

# Odyssey

## Overture for symphony orchestra

Nicole Buetti (ASCAP)

Menacing  $\text{♩} = 80$

Piccolo

Flute

Oboe

English Horn

Clarinet in Bb

Bass Clarinet

Bassoon

Contrabassoon

Horn in F

Trumpet in Bb

Trombone

Bass Trombone

Tuba

Timpani

Snare Drum

Percussion 2  
Suspended Cymbal, Crash Cymbal, Gong, Triangle, Wind Chimes

Glockenspiel

Harp

Harp 2  
(or Piano)

Menacing  $\text{♩} = 80$

Violin

Viola

Cello

Contrabass

10 Picc. *mf*

Fl. *mp*

Ob. *mp*

E. Hn. *mp*

B♭ Cl. *mp*

B. Cl. *mp*

Bsn. *mp*

C. Bn. *mf*

10 Hn. *mf*

B♭ Tpt. *mp*

Tbn. *f*

B. Tbn. *f*

Tuba *f*

10 Timp. *mp*

10 Sn. *mp*

10 Perc. *mf*

10 Glk. *mf*

10 Hp. *mf*

Pno.

10 Vln. *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

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II I

Picc.

Fl. *p*

Ob.

E. Hn.

B♭ Cl. *pp*

B. Cl. *pp*

Bsn.

C. Bn.

Hn. *1st* *p*

B♭ Tpt. *1st* *p* Straight Mute

Tbn. *mp*

B. Tbn. *mp*

Tuba *mp*

Timp.

Sn. *p* Snare Off

Perc. *p* triangle suspended cymbal gong

Glk.

Hp. *mp*

Pno. *mp*

Vln. *mp* *spiccato*

Vla. *mf* *pizz.*

Vc. *mf* *pizz.*

Cb. *mf* *pizz.*

I

Musical score for orchestra and strings, measures 137-145. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), B♭ Clarinet (B♭ Cl.), Clarinet (Cl.), Bassoon (Bsn.), Contrabassoon (C. Bn.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Tuba, Timpani (Timp.), Snare Drum (Sn.), Percussion (Perc.), Glockenspiel (Glk.), Harp (Hp.), Piano (Pno.), Violin (Vin.), Viola (Via.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 137-145 show a complex orchestral texture. The woodwinds and brass sections feature rhythmic patterns and dynamic markings such as *mp*, *p*, *mf*, and *f*. The percussion section includes a suspended cymbal, crash cymbal, and gong. The strings play a rhythmic accompaniment with dynamic markings like *mp*, *p*, and *f*. A section marked 'L' begins at measure 145, where the strings play *subito pp* and the violins play *pizz.*

This page contains the musical score for measures 191 through 200. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- E. Hn. (English Horn)
- B. Cl. (Bass Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- C. Bn. (Contrabassoon)
- Hn. (Horn)
- B. Tpt. (Baritone Trumpet)
- Tbn. (Trombone)
- B. Tbn. (Baritone Trombone)
- Tuba
- Timp. (Timpani)
- Sn. (Snare Drum)
- Perc. (Percussion)
- Glk. (Glockenspiel)
- Hp. (Harp)
- Pno. (Piano)
- Vin. (Violin)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

Measure 191 starts with a *mf* dynamic. The woodwinds and strings play a rhythmic pattern of eighth notes. The brass section has rests. Measure 192 introduces the Horns and Baritone Trumpets with a *mf* dynamic and a *a2* marking. The Trombones and Tuba enter with a *f* dynamic. The Timpani and Snare Drum play a *mf* pattern. The Harp and Piano play a complex arpeggiated texture. The Violins and Violas continue with their rhythmic pattern. The Violoncello and Contrabass play a steady bass line. Measure 193 continues the orchestral texture. Measure 194 features a *mf* dynamic for the woodwinds and strings. Measure 195 has a *mf* dynamic for the woodwinds and strings. Measure 196 has a *mf* dynamic for the woodwinds and strings. Measure 197 has a *mf* dynamic for the woodwinds and strings. Measure 198 has a *mf* dynamic for the woodwinds and strings. Measure 199 has a *mf* dynamic for the woodwinds and strings. Measure 200 concludes the page with a *mf* dynamic for the woodwinds and strings. The Violoncello and Contrabass have a *pizz.* marking in measure 200.