

all'amico oboïsta  
Victor Vecchioni

# Tres consolaciones

para oboe (o flauta, clarinete o violín) y piano

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Piano

I.

Leonello Capodaglio, Op. 416

Encantador  $\text{♩} = 60$



5

5

9

9

13

13

# II.

Lamentable ♩ = 60

The musical score is written for voice and piano in the key of D major (two sharps) and 4/4 time. It is divided into four systems, each with a vocal line and a piano accompaniment. The tempo is marked 'Lamentable' with a quarter note equal to 60 beats per minute. The score includes various dynamics such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *ten.* (tension). Performance instructions include *un poco mosso* (a little more motion) and *rall.* (rallentando). The piano accompaniment features complex textures with chords and moving lines in both hands. The vocal line consists of melodic phrases with some rests and slurs. The score is numbered with measure numbers 31, 35, 39, and 43 at the beginning of each system.

### III.

Tranquilizador ♩ = 42

61 *mp*  
*p* *mp*  
*con ped.* *m. s. sempre legata*

65 *mf*  
*mf*

69 *mp* *mf*  
*mp* *mf*

73 *p*