

Simfonia Pletòrica

I

Mosso con brio $\text{♩} = 80$

2 Flauti

Fl. Piccolo (anque Fl. 3)

2 Oboi

Corno inglese

2 Clarinetti

Clarinetto basso (anque Cl. 3)

2 Fagotti

Contrafagotto

4 Corni

3 Trombe

3 Tromboni e Tuba

Arpa

Timpani

Percussione

Tamburo *ff secco*

Gran Cassa

Mosso con brio $\text{♩} = 80$

Violini 1

Violini 2

Viole

Violoncelli

Contrabbassi

5 A

Fl. *ff* a 2

Pic. *ff*

Ob. *ff*

C. In. *ff*

Cl. *ff* a 2

Cl. bs.

Fg. *f* *mf*

CFg. *f* *mf*

Cor. *f* *mf*

Tbe. *f* *mf*

Tbni. *f* *mf* Tbn. 3

Tim. *f*

Perc. Glockenspiel *f*

Perc. Tamburo *f* Gran Cassa *f* *mf* *f*

VI. 1 *ff* *energico* *alla corda espress.*

VI. 2 *ff* *energico* *alla corda espress.*

Vle. *ff* *energico* *div. espress.*

Celli *ff* *alla corda espress.*

Cb. *ff*

II

Lento sentito $\text{♩} = 44$

208

Fl. Pic. Ob. Cl. Fg. CFg.

Cor. Tbe. Tbni. Arpa Tim.

1° solo
p *mp* *pp*
pp *p* *pp*
Tbn. 3 *pp*
pp *p* *pp* *pp*

Lento sentito $\text{♩} = 44$

VI. 1 VI. 2 Vle. Celli Cb.

Fl.
Pic.
Ob.
Cl.
Fg.
CFg.

Cor.
Tbe.
Tbni.
Arpa

mf
quasi f
poco f
poco f
ff

Tim.

mp

O (in 8)

Vi. 1
Vi. 2
Vle.
Celli
Cb.

ff tenso, ben alla corda
pizz.
arco
ff tenso, ben alla corda
div.
ff pizz.
ff pizz.
ff

III

Presto leggero ♩ = 168

sul pont.

326

VI. 1 *ppp* pizz.

VI. 2 *ppp*

Vle.

Celli

Cb.

332

VI. 1 *pp* *ancora* arco div. pizz. arco pizz.

VI. 2 *pp* *ancora* arco div. pizz. arco pizz.

Vle. *p* *sul pont.*

Celli *p* pizz.

Cb. *p*

W

337

VI. 1 arco pizz. arco pizz.

VI. 2 arco pizz. arco pizz.

Vle.

Celli

Cb.

Fl. *p stacc.* *f*

Pic. *p stacc.* *f*

Ob. *p stacc.* *f*

C. In

Cl.

Cl. bs

Fg.

CFg.

Cor.

Tbe.

Tbni.

Tim.

Perc.

Vi. 1

Vi. 2

Vle. *pizz.*
arco con legno

Celli *arco con legno*

Cb. *arco con legno*

IV

483 **Sostenuto** ♩ = 66

Fl. *ff* a 2

Pic. *ff* (Piccolo) a 2

Ob. *ff* a 2 *espress. e maestoso*

C. In *ff* *espress. e maestoso*

Cl. *ff* a 2

Cl. bs

Fg. *ff* a 2 *espress. e maestoso*

CFg. *ff* *espress. e maestoso*

Cor. *f* a 2

Tbe. *f* *espress. e maestoso*

Tbni. *f* *espress. e maestoso* Tuba

Arpa *Gliss.*

VI. 1 *ff* *marc. al tallone*

VI. 2 *ff* *arco* *marc. al tallone*

Vle. *ff* *arco* *marc. al tallone*

Celli *ff* *arco*

Cb. *ff* *arco* *marc. al tallone*

This page of a musical score, numbered 487, contains the following parts and markings:

- Fl.** (Flute): Treble clef, melodic line with slurs and accents.
- Pic.** (Piccolo): Treble clef, identical melodic line to the Flute.
- Ob.** (Oboe): Treble clef, sustained chords with slurs.
- C. In.** (Clarinet in C): Bass clef, sustained chords with slurs.
- Cl.** (Clarinet): Treble clef, melodic line with slurs and accents.
- Cl. bs.** (Clarinet in B-flat): Bass clef, melodic line with slurs and accents.
- Fg.** (Fagotto): Bass clef, sustained chords with slurs.
- CFg.** (Contrabasso): Bass clef, sustained chords with slurs.
- Cor.** (Corni): Two staves, bass clef, sustained chords.
- Tbe.** (Trombe): Two staves, treble clef, sustained chords.
- Tbni.** (Tromboni): Two staves, bass clef, sustained chords. Includes a *3°* marking.
- Arpa** (Arpa): Treble and bass clefs, *ff* dynamic, *Glissando* markings.
- VI. 1** (Violini I): Treble clef, *ff* dynamic, melodic line with slurs.
- VI. 2** (Violini II): Treble clef, *ff* dynamic, melodic line with slurs.
- Vle.** (Viola): Bass clef, *ff* dynamic, melodic line with slurs.
- Celli** (Celli): Treble clef, *ff* dynamic, melodic line with slurs.
- Cb.** (Contrabbassi): Bass clef, sustained chords with slurs.

Key markings include *ff* (fortissimo) and *f* (forte) dynamics, and *Glissando* for the harp. The score is divided into three measures, with various slurs and accents throughout.