

# Ripoll, onze segles d'història

## Sardana per a cobla

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Partitura

Fèlix Martínez Comín

The musical score is arranged in 13 staves, each labeled with an instrument. The key signature is one sharp (F#) and the time signature is 6/8. The score begins with a 4-measure rest for all instruments. From measure 5, the Flabiol, Tibles I and II, Tenors I and II, and Trombones I and II play a melodic line starting on G4, marked *mf*. The Trombones I and II also play a rhythmic accompaniment starting on G2, marked *f*. The Fiscorns I and II play a rhythmic accompaniment starting on G2, marked *f*. The Contrabass plays a rhythmic accompaniment starting on G1, marked *f*. The Trompetes I and II are silent throughout the piece. The score ends with a double bar line at the end of the fifth measure.



12

Flb. *mf*

Tb. I *mf*

Tb. II *mf*

Tn. I *mf*

Tn. II *mf*

Tr. I *ff*

Tr. II *ff*

Tr. III *ff*

Trb. I *mf*

Trb. II *mf*

Fsc. I *mf*

Fsc. II *mf*

Cb. *mf*

7