

Reciclaperos

Cantata para coro infantil a una sola voz con acompañamiento de
piano, flauta travesera, clarinete y violonchelo

Música: Anna Briz
Texto: Carles Espelt

1. Marcha de los Reciclaperos

$\text{♩} = 120$



Flauta travesera

Clarinete en Sib

L/M/CN/C (*)

Voz

Piano

Violonchelo

*L/M/CN/C: Latas, maracas de botellas, castañuelas de nuez, cocos



Fl.

Cl.

L/M/CN/C

Voz

Pno.

Vc.

latas

maracas de botella

La cua - dri - lla más va - lien - te

pizz.

11

Fl.

Cl.

L/M/
CN/C

Voz

Pno.

Vc.

de la ve - cin - dad — no le tie - ne mie - do al frí - o

15

Fl.

Cl.

L/M/
CN/C

Voz

Pno.

Vc.

ni_a la os - cu - ri - dad. — La rui - na es nues - tro pa - tio, nues - tro

castañuelas de nuez

mf

arco

mf

2. El mundo bonito

$\text{♩} = 110$

Flauta travesera

Clarinete en Sib

Voz

Piano

Violonchelo

9

Fl.

Cl.

Voz

Pno.

Vlc.

Ven a - quí ya - ya que - ri - da y cuén - ta - me u - na vez más,

mp

4. El lamento de la abuela

$\text{♩} = 120$

Flauta travesera

Clarinete en Sib

Voz

Piano

Violonchelo

7

Fl.

Cl.

Voz

Pno.

Vc.

Si no fue - ra que soy ya muy vie - ja.

5. Hijos de la tierra (obstinato)

♩ = 120

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Flauta travesera**: Treble clef, 4/4 time, rests throughout.
- (Maya)**: Treble clef, 4/4 time, rests throughout.
- Clarinete en Sib**: Treble clef, 4/4 time, rests throughout.
- Voz**: Treble clef, 4/4 time, rests throughout.
- Latas y hierros**: Percussion staff with 4/4 time, starting with a *f* dynamic. Rhythmic pattern: quarter note (x), quarter note (z), quarter note (x), quarter note (z).
- Cocos**: Percussion staff with 4/4 time, starting with a *f* dynamic. Rhythmic pattern: quarter note (z), quarter note (x), quarter note (z), quarter note (x).
- Botellas plástico**: Percussion staff with 4/4 time, starting with a *f* dynamic. Rhythmic pattern: quarter note (z), quarter note (x), quarter note (x), quarter note (z).
- Maderas**: Percussion staff with 4/4 time, rests throughout.
- Piano**: Grand staff (treble and bass clefs), 4/4 time, rests throughout.
- Violonchelo**: Bass clef, 4/4 time, rests throughout.

The score consists of 8 measures, divided into two 4-measure phrases by a double bar line. The key signature has two flats (B-flat and E-flat).

7

1. 2.

Fl.

(M.)

Cl.

mp

Voz

(Pequeño grupo)

So-mos hi-jos de la tie-rra, no le ha-re-mos

L. y h.

C.

B. pl.

M.

f

Pno.

mp

Vc.

mf

39

Detailed description: This is a page of a musical score for a piece titled 'Reciclaeros.V.A. Briz.GS'. The page number is 39. The score is arranged in a multi-staff format. At the top, there are staves for Flute (Fl.), Clarinet in Middle C (Cl. (M.)), and Clarinet in C (Cl.). The Flute and Clarinet in Middle C parts have first and second endings marked '1.' and '2.' respectively. The Clarinet in C part begins with a melody in the third measure, marked *mp*. Below these is the vocal line (Voz) for a 'Pequeño grupo' (small group), with the lyrics 'So-mos hi-jos de la tie-rra, no le ha-re-mos'. The percussion section includes L. y h. (Lydian and Highland), C. (Cymbal), B. pl. (Bongos), and M. (Maracas), with various rhythmic patterns and accents. The piano (Pno.) part features chords in the right hand and single notes in the left hand, marked *mp*. The cello (Vc.) part has a melodic line in the bass clef, marked *mf*. The score is in a key signature of two flats and a 4/4 time signature.