

Cançons de Narcís

per a mezzo i piano

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Score

Música: Josep Pascual
Text: Jordi Valls

I

Adagio ma non tanto

Alto

Piano

Adagio ma non tanto

f *mf* *p* *mf*

4

7



II

Andante poco mosso

Alto

Piano

Andante poco mosso

f *mf* *p* *fp*

7

14

p *fp* *p* *fp* *p* *fp* *p* *fp*

Detailed description: The score is for Alto and Piano. The Alto part consists of six measures of whole rests. The Piano part begins with a 4/4 time signature. Measures 1-3 feature chords in both hands, with dynamics *f* and *mf*. Measures 4-6 show a melodic line in the right hand and sustained chords in the left, with dynamics *p* and *fp*. Measure 7 starts a new system. Measures 8-13 continue the melodic and harmonic development with various dynamics. Measure 14 starts a new system and includes a triplet in the right hand.

III

Andante

Alto

mf

Andante

No és im-por-tant néi - xer si - nó les ca-mes del des-

Piano

mf *sempre mf*

poco marcato

4

tí, la con-cor-dan-ça de l'o - cell amb l'es-ta -

8

tis-me de la pe - dra.

p

IV

Andante cantabile

Alto

Piano

mf

3

5 *mf*

Què és el vent,

V

Andante

Alto

Piano

mf

p

5

9

mf

p

A la tau - la hi ha un plat buit, el dei -

The musical score is written for Alto and Piano. The Alto part consists of whole rests in the first four measures. The Piano part begins with a melody in the right hand and a bass line in the left hand, both featuring triplets. The tempo is marked 'Andante'. Dynamic markings include *mf* (mezzo-forte) and *p* (piano). The score is divided into systems, with measure numbers 5 and 9 indicated. The lyrics 'A la tau - la hi ha un plat buit, el dei -' are written under the voice part starting at measure 9.

VI

Adagio ma non tanto

Alto

Piano

mf *p*

7

14

mf

He_en-trat al

21

tem-ple po-li-cro-mat i_he vist ba-te-jar_els mo-ri-bunds a peu de pis-

The musical score is written for Alto and Piano. The Alto part consists of a single line of music with rests. The Piano part is a two-staff arrangement. The first system (measures 1-6) is in 3/4 time, marked 'Adagio ma non tanto', with dynamics 'mf' and 'p'. The second system (measures 7-13) continues the piano accompaniment. The third system (measures 14-15) shows a key change to 4/4 time and the entry of the Alto voice with the lyrics 'He_en-trat al'. The fourth system (measures 16-21) continues the vocal line with lyrics 'tem-ple po-li-cro-mat i_he vist ba-te-jar_els mo-ri-bunds a peu de pis-'. The piano accompaniment provides harmonic support throughout.