



Rapsodia española

sobre una melodia de Miguel Carreras González

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"Solo de trombón con acompañamiento de piano"

Andante $\text{♩} = 76$

Trombone

Piano

f espress.

dim.

mf

mf

p

5

8

12

12

18

p

22

mf *cresc.*

26

f

29

mf

6 1° Tempo

61 64

p *p* *cresc. poco a poco* *pp*

This system contains measures 61 to 64. The bass clef part starts with a piano (*p*) dynamic and includes a crescendo (*cresc. poco a poco*) leading to a pianissimo (*pp*) dynamic. The treble clef part features a piano (*p*) dynamic and a pianissimo (*pp*) dynamic. The key signature has two flats and the time signature is 3/4.

69

65 68

mf *cresc. poco a poco* *mf*

This system contains measures 65 to 68. The bass clef part has a mezzo-forte (*mf*) dynamic and a crescendo (*cresc. poco a poco*). The treble clef part has a mezzo-forte (*mf*) dynamic. The key signature has two flats and the time signature is 3/4.

73

69 72

cresc.

This system contains measures 69 to 72. The bass clef part has a crescendo (*cresc.*). The treble clef part features a series of chords. The key signature has two flats and the time signature is 3/4.

77

73 76

dim. *cresc.* *rit.* *f* *rit.*

This system contains measures 73 to 76. The bass clef part includes dynamics of *dim.*, *cresc.*, *rit.*, and *f*. The treble clef part includes a *rit.* dynamic. The key signature has two flats and the time signature is 3/4.

136

136

142

9

142

mf

147

f *ff*

cresc.

3

152

ff

3

3

3