

Durada: 14,30

# Melodie amorse

para flauta de pico, guitarra i cuerda

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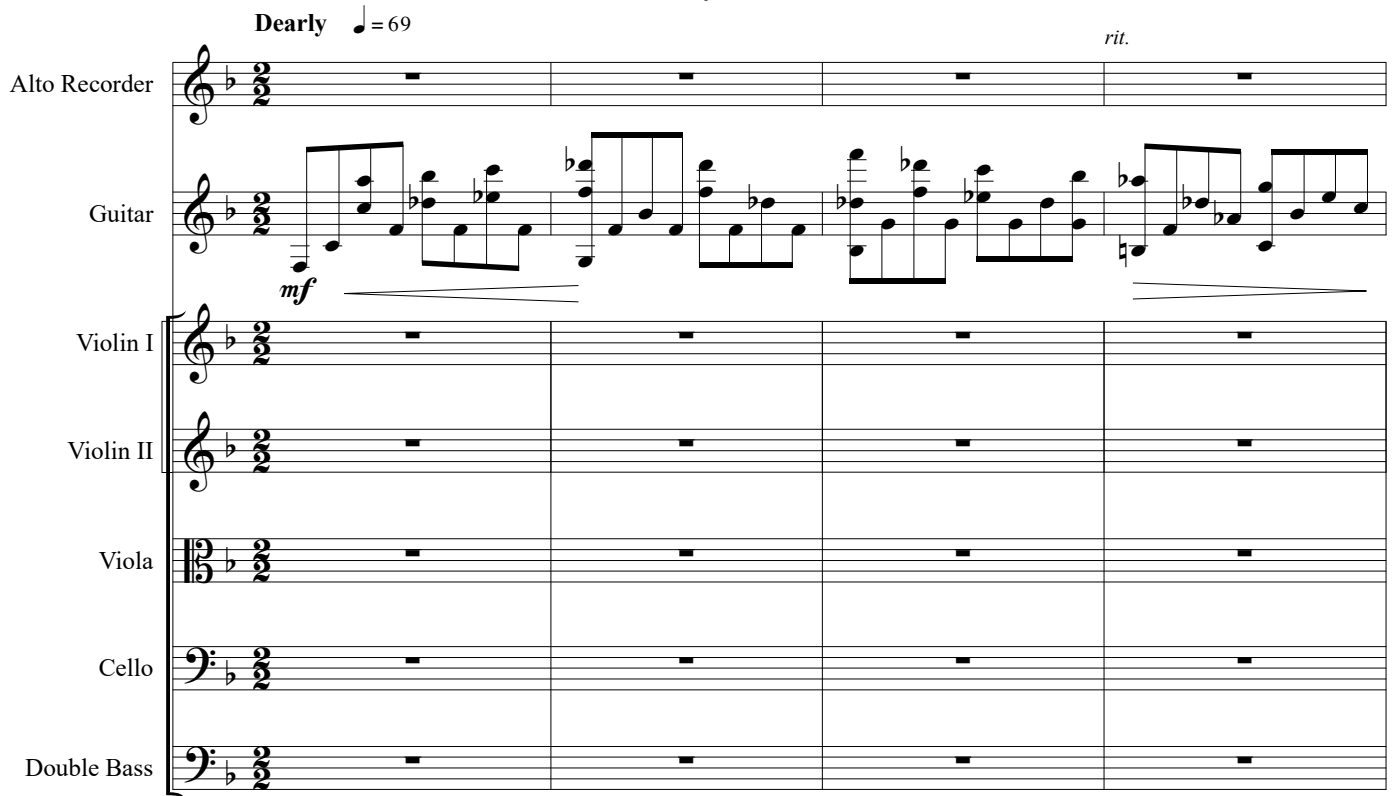
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Score

Leonello Capodaglio, Op. 312

## I.

Dearly ♩ = 69 rit.



Alto Recorder

Guitar

Violin I

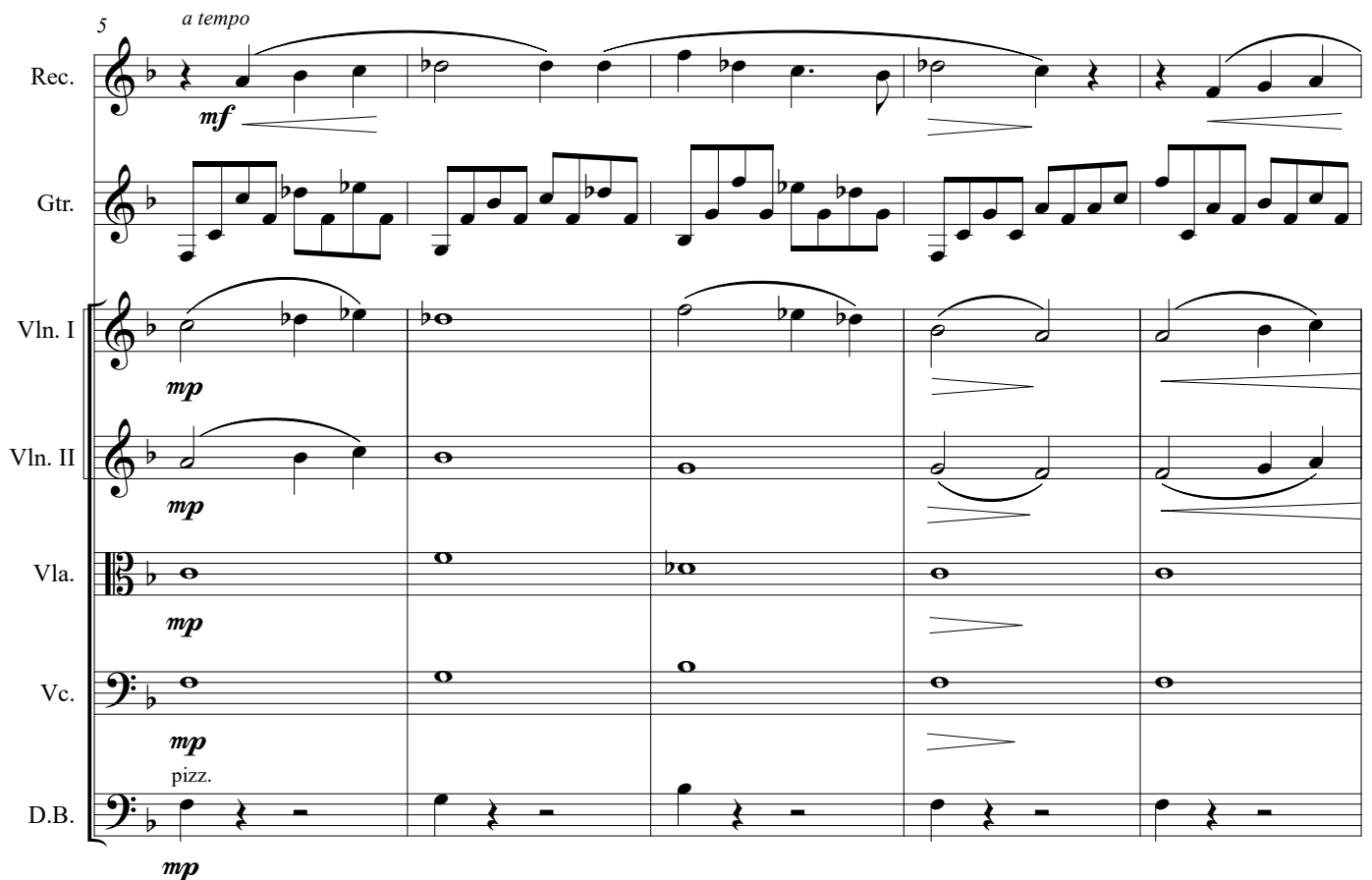
Violin II

Viola

Cello

Double Bass

5 *a tempo*



Rec.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

10

Rec. *mp*

Gtr. *mp*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

D.B. *p*  
arco

15

Rec.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

## II.

Delicate and confidant  $\text{♩} = 60$

34

34

Rec.

Gtr. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f*

39

39

Rec. *mf*

Gtr. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf* pizz.

44

Rec.  
Gtr.  
Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

Detailed description: This system contains measures 44 through 48. The Recorder (Rec.) part begins with a melodic line in measure 44, featuring a half note G4, a quarter note A4, and a half note B4, all under a slur. The Guitar (Gtr.) part provides a rhythmic accompaniment with eighth notes. The Violin I (Vln. I) and Violin II (Vln. II) parts play a similar melodic line to the Recorder. The Viola (Vla.) part has a melodic line with slurs. The Violoncello (Vc.) part plays a simple bass line. The Double Bass (D.B.) part has a rhythmic pattern of eighth notes.

49

Rec.  
Gtr.  
Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

arco

Detailed description: This system contains measures 49 through 53. The Recorder (Rec.) part continues its melodic line. The Guitar (Gtr.) part continues its accompaniment. The Violin I (Vln. I) and Violin II (Vln. II) parts play a melodic line with slurs. The Viola (Vla.) part has a melodic line with slurs. The Violoncello (Vc.) part plays a simple bass line. The Double Bass (D.B.) part has a melodic line with slurs, and the word "arco" is written above the staff in measure 50.

# IV.

100 Voted and fresh  $\text{♩} = 51$

Rec.  $\text{mf}$

Gtr.  $\text{mf espress.}$

Vln. I  $\text{mf}$

Vln. II  $\text{mf}$

Vla.  $\text{mf espress.}$   
pizz.

Vc.  $\text{mf}$

D.B.

Detailed description: This system contains measures 100 through 106. The tempo is marked 'Voted and fresh' with a quarter note equal to 51. The key signature has one flat (B-flat) and the time signature is 3/4. The Recorder (Rec.) part is mostly silent with some notes in the final measure. The Guitar (Gtr.) part plays a rhythmic accompaniment of eighth notes, marked 'mf espress.'. The Violin I (Vln. I) and Violin II (Vln. II) parts play a steady eighth-note melody, marked 'mf'. The Viola (Vla.) part plays a similar eighth-note melody, marked 'mf espress.', with a 'pizz.' (pizzicato) instruction. The Violoncello (Vc.) part plays a bass line with eighth notes, marked 'mf'. The Double Bass (D.B.) part is mostly silent.

107

Rec.  $\text{mf}$

Gtr.  $\text{mp}$

Vln. I

Vln. II

Vla.

Vc. arco

D.B. pizz.  $\text{mp}$

Detailed description: This system contains measures 107 through 113. The Recorder (Rec.) part has a melodic line starting in measure 107, marked 'mf'. The Guitar (Gtr.) part plays a rhythmic accompaniment of eighth notes, marked 'mp'. The Violin I (Vln. I) and Violin II (Vln. II) parts continue their eighth-note melody. The Viola (Vla.) part continues its eighth-note melody. The Violoncello (Vc.) part plays a bass line with a 'arco' (arco) instruction in measure 107. The Double Bass (D.B.) part plays a bass line with eighth notes, marked 'pizz.' and 'mp'.

114

Rec.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

120

Rec.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mf*

# VI.

Peacefully  $\text{♩} = 51$

167

Musical score for measures 167-172. The score includes parts for Recorder (Rec.), Guitar (Gtr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one sharp (F#) and the time signature is 3/2. The music is marked *f* (forte) and features a triplet of eighth notes in the final measure of each system.

173

Musical score for measures 173-178. The score includes parts for Recorder (Rec.), Guitar (Gtr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one sharp (F#) and the time signature is 3/2. The music is marked *mf* (mezzo-forte) and features a melodic line in the Recorder and Violin parts.