staves of music. The top staff is for Solo Violin (S. VI.) and the bottom is for Guitar (Gtr.). The violin part continues with a melodic line. The guitar part has a rhythmic pattern with some rests and accents.



16

S. VI.

Gtr.

Two staves of music. The top staff is for Solo Violin (S. VI.) and the bottom is for Guitar (Gtr.). The violin part has a more active melodic line. The guitar part has a rhythmic pattern with some accents.



19

S. VI.

Gtr.

Two staves of music. The top staff is for Solo Violin (S. VI.) and the bottom is for Guitar (Gtr.). The violin part has a rhythmic pattern. The guitar part has a rhythmic pattern with some accents.

19

VI. I

VI. II

Vla.

Vcl.

Cb.

Five staves of music. The top staff is for Violin I (VI. I), the second for Violin II (VI. II), the third for Viola (Vla.), the fourth for Violoncello (Vcl.), and the fifth for Contrabasso (Cb.). All parts are in 3/8 time. The dynamics are marked *mf* for all instruments.

II.

Doliente e Dolcíssimo ♩ = c. 80

S. VI.

Gtr.

VI. I

VI. II

Vla.

Vlc.

Cb.

mp

mf

p

p

p



5

S. VI.

Gtr.

5

VI. I

VI. II

Vla.

Vlc.

Cb.

mp

mp

mp

mp

mp



8

Musical score for measures 8-11. The score includes parts for S. VI., Gtr., VI. I, VI. II, Vla., Vlc., and Cb. The music is marked with a piano (*p*) dynamic. Measure 8 starts with a piano introduction. Measures 9 and 10 feature intricate melodic lines in the VI. I and VI. II parts, with the Vla. and Vlc. providing harmonic support. Measure 11 concludes the section with a final chord in the VI. I and VI. II parts.

12

Musical score for measures 12-15. The score includes parts for S. VI., Gtr., VI. I, VI. II, Vla., Vlc., and Cb. The music is marked with a mezzo-piano (*mp*) dynamic for the S. VI. part, a mezzo-forte (*mf*) dynamic for the Gtr. part, and a piano (*p*) dynamic for the VI. I, VI. II, Vla., Vlc., and Cb. parts. Measure 12 begins with a melodic line in the S. VI. part. The Gtr. part provides a rhythmic accompaniment. The VI. I and VI. II parts play a steady eighth-note pattern. The Vla., Vlc., and Cb. parts provide harmonic support. Measure 15 concludes the section with a final chord in the VI. I and VI. II parts.

III.

♩ = c 100

S. VI.

Gtr.

mf

mf



S. VI.

Gtr.

p



S. VI.

Gtr.

dolce



S. VI.

Gtr.

12

S. VI.

Gtr.



15

S. VI.

Gtr.



18

S. VI.

Gtr.

18

VI. I

VI. II

Vla.

Vlc.

Cb.

Doble concierto (2007)

para violín, guitarra y orquesta de cuerda

Legalment Prohibida
la reproducció per fotocòpia.



Legalmente Prohibida
la reproducción por fotocopia.

Solo violín

I.

Carlos Perón Cano

$\text{♩} = c 105$

10

14

18

21

24

27

30

33

36

p < *mf*

mp



Doble concierto (2007)

Guitarra

para violín, guitarra y orquesta de cuerda

I.

Carlos Perón Cano

$\text{♩} = c 105$

mf

4

7

10

13

16

20

23

26

29

33

37

mp

Detailed description: This is a musical score for guitar, consisting of ten staves of music. The score begins with a tempo marking of quarter note = c 105 and a dynamic marking of *mf*. The music is written in a single melodic line on a treble clef staff. The key signature is one sharp (F#). The time signature starts with 5/8, changes to 3/8, then to common time (C), and finally to 2/4. The score includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are also some performance markings such as accents (>) and slurs. The score ends with a dynamic marking of *mp*.